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THE SKETCH



No. 1454.—Vol. CXII.

WEDNESDAY, DECEMBER 8, 1920.

ONE SHILLING.



[Original in the Possession of Reschal and Delebarre, 21, Rue Joubert, Paris.

IN THE FIRELIGHT.

FROM THE DRAWING BY SUZANNE MEUNIER.

"THE SKETCH" CHRISTMAS NUMBER.

The Christmas Number of "The Sketch" is now ready, and is selling so quickly that those who have not yet obtained copies are warned not to delay. The Presentation Plate is already famous: it is in full colours, is by Léo Fontan, and is entitled "Miss Mistletoe." Further, there are many lively pictures in colours and in monochrome by such artists as Suzanne Meunier, Barribal, Tam, Leclerc, W. Heath Robinson, Ernest H. Shepard, and Frank Reynolds; while there are stories by Michael Arlen, Marjorie Bowen, Jane England, and H. Collinson Owen. The issue is out of print at the Publishing Office, but can be bought at bookstalls or newsagents'.

MOTLEY NOTES.

By KEBLE HOWARD ("Chicot.")

The Liars.

If people tell you—as they certainly will tell you, for they certainly told me—that the housing question in London is much "easier," that rents are falling, that the number of refined and delicately nurtured persons sleeping in the gutter is gradually being reduced, you may reply to them, in the words of Sir Edward Carson, "That's where you're a liar."

As recently as yesterday I put the matter to a practical test. The liars had told me the tale and I had listened. I then said to myself, "If this is so, if what those gentlemen with the earnest eyes and composed features are telling you is correct, now is the time for you to secure that small, desirable, cheerful, cosy, central, and inexpensive *pied-à-ville* of which you so often feel the need." Not, you understand, a residence; merely a good pull-up for a few nights, and then back to the fresh air and sunshine.

I looked through the advertisements. They read well. They were neat, pithy, and sympathetic. The people who write these things are very gifted. They know exactly what you want. The marvel, to my mind, is that, knowing so well what you want, they don't supply it. Or do we all want too much?

Dialogue Preliminary.

I love house-agents and flat-agents. I know I am always writing about them, but I can't help it. They are such charming, such intelligent fellows. You don't have to explain anything to them—they know. They size you up as you come down the street. Before you have laid your hand on the handle of the office-door, they know your age, income, and station in life. By the time you have opened the door, they know where you would like to live, how much you want to pay, and whether you are married or single. You need tell a house- or flat-agent nothing but your name and address. It is the only thing he cannot find out before you speak. And the sympathy that exudes from them invariably brings tears to my eyes. This is what happens:

You: I want a flat.

AGENT: I know, Sir! I know!

You: I don't want a big flat. I want a small flat, with constant hot water and a lift.

AGENT: Yes, yes! I know!

You: I don't want it too far out. Somewhere in the neighbourhood of the Army and Navy Stores would do for me—say Buckingham Gate.

AGENT: Yes, yes! Say Buckingham Gate! Oh, Sir, let us say Buckingham Gate!

You: I don't want a ground-floor, or a basement, or anything of that sort. Nor do I want noisy people overhead.

AGENT: I know! I know! You want comfort, quiet, and accessibility!

You: Exactly. How well you understand!

AGENT: I do, Sir. Oh, how I understand!

You (gripping his hand): You're a fine fellow! I ought to add that I don't want to pay more rent than—

AGENT: Of course you don't! I know! I fully understand! Oh, believe me, Sir, as fully as fully!

You (with tears in your eyes): I am glad I came here! I am overjoyed to have found you! Have you anything likely to suit me on your books? I can go and see it at once! I have set the whole day aside for that very purpose.

AGENT: I know you have! To be sure you have! Yes, yes!

You: Well? What about it?

AGENT: Miss, give this gentleman an order to view Number ZXY, Camperdown Square.

You: Are there some flats there?

AGENT: Not yet, but there will be. Oh, there will be. Come back when you have been! Good morning! Oh, such a good morning!



ONE OF THE MODERN SPANISH PICTURES AT BURLINGTON HOUSE:

"MME. GENOVEVA VIX"; BY MANUEL BENEDITO.

Manuel Bendito's portrait of Mme. Genoveva Vix is one of the most interesting of the modern Spanish pictures now on view at Burlington House.

From the painting by Manuel Bendito, reproduced by the courtesy of the Exhibition of Spanish Paintings, Royal Academy.

I went. Outside, ZXY had the appearance of an ordinary house, somewhat battered. Inside, twenty or thirty strong and ruthless men had had their will with it. They had torn up the floors, and wrenched down the stairs, and dashed their heads through the walls. The ruins were decorated with grimy baths and mountains of broken glass.

Two widows, an ex-colonel, and a honeymoon couple were panting for air in what had once been the butler's pantry. This was now—or soon would be—Flat 4.

A middle-aged couple from the North of England were holding hands in the scullery. This was now—or soon would be—Flat 8.

The wash-house—Flat 11—was taken.

I ascended to the first floor. Here I found a room of normal size and a wee one adjoining. This was Flat 23. At present all the windows were broken, and the floor was heaped with a mountain of mortar.

"And when will this be ready?" I asked.

"Christmas, Sir."

"Really? And what is the rent of this flat?"

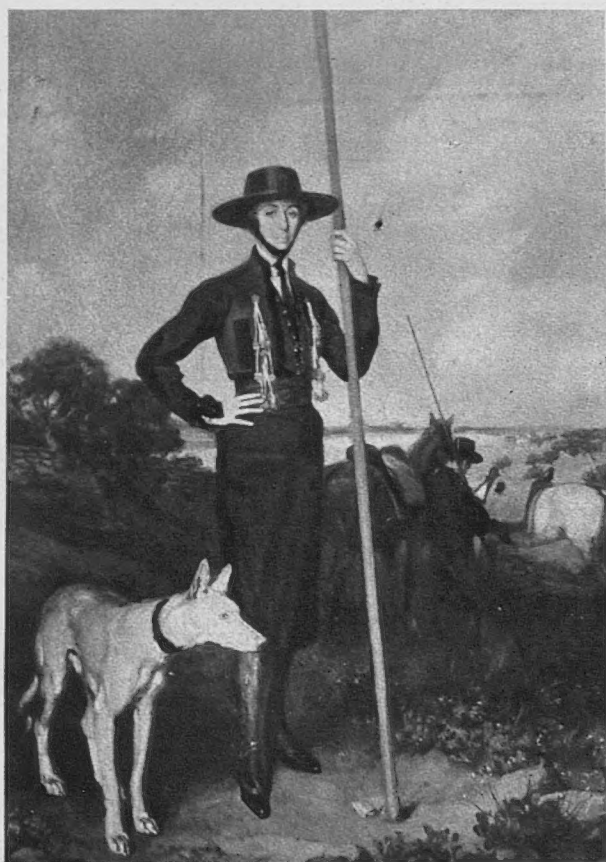
"Well, Sir, this is really one of the best flats. We are asking £450 a year for this. That includes rates and taxes—unless the rates go up. In which case the tenant pays."

I returned, with great speed, to the fresh air and sunshine.

The Spanish Cult: Pictures Talked of by London.



THE MOST EXCELLENT SEÑORA MARQUESA DE VILLAUUREUTIA :
BY EDUARDO CHICHARRO.



THE DUCHESS OF SANTOÑA READY TO SELECT BULLS FOR
THE ARENA: BY ALVAREZ DE SOTOMAYOR.



THE MARCHIONESS OF VILLAVICIOSA, DAUGHTER OF THE
MARQUESS OF VIANA: BY JOAQUIN SOROLLA.



THE MOST EXCELLENT SEÑORA DOÑA MARIA
ABSOLA MERRY DEL VAL: BY P. A. BEJAR.

The Exhibition of Spanish Paintings at Burlington House has drawn all London to the Royal Academy, as things Spanish are the vogue of the moment in art, music, fashion, and decoration. Our page shows some of the very interesting modern paintings in the exhibition. The portrait of the Duchess of Santoña in the costume of an Andalusian peasant is specially worthy of note, as it shows her prepared to take

part in a dangerous and thrilling operation—that of tilting at the young bulls with the blunt lance she holds in her hand, and seeing if they “show fight” after taking a toss. If they are proved to be fierce they are earmarked for the bull-fighting arena; but if they are cowards they are condemned to a quiet agricultural life. The portrait of the Marchioness of Villaviciosa is also interesting.

Photographs specially taken for “The Sketch” by William E. Gray; by the courtesy of the Exhibition of Spanish Paintings at the Royal Academy.

From Wales and Ireland: Weddings and a Succession.



WITH HER BROTHER-IN-LAW AND SISTER, THE MAYOR AND MAYORESS OF CARNARVON: MISS EDNA JONES, WHO IS ENGAGED TO MAJOR GWILYM LLOYD GEORGE, THE SECOND SON OF THE PREMIER.



LEAVING ST. MARTIN'S-IN-THE-FIELDS: MR. C. F. ADAM, I.C.S., AND HIS BRIDE, THE HON. IRENE LAWLEY.



THE EARL AND COUNTESS OF BESSBOROUGH: A SNAP OF THE NEW EARL AND HIS BEAUTIFUL FRENCH WIFE, FORMERLY MLE. ROBERTE DE NEUFLIZE.

The Hon. Irene Lawley, daughter of Constance Lady Wenlock, married Mr. C. F. Adam, I.C.S., son of Sir Forbes Adam, Bt., last week.—The engagement of Major Gwilym Lloyd George, second and only unmarried son of the Prime Minister, and Miss Edna J. Jones, of Gwnfa, Denbigh, sister of the present Mayoress of Carnarvon, has



THE MARRIAGE OF THE CHIEF OF THE DUBLIN CADETS: MAJOR LORRAINE KING, C.O. OF THE R.I.C. AUXILIARY CADET CORPS, AND HIS BRIDE, MISS HELEN GILBERT.

just been announced. The figures in the group on our page are, from l. to r.: The Mayoress; the Head Gardener; Miss Edna Jones; the Mayor.—Major Lorraine King, who commands the R.I.C. Auxiliary Cadet Corps in Dublin, married Miss Helen Gilbert, daughter of Lieutenant-Colonel Gilbert, D.S.O., at Monkstown, Co. Dublin.

What the Cup Tie will Look Like when Women Play!



THE KISS BEFORE THE KICK-OFF: WILL THIS LEAD TO MIXED MATCHES?

The introduction of the "sweet feminine touch" into the hard, manly sport of football is really charming! Before the kick-off in the match between the Bramtoco Ladies and the Pirelli Ladies in the final of the competition for the South of England Football Cup, the rival captains kissed each other, as our photograph shows. This will be reassuring news for the pessimists who have prophesied that the

popularity of "soccer" for women would mean the disappearance of all feminine tenderness from the devotees of so masculine a game. They are quite wrong—woman is feminising football, instead of allowing herself to be masculinised by it! It is a question of self-determination in sport—no doubt there will soon be special intervals for powder-puff activities at stated times during the game.—[*Photograph by C.N.*]



More About Mariegold



LAST Friday Mariegold had a wedding at St. George's, Hanover Square, and I found her very full of the charm of the bride.

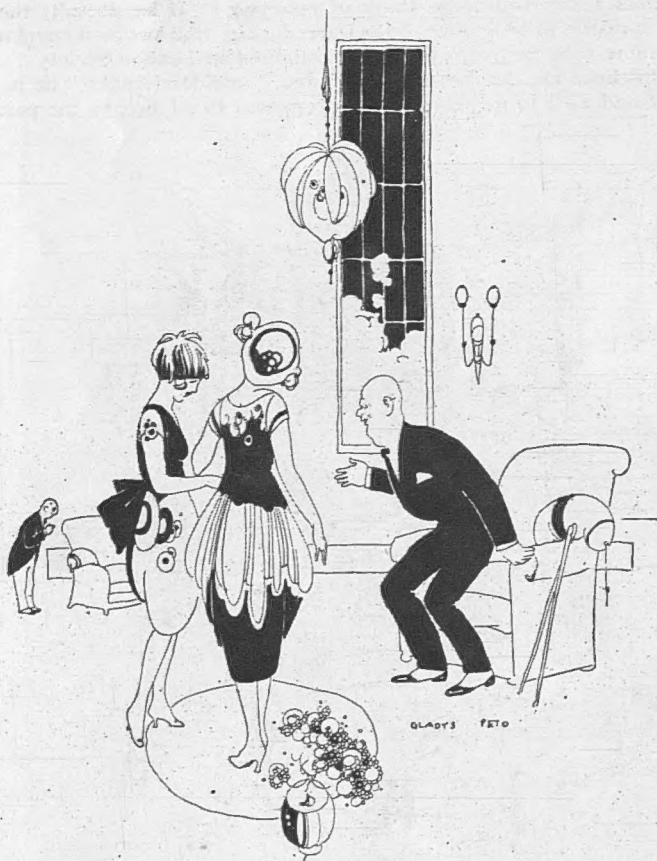
"Comfort Watney and Robin Price they were—and afterwards we were made welcome at that House of Comfort, Number 12A, Berkeley Square—12A sounds as if it were round a corner, or in a mews, impossible to find, one of those far-removed aspirants to a great name. But 12A isn't like that; it is right in the Square, and its number is simply an alias for thirteen.

"And what a pretty name Comfort is. Faith, Mercy, Hope—they are all good, aren't they; but there is something more reassuring, isn't there, about Comfort for a man who is setting up house?"

The other wedding of which Mariegold had a lot to say was at the Chapel Royal—Lady Norah Spencer-Churchill's.

She tells me there had been a great deal of talk about it beforehand. She had met Lady Norah and her swain some little while before the ceremony, and found them in an aura of family and self-congratulation. "Will it come off?" had been the great question. Mr. Bradley-Birt saw to it, and it did come off; but in the meantime Lady Norah, who had come to be regarded as a confirmed bachelorette, was the object of much speculation—not to say of a wager or two among the sporting members of the circle.

"Irrepressibly sporty, some of them are," said Mariegold. "The bride's father was the 'wicked' Marquess of Blandford, of whom Queen Victoria disapproved, but of whom Edison had a great opinion. The Queen disapproved his reputation—whether deserved or not I can't say—in the love-making line; but the American was immensely struck by his powers as a chemist and scientist. They were both severe judges in their own subjects, you know—the Queen being



1. The Fogies' Club, being somewhat short of funds, decides at last to open its doors to lady members. As a prominent member of the new committee, Angela at once introduces lamp-shades and comfy sort of cushions. She also introduces the members. The Fogies are delighted.

unrivalled in her ability to detect a moral short-circuit, even though she knew nothing about the real thing."

"The Churchills are immensely pleased about the marriage, as it makes up for the Duke's unlucky venture—unlucky, some superstitious people say, because they built their Vanderbilt palace on the site of a chapel.

"I saw those candlesticks you have probably read about. Mr. Bradley-Birt had them up from Birtmoreton Court for the occasion. They originally belonged to the Chapel Royal, so it was appropriate



2. Not to be behindhand, Aunt Babsie and Kitten form a floral committee and deck the club with flowers. The Fogies are charmed.

to get them back there. Henrietta Maria salvaged them at the outbreak of the Civil War.

"Albertha Lady Blandford was at the wedding, in gold embroidery. She is a frightfully interesting person to me—especially when I see her at a wedding.

"She used to say, in her desperately frank way—those desperately frank people are often quizzing you, you know!—that she had married for money, for a title, and for love, and that last when she married Bill Beresford. Their son left the remains of the Warren fortune—much of it went in re-roofing Blenheim—to the Marcus Beresfords, who had taken such good care of him."

Birtmoreton Court, of which Lady Norah is now mistress, is full of interest in itself, and full of interesting things. It has underground cellars which are better worth exploring than most people's drawing-rooms, and its drawing-rooms are better worth exploring than the second-rate museums.

"As for the wedding, it was a great show. Lord Blandford brought his youthful wife, very pretty in moleskin. Lady Leconfield came up from Petworth, and her sister, Lady Warrender, was also there. Lady Kerry was there, keeping an eye on Lord Colne—her seven-year-old son, who was dressed in Charles the First clothes, to match the candlesticks. Mrs. Winston was also in the family party, and Lady Randolph Churchill was supported, as usual, by Mr. Montagu Pörch.

"An assiduous swain, if ever there was one," said Mariegold. "She always seems to be under the shelter, if not of his name, at least of his umbrella!"

The Chapel Royal is tiny, of course; but the "quality" was there, if not the quantity. No. 1, Portman Square struck one as huge after the cramped ceremony. Lady Maud Ryder and Lady Birkenhead, Lady Newnes and Mrs. Harold Pearson, Lady Guendoline Churchill and Lady Lovelace, Cora Countess of Strafford, the Duchess of Wellington, and the Abercorns—those names suffice to show the kind of interest that was taken in the wedding. *Les jeunes* were there to make it look pretty, and the less young were there to make it look picturesque—"Or shall we say historical?" laughed Mariegold.

For a few brief hours Lady Desborough was inundated with telegrams of condolence, but fortunately most of them reached Lord Desborough's hands first.

Like Lord Montagu of Beaulieu, he has now had the queer gratification of reading his own obituary notice in the *Times*. For once

he was accused of "morbid curiosity" in what the papers had to say about him.

All that morning the wiseacres in the clubs told one that they knew it would happen like that.

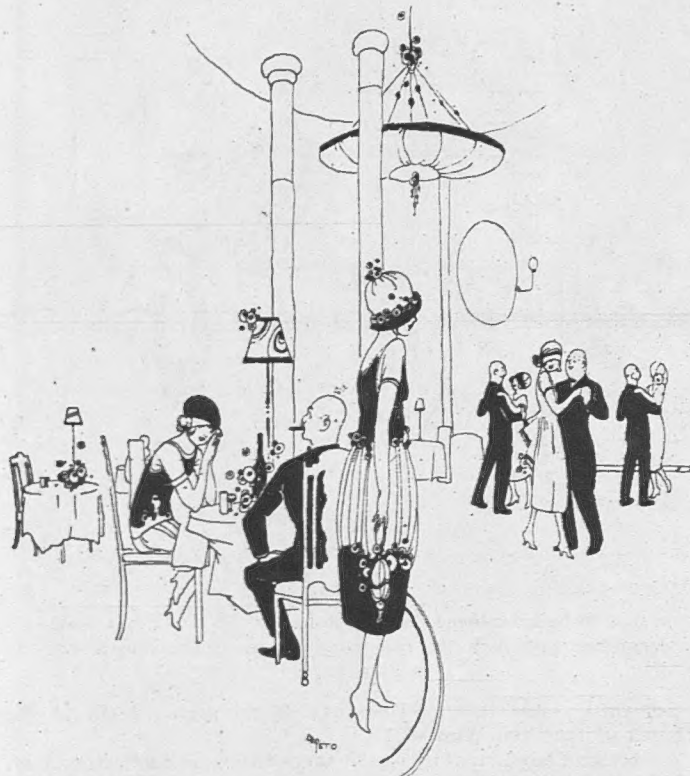
"Men who over-tax themselves are bound to go to pieces without warning. They flare up and go out suddenly," said a man to me at the United Services. He seemed to think himself virtuous for avoiding all such risks.

And then came the explanation that it was a mistake.

I was with Mariegold when we heard.

"What good news!" she cried. "But not, of course, for the other man."

Ivo Grenfell, who for a few hours was regarded by a misinformed world as "the new Lord Desborough," was a mere boy when the war



3. Then Kitten and Angela organise Déjeuner Dances in place of the formal lunches of other days. The Fogies are tremendously intrigued. All is going splendidly.

started. He did his bit by preparing hard for eventualities, leaving Sandhurst and abandoning all idea of soldiering only when the reaction of peace came.

"That means, of course," said Mariegold, "that he is unlike Julian. Julian was a soldier, wars or no wars. Ivo has left soldiering to learn about forestry and farming at Oxford, which gives a sense of security to his parents. Only surviving sons are not always so considerate. For instance, a friend of mine who lost three out of four sons in the war had the greatest difficulty in persuading the fourth not to join the R.A.F. before he was eighteen. 'He looks upon me as a harsh parent,' says the father, 'for wanting to keep him on earth.'"

Lord de la Warr, true to his pet name of Buck, has bucked up his wedding from one date to another until it has come right into the foreground of coming events—before Christmas, they say.

Naturally, the families concerned had thought that towards the end of next year would be a suitable time, considering the youth of the principals, and the necessity of a certain period for making arrangements for the wedding.

"But youth will be served," said Mariegold, "and wedding cakes that look as if they should take a year to build have to be run up in a few weeks—jerry-building, I fear."

But really it has been rather amusing, this speeding-up of things. First, a year. Then an ultimatum was delivered saying that everything must be ready by the spring. The terms of that ultimatum were accepted. Then came the ultimatum saying that everything must be ready in a few weeks. That, I believe, has been accepted, too. Lord de la Warr sees no difficulty, I am told. Men can put up an awning over-night, and if you are Biblical you can get your guests from the highways.

A joke has come to Mariegold in two several letters. It is, frankly, a poor thing, but let it find place here if only that we may take a high-brow, psychological interest in the humour of

another people. It is supposed to be about a President who needn't be named.

"He was too young for the Civil War, too old for the Spanish War, too proud for the European War; but in the bou-doir—oh, boys!"

At a dance the other night Mrs. Clare Sheridan met the Grand Duke who would be Tsar according to the rules of rightful succession. She told him about Moscow, and made out not too black a picture of the Bolsheviks, as she saw them.

"Does it hurt you to hear about it?" she asked.

"Nothing hurts any more," he answered. "I've been hurt too badly already for that."

Her Bolshy exhibition is to be in March. One wonders if Winston will be exhibiting at the same time, for rumour has it that he is painting again—this time in Sir John Lavery's studio.

"Clare Sheridan did his bust, you know," said Mariegold; "but he is not having his revenge. He is not painting Cousin Clare—his very wayward cousin, as he doubtless thinks. They have not met since her return from Russia."

Bishop Welldon, who tore Mrs. Asquith to pieces in the pulpit, is not altogether a stranger to her world. Winston Churchill, for instance, is well known to him, and it is thought he might have taken example from Winston's mild methods as a critic of the Autobiography.

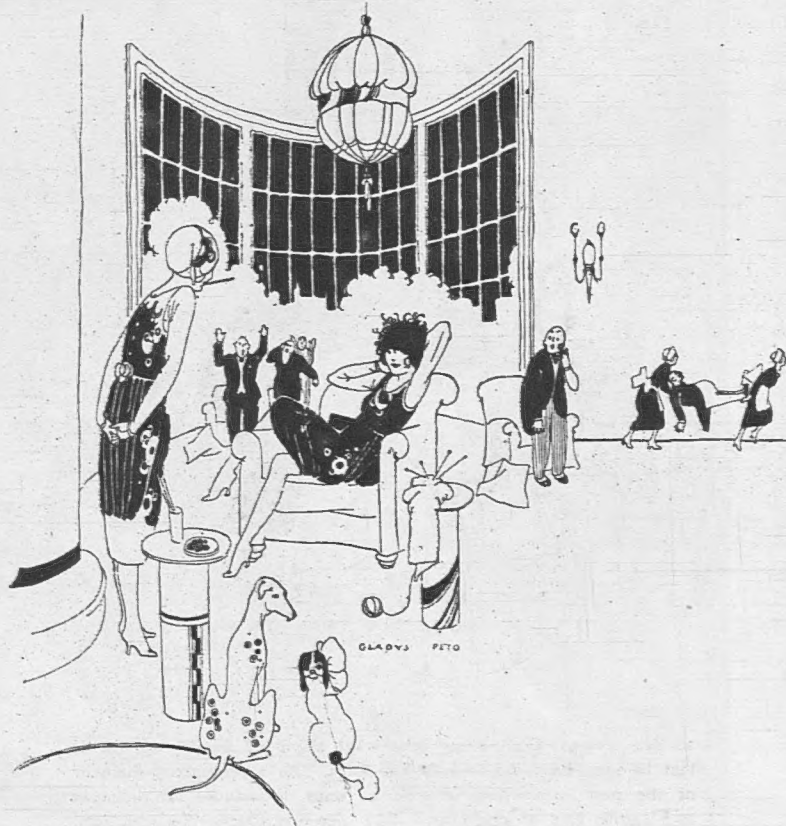
"I shall always be proud of Winston," he used to say, after helping to bring that young man up. He was Head at Harrow in Winston's time, but I believe that it was not Winston's Government that found him a bishopric.

Baroness D'Erlanger is going halves, so to say, in the credit for Grace Crawford's concert on the 15th. The ball-room is the Baroness's, the voice Grace Crawford's. There is an Italian altar-piece at one end, and a singer could not wish for a better setting.

"Grace Crawford, who is also Mrs. C. Lovat Fraser, likes the notion of her Piccadilly setting, and, what is more, Arthur Bliss has composed something special and orchestral for her—her voice being one of the instruments."

Does Lord Wodehouse think of marrying? If he doesn't, then he has reason to be annoyed with Dame Gossip, who has been coupling his name with that of a lady much admired in London Society.

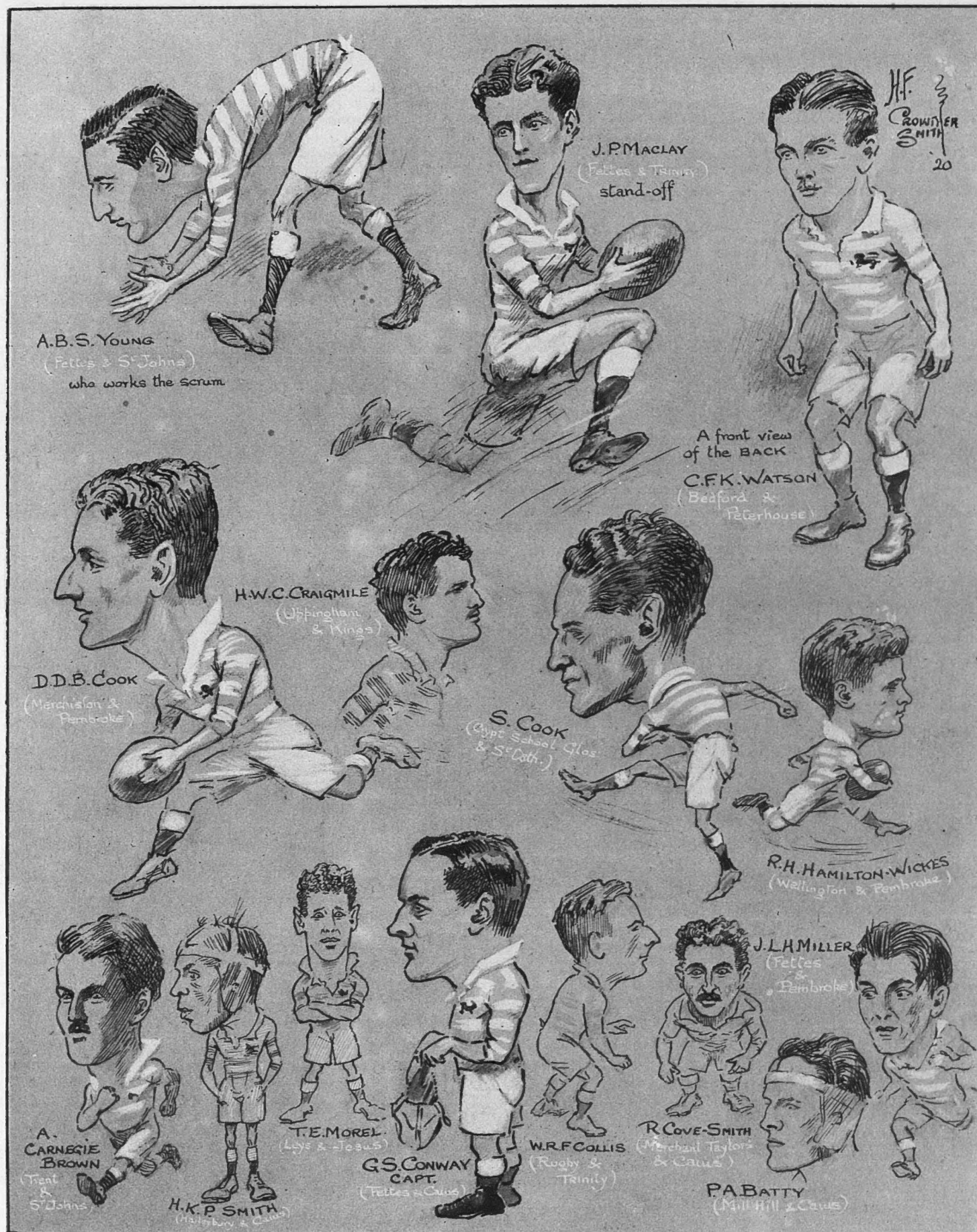
"Believe me, he doesn't much mind," said Mariegold; "he is a sport and used to it. Once he was supposed to admire, to the point



4. But, alas! one sad day, Angela appropriated the chair that since 1881 had been sacred to General Bayonette-Gore. The club rises in horror, the General is carried out in a swoon, and all lady members are black-balled immediately.

of a proposal, a lady sculptor of some fame. Polo, I imagine, is his real love. We will leave it at that until he tells us himself of fixtures in other fields."

"Aces" of Queen's: The Light Blue Team.



THE CAMBRIDGE UNIVERSITY R.U. XV.

The strenuous game of "Rugger" has of late years become one of the most popular sports from the spectator's point of view, and the greatest interest was taken in the Inter-Varsity Match fixed to take

place at Queen's, on Dec. 7. Our caricaturist has pictured the teams selected for the match. This page shows the Cambridge Rugger "Aces"—if we may use a flying term.

SPECIALLY DRAWN FOR "THE SKETCH" BY H. F. CROWTHER-SMITH.

"Aces" of Queen's: The Dark Blue Team.



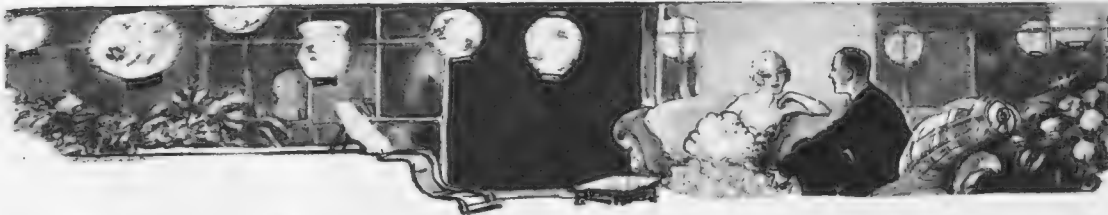
THE OXFORD UNIVERSITY R.U. XV.

Our page of Dark Blue Rugger experts not only introduces "Sketch" readers to Oxford's best for the Inter-Varsity Match at Queen's, fixed for Dec. 7, but also gives some connoisseurs' advance comments on

the probable play of the side, which will be very amusing to compare with the actual results of the game, which will be known by the time this issue is published.

SPECIALLY DRAWN FOR "THE SKETCH" BY H. F. CROWTHER-SMITH.

Small Talk



REALLY we take things very calmly in London. Though barricades in Whitehall are entirely out of the usual order of things, their erection has not moved the ordinary Londoner to anything approaching paroxysms of excitement. In fact, after the first day or two the ordinary Whitehall habitué never turned his head in their direction; and when it came to the excitement of a big wedding, the crowds around St. Margaret's, Westminster, were as big as ever. Eagerness to see the youngest and most beautiful bride of the year was far stronger than any fear of possible "bombs" in the House close by.

Like Old Times. The arrival of the men of the Royal Horse Guards, who formed the guard of honour for Lady Moira Scott at her marriage to Major Seymour Combe was a refreshing reminder that in some respects at least we are going back to old times. The glittering helmets with their red plumes and the breast-plates that almost compensated for the absence of sun came as an entirely novel sight to some, and audible and admiring comments pursued the rather self-conscious-looking men as they went into the church to line the aisle. As they stood shoulder to shoulder, it was a little difficult to catch sight of the bride as she went altarwards.



ENGAGED TO MR. HUGH MEESON-MORRIS: MISS VERA MARY STEWART (JEAN) DUNCAN.

Miss Vera Mary Stewart (Jean) Duncan, who is engaged to Mr. Hugh Meeson-Morris, son of Sir Samuel and Lady Meeson-Morris, is the daughter of Mr. and Mrs. Rashleigh Duncan, of Albany House, Kingsland, Shrewsbury.—[Photograph by Lafayette.]

as last week. Following Lady Moira Scott came Lady Norah Spencer-Churchill on Wednesday, when as much of Society as could get in filled the Chapel Royal, St. James's. Friday was booked by the Hon. Irene Lawley, who is evidently not of a superstitious disposition, with St. Martin's-in-the-Fields as the setting. St. Martin's is not a particularly popular church for smart weddings, though effective enough as a setting. From the point of view of the outside public it is, of course, ideal, as, being raised so high above the road-level, the bride can be seen by a far larger number of people than happens, say, at St. Margaret's. Perhaps considerate Society damsels will bear the matter in mind when their turn comes.



ENGAGED: PRINCE GEORGE G. IMERETINSKY AND MISS DELIA PAGE-TURNER.

H.S.H. Prince George G. Imeretinsky, late Grenadier Guards, whose engagement to Miss Delia Page-Turner, youngest surviving daughter of Mr. and Mrs. Page-Turner, of Ambrosden, Oxon, and 15, Palmeira Square, Hove, is announced, is the eldest son of their Serene Highnesses the Prince and Princess Imeretinsky. The Imeretinskys are an ancient and princely house, descended from the reigning house of Kings of Georgia, when that country was an independent State.—[Photograph by Bassano.]



What is Happening? What is happening to Devonshire House, that is continually being "lent" for the "very last time" for some charitable enterprise, and "obliges" in the most accommodating way the very next time a "call" comes? So far, there are no signs of the super-cinema or super anything else with which Piccadilly was threatened, the very rumour of which sent shivers of polite disgust down the spines of the aristocratic inhabitants of the neighbourhood. It is said that the great iron gates were not included in the sale, but will be removed to the new house acquired by the Duke. This is down Hammersmith way—a district, by-the-by, that is said to be drawing distinguished inhabitants in increasing numbers. Meantime, Oxford Street is going ahead with a Palace of Pleasure for jaded Londoners. I confess the promise of a building "the most beautiful and commodious" of its kind in the country leaves me cold. Experience of others, described in equally glowing terms, has so often helped to prove that anticipation is, generally speaking, a far more pleasant business than realisation.

One Result.

Verbal indiscretions of the kind with which memoir-writers have regaled us so freely of late have sometimes amusing results. There is, I think, one naval man

favoured with a reference by Margot who has since been the recipient of several indiarubber hot-water bottles, and the persistent warmth of the weather makes it doubtful whether they will even come in useful as Christmas presents.

Unusual Kinds.

And that mention of Christmas presents is a reminder that no one, or at least very few people, seem to be taking with any great degree of seriousness the oft-repeated suggestion to give practical Christmas gifts. True, the high price of flowers has brought out numbers of ingenious trifles intended for decoration purposes; but in the case of a great many of them, at least, the cost more than nullifies their "economic" save-the-flower-money aspect. Ivory, and coloured glass of the best brand, and crystal never were cheap, at the best of times. They are, however, beautiful, and that is a quality difficult to combine with cheapness.

The New Dress. Weddings, by the way, particularly if they happen to be of the "smart" variety, are constant reminders that brides have no longer any respect for the clothes of tradition. There have been brides in yellow, brides in pink, and brides who have defied superstition by introducing green on to their own gowns and those worn by their attendants. The most up-to-date ruling seems to be in favour of a gown that is made either of gold or silver tissue. Lady Moira favoured the latter, and discarded the ordinary bridal bouquet of white flowers in favour of a sheaf of red roses.

Three Notable Brides.

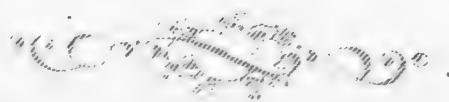
It is some time since wedding-lovers were so well catered for



THE RUSSIAN WIFE OF A GRENADIER GUARDSMAN: MRS. SHAFTO.

Mrs. Shafto is the wife of Captain Slingsby Duncombe Shafto, Grenadier Guards, of Beamish Park, Durham. She is by birth Russian.

A "Bloyss" Descended from the Blois.



SECOND DAUGHTER OF SIR RALPH AND LADY BLOIS: MISS CRYSTAL BLOIS.

Miss Crystal Blois is the second daughter of Sir Ralph Blois, Bt. The Blois are an ancient Suffolk family, and are descended from Galfridus de Blois, who held lands in Walpole in that county in the time of Richard I. The family resided at Norton, Suffolk, till the time of Henry VII.,

when they moved to Cockfield Hall, now the seat of the present and ninth Baronet. The name of Blois is derived from the city of France, but in the course of the centuries has been Anglicised, and is now pronounced, "Bloyss."—[Photograph by Malcolm Arbuthnot.]



A CONFESSION seems called for. I really cannot quite get the respective values of the various visitors to Paris. Kings and Queens and statesmen and Ambassadors don't seem to count. Only "movie" actors and actresses are capable of setting the capital in a roar. We remain "unusual calm and do not care a single dalm" when it is announced, for example, that their Majesties of Spain are *dans nos murs*. The world goes on with its work. Although we may talk about Venezelos in the cafés and other places wherein the diplomacy of the universe is determined to the satisfaction of the whole gesticulating company, even the distinguished Greek leaves us cold. We experience a little gush of interest when Lord Hardinge and his delightful daughter come to take up their—is it "his" or is it "their"? I think I will let "their" stand—ambassadorial post. But we become profoundly excited, and knock over tables, and raise our hats respectfully, and strain our voices when there enters on the Paris scene—the illustrious Fatty!

Fatty! The name has a comfortable sound. At once it suggests greatness. There is a Christmassy seasonableness about it. Lest Mr. Justice, Darling be among my readers, I hasten to explain that "Fatty" is the familiar appellation of one of the American Kings of the Comic, who have taught us the excruciating humour of sea-sickness and tumbles, the side-shaking comedy of entering the wrong bathing-tent, the hilarious fun of seeing other people getting wet on the screen. Old jokes, say you? Well, they are not exactly new; but because Fatty has perpetrated them on the film the whole city is at his feet. The shadow of his rotundity stirred us to enthusiasm. Mary Pickford may have been pretty when she came a little while ago—but she had not the girth of Fatty! We are engaged in the worship of Fatty.

Mark you, I do not say that Paris is wrong. Whoever can make the whole world laugh is probably far more deserving of honour than the famous persons who occasionally make the whole world cry. I too, lift my hat to Mr. Arbuckle—I believe that is his name. I am certain that I could not eat so drolly as he does. He had plenty of opportunities of showing us how he eats in real life. Everybody got up luncheons and dinners and fêtes of all kinds. And Paris retains her old culinary skill. Take that duck of the other day, for example—not literally, of course, since the duck has now disappeared.

The duck was the fifty-thousandth of its species. It was eaten at the Tour d'Argent. Can you not imagine the solemnity of the moment when to a company of gourmets this particular duck was brought? What memories of a long line of predecessors it evoked! A mighty procession of feathered ghosts marched around the tables—a seemingly endless procession, 49,999 of them, with the 50,000th at

the head. They were, so to speak, the Fatties of the bird world, waddling along with their *pas d'oie*.

How Brillat-Savarin and other famous epicures would have rejoiced to be present at this ceremony! 'Tis thirty years ago since the renowned chef Frederic invented his method of passing a duck through a silver press before presenting it at table. In that thirty years 50,000 ducks have passed through the silver press at the Tour d'Argent on the left bank of the Seine—and they have been carefully numbered. Customers have tickets handed to them showing whether they have eaten the thirty, the forty, or the fifty thousandth bird!



THE SPANISH WIFE OF A BRITISH OFFICER:
MRS. ARNOLD IN NATIONAL DRESS.

Mrs. Arnold is the beautiful Spanish wife of Major A. C. Arnold, 26th Light Cavalry, Indian Army, and the daughter of Mr. and Mrs. Antonio Muriedas, of Madrid.—[Photograph by H. Walter Barnell.]

I am reluctant to go on talking about food—though, after all, what more fascinating subject?—but it so happens that all Paris is giving itself up to the pleasures of the table at this time. If in the spring a young man's fancy turns to thoughts of love, in December dinners are more attractive. Never were the restaurants so full, never were so many parties held—sometimes political, sometimes literary, sometimes just friendly; and the gaiety of dining out has certainly returned. New dishes are being thought out for the Christmas season. Why, even plum-pudding is being brought over, while the other day we had great fun in negotiating corn on the cob. That was the first time I had seen this American dish in Paris. It was a group of artists from across the Pond who, having discovered some ripe maize, got up one of the jolliest dinners imaginable for the purpose of wrestling with the stalks.

The shops, too, are already reminding us that Christmas is coming. They were gorgeous enough already, but now they have put into their windows a positively dazzling display of those things which are described as suitable for presents. Pyjamas, both for night and day wear, are of a varied and vivid richness. Both men and women in the mornings at home are clad as never Solomon in all his glory was clad. Deep colours, amazing patterns in arabesques such as one would expect to see only in an opium dream, are presented for our admiration. As for women's handbags and things like that, fancy has run riot.

If the prices seem a little stiff, they can hardly come up to the prices that old articles are fetching just now in France. There was a collection of lace sold here—it belonged to Mme. Rigaud—which brought nearly 300,000 francs! One little piece of French point was sold for over 20,000 francs! When Madame insists on taking me out with her to shop I am uneasy enough; but if she begins to attend these sales of old lace and old tapestry, and old stuffs generally, which are now the vogue, then I shall have to consider whether Paris is a possible place to live in for a man of moderate means.

SISLEY HUDDLESTON.

Mannequin Manners – The Mannequin "On" and "Off."



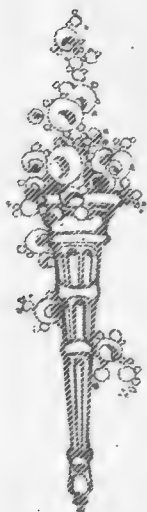
GRANDE DAME—ET PETITE POLISSONNE: RUE DE LA PAIX SILHOUETTES.

The mannequin of the great fashion houses is, of course, far more of a "grande dame" than the most distinguished client who visits the salon. Her haughty elegance and proud distinction, her stately movements and statuesque postures are the last word in dignity. Every woman knows this; but it is not patent to every eye that

Mademoiselle the High Priestess of Fashion can be transformed into a jolly, naughty little Polissonne in about two minutes—in fact, as soon as closing time comes. Bryan de Grineau has put down his impressions of this lightning metamorphosis for the benefit of "Sketch" readers.

SPECIALLY DRAWN FOR THE SKETCH BY BRYAN DE GRINEAU.

The First Full Dress Guard of Honour Since 1914.



LEAVING ST. MARGARET'S: MAJOR H. C. S. COMBE, D.S.O., AND HIS BRIDE, LADY MOIRA SCOTT.



THE BRIDESMAIDS AND PAGES: LADY SHEILA SCOTT; MISS COMBE; LADY DIANA KING; MISS ROSEMARY KING; MASTER DOUGLAS GORDON; AND MASTER GEORGE KENNARD.

The marriage of Major H. C. S. Combe, D.S.O., Royal Horse Guards, son of Captain Christian and Lady Jane Combe, and Lady Moira Scott, elder daughter of the Earl and Countess of Clonmell, was celebrated at St. Margaret's, Westminster, and was the social event of the week. It was the first occasion since 1914 when full dress has been worn by

a guard of honour of the Household Brigade at a marriage. The four bridesmaids, who wore pink chiffon dresses, were: Lady Sheila Scott, younger sister of the bride; Miss Rosemary King, a cousin; Miss Combe, sister of the bridegroom; and Lady Diana King, youngest daughter of the Earl and Countess of Lovelace.

Photographs by Farrington Photo. Co. and Photopress.

Still in Her Teens: The Cinque-Cento Bride.

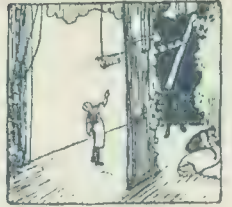


LORD CLONMELL'S DAUGHTER IN HER WEDDING GOWN: LADY MOIRA COMBE (LADY MOIRA SCOTT).

Lady Moira Scott, the elder daughter of the Earl and Countess of Clonmell, who married Major H. C. S. Combe, D.S.O., Royal Horse Guards, the son of Major Christian and Lady Jane Combe, last week, was a youthful bride, as she was born in 1902. She looked very lovely in her long-sleeved gown of ivory-and-silver brocade cut on Cinque-Cento lines, and provided with a Court train of cloth-of-silver

draped with old lace, the gift of the bridegroom's mother. The dress was specially designed for her by Mr. Reville, of Reville, Ltd., and was a wonderful example of dressmaking genius. A long tulle veil fell from a high chaplet of silver leaves, powdered with diamonds, and a girdle of silver ribbon, weighted with tassels, accentuated the long-waisted effect of the Venetian style of the dress.

Photograph by Reville Studios.



Without Prejudice

HIGH above our heads and now yellowing on the topmost shelf are the Xmas Numbers which we read with so much enjoyment that hot afternoon on the sands. So Xmas must be Xing—I mean, Christmas must be Coming. Very soon we shall have the Summer Holiday Numbers to revel in, as we toast our slippers over the Yule Log and read all about the joys of August caravanning. And then we shall know that the Festive Season is indeed Upon Us.

No one has ever understood—or, if they did, they have kept the dark secret to themselves and never succeed in unfolding its mysteries to me—why the purveyors of our periodical literature indulge in this strange inversion of the calendar. The Xmas Numbers precede their season like a pilot engine that has got too far up the line and lost its royal train. But, anyway, Christmas *is* coming.

So we shall be in time if we weigh in with a few words of good advice to the theatrical managers, syndicated and otherwise, on how to mind their own business. Because the poor dears are not excessively intelligent about it, are they? They spend their lives in the amusement business; but with the accumulated experience of centuries behind them they put on stuff which an office-boy can tell them, after ten minutes of the first act, is going to shut the place down in a fortnight.

So, for the holiday season, not too much, please, of those pretty little things about "Popsy and the Pixies" or "Little Claribel and Her Wonderful Dream." Because nobody likes them except the authoress and the more insincere among her nieces. The children, with the natural courtesy of youth, sit through it because they think that Uncle Will (who was awfully decent about that clockwork submarine) finds his particular pleasure in this class of dramatic entertainment. And the grown-ups (Heaven help them!) smile till their faces hurt under the delusive impression that this sort of thing is just what the Little Ones want.

But they don't, of course. Not a bit of it. Three comedians with red noses, back-falls, and trick wigs are far more in the line of the Pure Soul of Childhood. Or a sword with real blood on it. You see, their dramatic taste is just the same as yours, really.

That is why one hopes and prays for the survival in all its strength of pre-war pantomime. Mr. Robert Hichens and his performing camels have usurped its true home in Drury Lane. But there is still room for a muttered prayer that the tradition may be maintained somewhere else. With lots of brass in the band. And lovely ladies in the chorus. And all the tunes of all the barrel-organs, with dashing new topical words to them—about the Coalition and Margot and Queen Anne and King Charles's Head and all that sort of thing.

It is a noble form of entertainment. From the first moment when the little gentleman in widow's weeds dances on in the crowded market-place of Enovia to the closing triumph of the marriage (to the accompaniment of a real organ and a glory of descending electric-light bulbs in six colours) of the stout lady in kid-glove boots to the slim lady with fluffy curls, the whole show Grips. And we can't have too much of it. Not even after six hours.

And then they begin and do it all over again to the slightly more adult audience that comes to the evening performance. One sees real ability at work in old-style pantomime. Even in the rollicking young lady in the tight clothes who makes love to the small lady across the practicable stile and sings the almost unbelievably loyal song about the Royal Family. But especially you will find it in the funny men. They have a great tradition to work by the light of, and they not infrequently come well up to it.

But Dan Leno and Herbert Campbell set a high standard in the days of your—or, anyway, of my—youth, and their successors can never get really near to it. Jokes, you know, were funnier then. And theatre seats were less uncomfortable. But your small neighbour, whose view of the stage is assisted by two tightly rolled overcoats being inserted beneath him, is still in the stage where you were at ten. And he will bore his descendants with tales of the excruciating comicality of Mr. — and the — Brothers of to-day. Whereas you and I know that they aren't a bit funny, really. But we laugh like anything, all the same. And that is the best of Pantomime.

Because it is the best of shows really. There is nothing in the whole gamut of dramatic emotions that is comparable to the thrill you get deep down somewhere inside whilst the Big Brass Band is blaring out all the music-hall airs of the year, and you can hear the buzz of the great stage-crowd collecting for the opening scene just behind the curtain. Then comes the congested jollity of the first act, whose eighty-six young persons sing themselves hoarse and stamp themselves dizzy, until the stage clears for the hero to have his first sight of the heroine—with the usual consequences of heroines observed at first sight.

Perhaps it is in its Tender Passages that Pantomime deserves best of the people. There is about its heavy caresses an Anglo-Saxon simple-mindedness that is infinitely refreshing after the sophisticated stuff that we have all been sitting through for the previous eleven months. So up, the Pantomime! And down, all high-brow competitors! Christmas is, after all, the correct time for Heavy National fare, whether it come in the form of mince-pies and pudding or British sentiment and wit. Our minds need a seasonable diet as well as our interiors.



THE MARRIAGE OF A FAMOUS GOLFER: ABE MITCHELL AND HIS BRIDE, MISS DORA DEAG, LEAVING THE CHURCH.

Abe Mitchell, the famous golf "pro.," was married recently at High Brooms, Tunbridge Wells, to Miss Dora Deag. Our photograph shows the bride and bridegroom after the ceremony.

Photograph by Photopress.



OUR LATEST ROYAL VISITORS: THE KING AND QUEEN OF DENMARK AND PRINCESS MARGARET (ON LEFT).

The visit of the King and Queen of Denmark, who were accompanied by Prince Valdemar and his daughter, Princess Margaret, aroused considerable interest. The visit was entirely a private one to the King and Queen, and was arranged to last about a week. Our photograph shows the Royal party disembarking at Gravesend, where they arrived on Nov. 30, having crossed from Copenhagen direct. The King of Denmark has just been appointed an Honorary Admiral in his Majesty's Fleet, in pursuance of his Majesty's pleasure.—[Photograph by L.N.A.]

Photography as a Fine Art: Camera Studies.—II.



"DIES IRAE": BY MISS MARSLAND RUSSELL.

"Dies Irae," by Miss Marsland Russell, has been selected as the second photograph in our series illustrating the artistic achievements of the camera. It was considered one of the most remarkable of the photographic pictures exhibited at the

Royal Photographic Society's recent show, as its composition and treatment achieve the desired effect of tragic desolation in a highly artistic manner. It is a veritable picture achieved by photography.—[From the photograph by Miss Marsland Russell.]

TALES WITH A STING

FANTASY OF CIRCUMSTANCE.

By MICHAEL ARLEN, Author of "The London Venture."

XII.—THE POSEUR.

ONE night in November of last year the Fletcher family were sitting, each according to the negligence or discipline of his or her temperament, in the drawing-room of their house in Cambridge Square. The pen inclines to write of them as "the Fletcher family" rather than individually, because, in flagrant contradiction to the modern doctrine of the disintegration of family life, these Fletchers actually were and are a family. They were grouped together, their manners, their hearts, and their lives. And there was nothing dour or reticent about their affection for each other—they were united in a quite splendid and brazen unity: a family good to see and to dine with.

But, at the risk of becoming tedious, even that much does not suffice my admiration; for this Fletcher family needs a deal of exposition: theirs is an excellence that is so obvious that it might very easily be missed, as is the way with such things. . . . Mr. Galsworthy has written of "the family," each unit of which seems to reflect the ideals and calamities of his or her generation: groups of amiable and self-conscious people who are held together not so much by the spontaneity of family love as by a ceaseless, though often unconscious, sense of the name they bear. But my Fletchers are vastly different and, with every respect to the genius and humanity of Mr. Galsworthy, vastly nicer; what I really mean to say is that my Fletchers are people, just people, and not *dramatis personæ*; their sense of family and of love is based on and held together by a bond far more human and less—well, snobbish, than an ever-present consciousness of their name; which, for all one knows, may very probably have been borne by their distant forebears from as far back as any historian can go without repeating the lies of other historians.

In fact, the Fletcher family, with their monotony of domestic excellence, with their lack of any crabbed aunts to make them bitter, or very wealthy grandmothers to make them avaricious, or too sexually developed sisters to make them interesting—with their lack of all this, they simply are not of the stuff from which a novel is made. That is why this is a short story—the tale of the only break that ever darkened the patriarchal fondness of a group of kindly people who live in a house in Cambridge Square.

The family were speaking of it on the night I write of, in November of last year. Raymond Fletcher, the eldest son and head of the house (the father had been dead these twenty years), a tall, well-looking man of thirty-five or so, was pacing his wonted way up and down the middle of the room—a distracting habit in anyone else, but now so much Raymond's prerogative that it would have been distracting if he had spoken from an arm-chair. He was a man of reserved and ascetic demeanour, of prolonged silences and of sudden good-cheer, and capable of an infinite deal of affection which he hid beneath his shyness: a man with a good heart and a good brain, for he was said to be a more than usually competent barrister. He had not happened to marry, as yet. . . . Cyril Fletcher, his younger brother, and my own particular friend (from whom I have this story), lying deep in an arm-chair, wondering, maybe, if he will go out later to some night club or to bed; he always wondered that, and was always tired in the morning. . . . The two sisters, Clare and Pamela, twenty-two and twenty, the one affianced and the other inimical, as yet; one knows very little about them other than that they were good to look at, not too well dressed, could dance a pretty step, and never seemed very comfortable with one; and Pamela had a disconcerting habit of taking literally whatever one said. . . . And Mrs. Fletcher!

Sweet old Mrs. Fletcher! Never was a mother so worthy of her children's respect, never a woman so grateful for her recompense, as it lay in their love for her! She was sitting now in her corner of the Chesterfield, her eyes peering over her black-rimmed spectacles at her family, while her faded but still beautiful hands fingered the pages of one of Mr. Locke's novels. She was pretending to read, as she read for an hour or so after dinner every night. But, whenever there was a discussion of any kind, she only pretended, and listened, and watched—never interfering. Hyacinth Fletcher had never interfered with her fatherless children: she directed them. She had the courage and the decision of one who has never failed to keep her sacred bond with God, hers was always the strength of wise and kindly counsel; and as each of her children grew, their respect kept pace with their affection for this wondrous mother who never wantonly interfered or restrained from motherly assertion, but was always direct to help and always understanding of the chaotic and bewildering passions that beset the passing years of young people.

She was listening to them now with fluttering anxiety within her (a trepidation to which she was often liable on their behalf, but always ever so bravely concealed), for they were speaking of something very near her heart, her youngest and absent son, Basil. His, this youngest son's, was the hand that had grasped the sacred and colossal fabric of his family's patriarchal love, had shaken it, had mocked it, and, with a laugh, had left it; not, of course, for ever, or any absurdity of that kind, but had just gone away to live alone—to live alone, this Basil Fletcher!

And why? The Fletchers, of course, didn't always live together; among them at various times there had risen merchants, engineers, explorers, pioneers, and such like, who had gone away to open up dark countries: grim and steadfast men of familiar speech and warm hearts. But, when any Fletcher was in England, where else would he or she be but round about the family? And, if married, of what queer stuff must the heart of any wife or husband be made to keep them long apart from the warmth of that circle?

But Basil! He had, somehow, been born different, and had grown up still differently; not that anything out-of-the-Fletcher-way had been radically noticeable in him during his early years; the difference in him had only been realised after he had been sent down from Oxford—for the sort of escapade that might happen to anyone, and was, of course, not especially commented upon by the family. But, after a few brooding weeks in the house, then it was that, with the most casual air, he had suddenly announced that he was going to live alone, that he had taken a flat near Jermyn Street; without preface and without real explanation, but with, Cyril told me, a certain glib hardness that had recently been remarked in him.

Why? Oh, he didn't know, he hadn't yet made up his mind what to do—he might, you know, write. England expects every young man to write a novel, he had added with the suddenly engaging smile which helped him to perpetrate the most outrageous conceits. And, since he was of age and had come into his patrimony, he had gone with the most amazing casualness.

He came to see his mother now and then, but infrequently. And then occurred the war, during which he seemed consciously to become less and less part of the family, spending only a night or so of his "leaves" at Cambridge Square. . . . It had long been a well-understood thing among the Fletchers that no one should make a point of his or her affection for another: their affection was based on freedom; no stress would ever be laid on any lapse—wherefore, maybe, there had been so few lapses! And so old Hyacinth Fletcher, with an ache deep down in her, didn't complain—continued to watch her youngest son tenderly, wondering. How, how had this hard-hearted, self-sufficient Basil been born into her family? And how, in this homely and plain-spoken group, had he come by his practised polish of manner, the quick sarcasms of his smiles and gestures, which were as unanswerable by them as they were disconcerting? Yes, gestures—the whole boy seemed to be a gesture, a bitterly laughing gesture of rejection, of them, of all the sweet things that she and her children so quietly offered him! But most disconcerting of all, in a son, was this polish, this absolute absence of any crudity in any of his actions or conceits; this articulate air of knowing exactly how well or how ill he could do a thing, this terrible ability to be bitingly and ingeniously unpleasant at the smallest provocation—and, withal, so very likeable, really! She knew nothing of his life, but she wisely surmised that it must be arranged in an immaculate disorder: that, too, he was so busy cultivating his admirations, which are the best things in any man, that he would disregard the increase of his dislikes, until one day he would awake to a bitter realisation. "*Dies irae*, little Basil!"

After the war he had suddenly gone to live in Rome; in an unheard-of way in the Fletcher family—just a wire to say "address in future will be Grand Hotel, Rome." No good-bye; nothing! Yes, he had a great power of hurting his family, Basil! And his brothers and sisters felt it as much as his mother: they were profoundly hurt, in some so-far unshaken faith, that someone they loved should treat them so cavalierly. They never, of course, said a word of all this when Basil came home, as he suddenly did for a night or so sometimes, to the room that was always kept for him; indeed, they didn't even tell each other that they were hurt. But they were. All they actually said was, "If Basil wants to go his own way, let him. His life is his own, after all." And they, the brothers, anyway, would look almost angrily at each other, as though daring one another to say that Basil's life wasn't his own, but his family's.

[Continued on page xviii.]



THE WIFE OF THE VICE-CHAMBERLAIN OF THE HOUSEHOLD: MRS. DUDLEY WARD.

Mrs. Dudley Ward is the wife of Lieutenant-Commander William Dudley Ward, Vice-Chamberlain of his Majesty's Household and M.P. for Southampton, and the daughter of Colonel Charles Birkin.

Her marriage took place in 1913, and she has two little girls—Penelope Ann Rachel and Angela Clare Louise, who are aged six and four respectively.

FROM THE DRAWING BY OLIVE SNELL.

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THE TRUE PARISIENNE.

SPECIALLY PAINTED FOR THE SKETCH BY SIMONT.

The Sketch, Dec. 8, 1920

Sweet But Not Refined.



HARRIS CARICATURES: "BROWN SUGAR," AT THE GARRICK.

Brown sugar is sweet, but not refined; and so is Lady Sloane, ex-chorus girl Stella Deering, the heroine of Lady (Arthur) Lever's comedy. She shocks the parental Knightsbridges, whose son she has married, by her free-and-easy manners; but in three delightful acts she proves herself

possessed of a generous heart of 18-carat quality. Miss Edna Best plays the sweet, naughty, unrefined, pretty heroine with delightfully refined unrefinement, and well deserves the big success she has scored during the triumphant run of the play which began at the Duke of York's in July.

The Coming of the Cabaret Girl.



ONE OF "THE FROLICS," AT MURRAY'S: MISS GERTIE LAWRENCE.

The Cabaret Girl is a new feature of London dancing clubs—and a very charming one, too, as our photograph of Miss Gertie Lawrence, of "The Frolics," at Murray's Club, shows. She is appearing in

"Aladdin," the pantomime at the Hippodrome; and, we are informed, will also understudy Miss Phyllis Dare. Our photograph shows her in a charming and characteristic pose.—[Photograph by Foulsham and Banfield, Ltd.]



FROM THE READER'S POINT OF VIEW.

By W. DOUGLAS NEWTON.



THERE is something keen and attractive about Mr. Arthur Beverley Baxter's "The Parts Men Play." It is a story of charm, force, and sincerity; it is a story with a purpose as excellent as its plot; it is a story of satire and swiftness—and that is only part of its essential flavour. The quality of its attraction is in its air. It looks at old things with young eyes. Its outlook is English, but English with a cutting edge to it. That is because Mr. Baxter is a Colonial, and sees us as we don't quite see ourselves.

Austin Selwyn, an American writer who has developed from the fiction of best sellers to the literature of the best thinkers, plunges into the England of the "sacred rites of what-isn't-done." The rigid social trade unionism of the "best families" is a thing that amuses and irritates him. He becomes intimate with the ducal family of Durwent, and particularly with the daughter, "fiery-tinted Elise," who, maturing into a smouldering charm and a restless energy and individuality, has about her an air of outlawry and rebellion. Elise, and Dick, her brother (who remains oddly fine in spite of woman, wine, and rag-time), are the lovable and magnetic characters in a gallery of vividly drawn and wittily satirised people.

The inevitable happens to Selwyn in his relationship with Elise. But the coming of war gives the course of love its true twist. Elise, who had been in rebellion, sees in it the chance of woman; Selwyn finds in it the reason for rebellion. Elise becomes a patriot, Selwyn becomes a Pacifist. He has all the idealist's horror of war, and he writes his thoughts down in a white fire that brings him fame. But in both their attitudes the girl and the man are disillusioned. Elise finds women have only gained their freedom in order to enslave themselves to gaiety; they become like Marion, the war bride, "universal kissers," officer-chasers. Selwyn finds that his fight against the forces of ignorance that breed brute war has merely deposited him in the laps of the German propagandist and the profiteer.

He returns to America, and finds that he is regarded as an enemy of his country, and is shunned by all his decent friends. Enlightenment comes to him in the course of many things, including a really magnificently handled dinner scene in New York, when an American, who had given up his citizenship in order to fight in the ranks of "an Empire that had got the guts to go to war," demands of the gathering, "What have you done with America's soul?" The true inwardness of America's soul has never been so eloquently and plainly put as in this scene, and for this, for the retribution of Selwyn on the battlefield, and for the forceful pleading for an understanding between America and England, the book should be widely read.

"Taffrail" has left the open sea and the little ships for the "beach," with "Oh, Joshua!" but his effort is still cheery with the lower deck's infinite capacity for getting into scrapes. Joshua Billings, whom some may remember in connection with that redoubtable lad, Pincher Martin, O.D., has left the sea and taken to petrol. On the quarter-deck of a taxi-cab he discourses philosophy, and discovers the adventures and

the humours of life. A large, pleasant, cherubic ruffian Joshua, doomed to plunge into hilarious escapades. When not giving and taking notice from his partner Alf twice a week, or crossing swords with Pincher or Emmeline, and "acting wet" generally, he is invariably aiding and upsetting eloping couples, or proving himself to be the worst detective on earth, or rescuing beautiful maidens from "movie" murder, or generally tying up temperance outings in a manner most breezy and complete.

It is good, brisk fun, carried on with a swing, for when Josh entangles himself he goes in deep and strong, and manages to make the most of his difficulties with his untiring and humorous tongue. He loves a good hearty quarrel, and abhors a "Pussyfoot": "If water rots the soles of your boots, there's no knowing what it does to your gu—er—inside," is part of his philosophy. And, like Mr. Chesterton, he deplores modernity, but perhaps for a different reason. "We never even used soap in the days when we was monkeys . . . an' our wives weren't wantin' silk stockin's at eight-and-a-tanner a time, nor feathers in their 'ats." A breezy and sporting rogue, who takes life with gusto—and adds gusto to it.

Mr. S. P. B. Mais is a tantalising person. One reads him with the feeling that one is poised on the brink of something immense—and thereupon one plunges into long conversations with little flappers instead. "Colour Blind" is better, in some ways, than any of his novels, save "April's Lonely Soldier"; it is swifter, more compact, it has a neater play of character and setting, and it is freer from unrestricted conversation; but again Mr. Mais has become tangled in his old toils of sex and schoolmastering. Jimmy, who is "weak, terribly weak where women are concerned," really

loves Margery, of the Oriental eyes and the Joan of Arc hair. But he gives her up to Mark, who has the chin of an admiral, a wound in the head, and the fretfulness of the devil. Jimmy is rather a synecopated Quixote, for having, in an ocean of words, floated his great renunciation, he travels to Aresford, "the slackest school in the country" (it justifies its proud title), and involves himself with Evelyn. With candour at first sight, he tells her all about Margery, and she tells him, "I don't want much: a service flat in town, a two-seater and freedom from worry, and I'm yours."

Evelyn plays at love and marries riches; Jimmy, after an episode with Daphne, leaves Aresford, and endeavours to work out his renunciation of Margery by acting as chauffeur to her and her husband.

There is an air of strenuous artificiality about the whole affair, and even about Joan, who turns out to be one of the many Christian slaves who played "opposite" the King of Babylon (Jimmy, in this case) in a far-off day.



THE "FURTHEST NORTH" WOMAN: MISS MARIE ANTOINETTE CZAPLICKA.

Miss Marie Antoinette Czapliska is the Siberian explorer who has been further North than any other woman traveller. She is now leaving Oxford to take up a Chair of Anthropology in the University of Bristol. Last July she received a new honour from the Royal Geographical Society, who granted her the Murchison Award.

Photograph by Elliott and Fry.



"G.K.C." IN A NEW RÔLE: OLD KING COLE AT A BAZAAR.

Mr. G. K. Chesterton, the famous writer of "Our Notebook" in the "Illustrated London News," appeared as Old King Cole at the Christmas Bazaar in aid of the Children's Convalescent Home, Beaconsfield.—[Photo, L.N.A.]

The Parts Men Play. By Arthur Beverley Baxter. (Chambers; 7s. 6d.)

Oh, Joshua! By Taffrail. (Hodder; 8s. 6d.)

Colour Blind. By S. P. B. Mais. (Grant Richards; 9s.)

Celebrating His First Birthday on the 21st.



WITH HIS ROYAL MOTHER, "PRINCESS PAT":
MASTER ALEXANDER ARTHUR ALPHONSO MAULE RAMSAY.

On December 21, Master Alexander Arthur Alphonso Maule Ramsay, the infant son of Captain the Hon. Alexander Maule Ramsay, D.S.O., R.N., and Lady Patricia Ramsay, will celebrate his first birthday. It will be remembered that his royal mother, who is still often referred to as "Princess Pat," married Lord Dalhousie's second brother in 1919, and by royal permission renounced her title of "H.R.H." and

"Princess," and adopted that of "Lady." She is, of course, the younger daughter of Field Marshal H.R.H. the Duke of Connaught, and is the first royal lady to marry a commoner during a very long period. Master Ramsay was christened at the Chapel Royal, St. James's, and is a god-son of the Prince of Wales. This is the latest portrait of the distinguished young gentleman.—[Photograph by Alexander Corbett]

The Wife and Son of a Fifth Earl.



WITH LORD GREENOCK : COUNTESS CATHCART.

Countess Cathcart is the wife of the fifth Earl Cathcart, and has one son, Lord Greenock, who was born last year. The Cathcarts are a very old Scottish family, being descended from Sir Alan Cathcart, Warden of the West Marches, and Master of Artillery, who was created

Baron Cathcart (Peerage of Scotland) in 1447. The earldom, which is United Kingdom, dates from 1814, and was conferred on the tenth Baron, who was a General, and sometime Ambassador to Russia. The family seat is Thornton-le-Street, near Thirsk.—[Photograph by Rita Martin.]



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HOW curious are the wanderings imposed upon Really Nice People by political predilections in the family. One had grown sufficiently accustomed to the picture of Lady firewre opening the Particular Baptist Sale of Work at the Maranatha Road Tabernacle. And her husband—the second Baronet, you know—giving away the prizes to the successful competitors in the Tooting and Lower Wandsworth Dumb Friends' League Annual Contest and Four-footed Gymkhana.

But stranger, far stranger, are their provincial wanderings in pursuit of the Free and Independent Suffrages of an Enlightened People. Witness—by the incontrovertible testimony of the Press photographer—the epiphany in the West Riding of half—but not the better half—of the family of the member for Paisley. Her Petroliferous Highness the Princess Elizabeth offered herself to the gaping lenses of Yorkshire cameras in the sensational act of shaking hands with a few of the substantial people who put up the price of clothes in Bradford.

And one wonders how it struck her. The ingenious Yorkshireman, who is never tired of telling the world all about his bluff simplicity in the intervals of seeing that its trousers cost it more, is a shade different from her Bloomsbury *littérateurs*. But one remains in doubt, somehow, as to whether clever people pretending to be stupid (which is Bradford) are really much more worth while than stupid people pretending to be clever (which is Chelsea).

But more than all that, one wonders, with a nervous giggle in one's thoughts, how *she* struck them.

Of course, her Princess-hood must have had in the bluff, democratic North the same devastating effect which it is shortly to have in America. A title means a great deal in a district one of whose M.P.s (himself undecorated by an ungrateful Executive) recently put up a bitter complaint that Bradford had been overlooked in the O.B.E. lists. Lucky Bradford.

But more than that, they must have been intensely titillated up North by the essentially Metropolitan quality of the central group which the National Liberal Federation gently dropped into their midst with a not inconsiderable splash the other week. Herbert Henry himself, of course, has all the curious universality of a great man: and he is a Yorkshireman by origin, anyway—if not, fortunately, in mental habits. But his party must have swept into the West Riding like a breath from the West End.

Most instructive, however, are these peregrinations for the eminent people who are forced to make them. It is such a good thing for Mr. Lloyd George to be driven to the realisation that England contains heaths other than Walton Heath, streets other than Downing Street—

and Fleet Street. So with them all. A provincial town is an eye-opener to all of them. On the principle advocated by those exclamatory posters which are always inculcating the value of Seeing Your Own Country First, you know.

Otherwise they might be left under an unfortunate impression that London consisted of Westminster, and England of the Home Counties. Which is not true. As they learnt at Bradford. Because in the Home Counties, where the population is principally interested in golf, you would never have got thousands of real, live people to sit listening to sound political sense. It doesn't go, somehow, near London. There are too many cinemas about.

But out in the country, where they couldn't tell you how long "A Little Bit of Fluff" ran, and there are people who have hardly heard of "Chu Chin Chow," they are a bit different. And not a bad thing either. Because

you can't run an Empire on small-talk. The experiment has been tried before. Without success. The London population gets its bread and circuses. It fancies its superior knowledge. But the provinces rule the political roast.

Dear, dear, how we *have* been running on. It must be due to the approach of the resolutions whose whitening bones bleach the calendar of every January. That serious feeling, you know. After meals. And in the early morning. Most alarming. Air and exercise is what is needed. And regular London life, with lots of theatres in it. And you'll soon forget about Bradford.

But the Provinces are rather an alarming place, anyway. With some advantages over our old friend the three-mile radius. They have real plays. And repertory companies. And Intelligent Appreciation of Art. And all that. But whilst we are struggling in the mercenary grip of the revue-mongers, they have their little troubles up North as well. Because they are finding their best theatres turned into movies under their eyes.

Which is all very well for their younger daughter (the one with the pig-tail, who must have got that *dreadful* accent from being about with the second housemaid from Bacup). But it isn't much fun for them. No. On the whole, if we have got to choose between two evils one would prefer to spend an evening at the Cochran's Head with a cigar and a comedian than inhaling carbonic acid gas to a thick accompaniment of imported drayma and laffter from Coney Island, N.J., U.S.A..

So it isn't all intellect, you see, even in the Provinces. Where the gloomy plays come from. Because they have nowhere else to go to. London being the place where you get everything really. If you wait long enough.



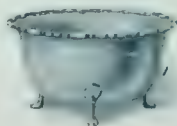
AMERICAN DELEGATES FOR THE OXFORD "LEAGUE OF NOTIONS":
A GROUP OF ARRIVALS FROM THE "OTHER SIDE."

"The League of Notions," the new production at the Oxford, will feature some Americans of note, including Miss Corinne Paynter, Miss Irene Mathews, and Miss Virginia Lee, who are shown in our photograph among the charming travellers surrounding Mr. John Murray Anderson, the producer. Mr. A. W. Baskcombe, Mr. Bert Coote, and Mr. George Hassell are the comedians for the show. Mr. George Hassell is an Englishman with a big reputation in America, who has never before played in London.—[Photograph by C.N.]

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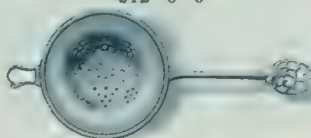
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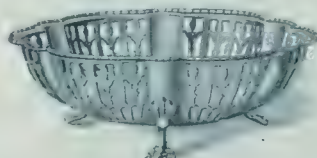
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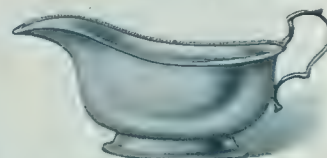
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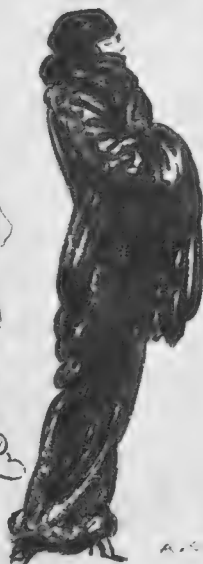
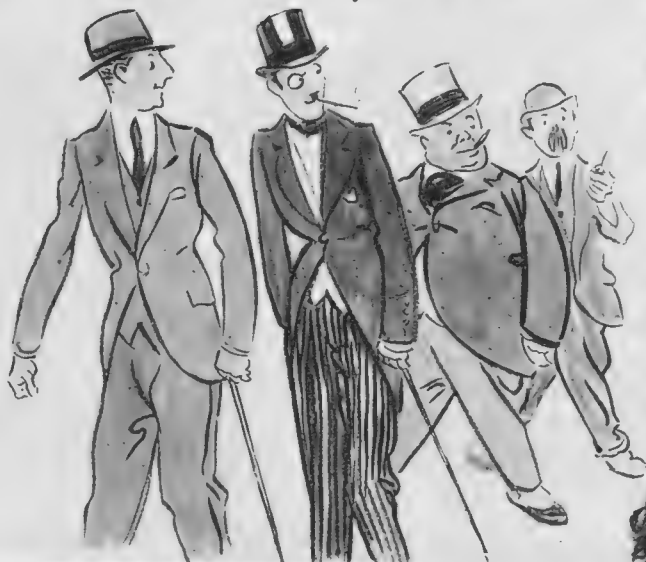
And this



And again this



And even this



*And at last
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THROUGH A GLASS LIGHTLY.

MOTTO for players of the ancient and honourable game of billiards: Too many flukes spoil the cloth.

The young Laird was entertaining a number of inconsequent "bloods" from town at his estate in Scotland. A shoot was in progress when, following a burst of fire from one group of the party, a frightened and agitated beater came running to the host with arms upraised and shouting: "Sir, Sir, stop the shoot. One of the beaters has been shot!" The Laird remarked: "Well, what about it?" The agitated one continued: "But it's Sandy McNab, Sir; and he's wounded." "Oh!" exclaimed the Laird. "Wounded, eh? Well, give him a rabbit." "But," persisted the perturbed beater, "but he's very badly and very dangerously hurt, Sir." To which the Laird replied: "Then give him a couple of rabbits!"

And the shoot proceeded.

A husband who repeatedly came home late for dinner produced the same excuse for his tardiness evening after evening. It was always the fault of the Tube station whence he took his ticket. Arriving rather later than usual one evening, he explained that, after all, that particular station in the centre of the Metropolis was "the hub of the universe." And he couldn't quite see what his wife meant when she said: "Hub of the universe, indeed! Seems to me that it's more like the universe of the *hub*!"

All that's embittered is not told. Thank heaven for small mercies.

A very nervous, and incidentally a short-sighted, man went to one of those strange shops possessed by every town where all kinds of mysterious instruments and implements are sold. He wished to purchase something that would enable him to read his morning paper with greater ease and comfort. But he was very nervous, and had a habit of getting mixed up in what he wanted to say, and of never quite saying the thing in which he was mixed up. So he approached the salesman and, full of nervy shyness, said: "Have you any signifying glasses?" The salesman, for the moment confounded, said, "Signifying glasses? Signifying? I'm afraid we haven't anything that answers to that. Perhaps you could—" But the nervous customer lost all his self-possession and strolled out of the shop muttering: "Oh, well! Quite all right. Sorry; but it doesn't magnify."

How can you expect a man to run straight when Fate invariably makes his path crooked?

Little Maisie, having been presented with a more or less suitable present, and having, quite nice-like, mislaid it, was told to search the house and find the "sweet little bag" that uncle had given her. After a peaceful silence of half-an-hour she burst into the drawing-room and in her own inimitable way proclaimed, "It's no use,

Mummie; I can't find it, and I've looked in every convincable place for it."

An actor-manager was so deluged with manuscripts of such thoroughly bad plays that he was forced into adopting a "form" of reply which suited everyone. The "form" was this—

"DEAR SIR,—I have read your play. Oh, my dear Sir!—Yours faithfully," etc., etc.

He was a man who, long and forgotten years ago, had broken into his professional career and joined the Army. Years had gone by. The friends that once were his had drifted into the course of other streams of action. He came back to his work in London a lonely man. No home, no club, no companionship. But he still had a dress suit and all the sartorial appurtenances that go with it. And, being a singer, he occasionally secured work—that is, he was engaged to display the functions of an art in which he was well trained. On such an occasion he had been delayed at the "affair," where he sang in true pre-war voice. The trains had stopped running until some unearthly, unimaginable hour when all good Christians should be asleep. But the fee for his little turn did not warrant a taxi. So he hied him to the first coffee-stall and bought himself a "cawfy" and a slice of "marged" bread, and conversed with the *chef* in a manner that became his appearance. Came along then two of the towniest nibs conceivable. They were dressed as well as he, but they spoke with that indefinable and inexpressible accent, and carried themselves with that unutterable yet unmistakable manner of the snob. They called for coffee. It was produced. They called for hard-boiled eggs. They were at once forthcoming. Then, before touching anything, the leader of the duo asked the price of the eggs. He was told they were sevenpence each. "Huh!" exclaimed one of the night strollers. "Huh! And you expect me to pay sevenpence for a simple egg! My dear man, you're a profiteer—that's what you are. You can keep your beastly eggs and your coffee. I shall report you. Come along, Reggie!" And with that he turned about and, followed by his meeker companion, disappeared into the darkness of two a.m. Whereon a night wanderer who had stood

by came to the stall and, putting down a sixpenny piece and some coppers, said: "S'y, George, 's'all raight. I'll take the bloomin' cawfy and the eggs." Then, turning to the pre-war singer, who inwardly feared some verbal attack upon his own "get-up" of dress, topper, etc., the newly arrived egg-buyer, in tones of ineffable scorn, said: "After all, boss, we don't want no gentlemen rahnd 'ere, see! Wot do you yerself think, Sir?"

He took a taxi, after all.

As the housekeeper said when she turned on the electric-light and found a burglar rifling the safe: "A switch in time saves crime."

SPEX.



FAY COMPTON'S SISTER. IN HER BROTHER'S PLAY: MISS ELLEN COMPTON AS JENNY PEARL IN "COLUMBINE."

Mr. Compton Mackenzie's well-known novel, "Carnival," is called "Columbine" in its dramatic form, and is now running at the Prince's Theatre. Jenny Pearl, the leading rôle, is played by Miss Ellen Compton, who is the sister of Mr. Compton Mackenzie and of Miss Fay Compton.

Photograph by Rita Martin.



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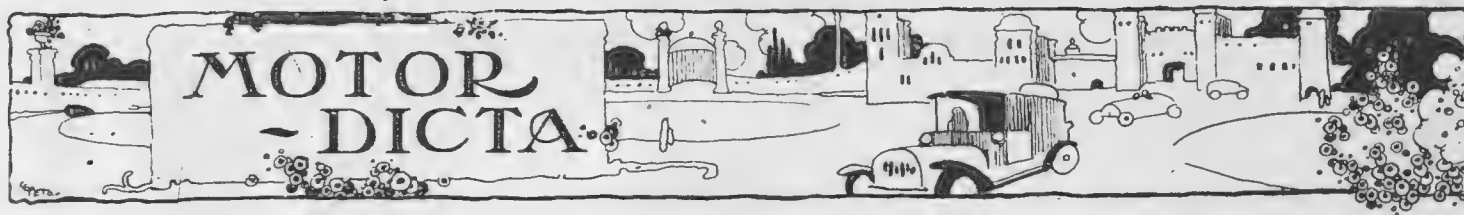
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LICENCE A NON LICENDO: A GATHERING OF EARLY-DAY MOTORISTS. BY GERALD BISS.

ON Jan. 1 all automobilists automatically become Joachims, servants of Geddes, who will have us all tied hand and foot, hamstrung by still further taxation, and pilloried upon our own autos. The procedure will be as follows. On New Year's Day—indeed a happy New Year!—under penalty of a paltry £20 you must make haste to obtain the three licences necessary for motor salvation: a driving licence, a licence for your car (together with a tome in which to enter up the biography of your auto from factory to scrap-heap), and registration numbers, etc., allotted to the car, of which the two last named are in future to be obtainable at the same time from the same source. In return you will receive, after parting with substantial cash at the rate of one Bradbury per horse-power, R.A.C. rating, a coloured card (3 27-32 in. by 3 9-32 in.), which by its colour will automatically indicate when it becomes obsolete and due for renewal. This ticket, which will bear the tale of the horse-power, tax paid, class of vehicle, make, and colour, will be circular in the case of private cars, and will perforce be fixed to the wind-screen or some equally exposed spot clearly visible to police or taxing authorities; and it must be enclosed in a weather-proof metal holder with a glass front and rubber packing to prevent the elements obliterating any of the official figures—a licence verily, from the lack of liberty allowed.

The Car's "Margot."

However, despite fears to the contrary, your actual name will not be blazoned upon it for the benefit and information of any policeman, hotel porter, or garage loafer; but every car will, like Margot, have to keep a truthful, lifelong diary containing full particulars of its conduct, ownership, changes thereof, its payments, its honest discharge of its obligations, and so forth. The one advantage of this car's book of life is that it should make theft a very difficult matter, as with change of ownership no fresh biography will be opened, but the same one will be carried on with the change notified. Thus the purchaser of a second-hand car will have the benefit of any unexpired payment; while the seller, if he buy a new car, will have to pay for a new licence and start a fresh car-log. Further, the car can keep its numbers; and provision has been made that on New Year's Day under the new

but already that and a bit extra has been put on to make a cert. of it for the gentle Controllers; and later on, as soon as things have died down a bit and motorists have grown accustomed to the new taxation, it will all go on again, with just another little bit extra for luck. Such is the habit of the Petrol Bird!

Toasting a Pioneer.

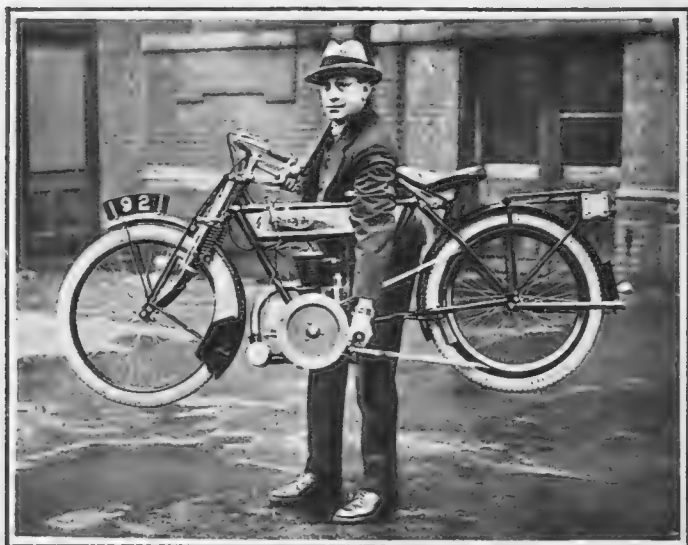
The modern motorist, especially the post-war new-rich, who wants his auto jewelled in every hole, thinks little and knows less of the despised and rejected days of the car, when it was panting and puffing out its own salvation upon the road. Twenty-five years ago, when the Act of Emancipation was passed, it was a laughing-stock and a stink-pot save to enthusiasts. Therefore, it was all the more interesting to those who were through things from the beginning, or not so long after, to meet to do honour to Ernest Instone last week at a presentation dinner to celebrate his coming-of-age as manager of the great and truly pioneer Daimler firm; and it had almost better still have been to celebrate the completion of his first quarter-of-a-century with the firm from its foundation before the actual official birth of the auto. It was a gathering just on a hundred strong, with no strangers and no introductions, an evening of Christian names, nick-names, and chaff amongst rivals who were yet friends, and men who had fought through the early days of

The modern motorist, especially the post-war new-rich, who wants his auto jewelled in every hole, thinks little and knows less of the despised and



A NEW MECHANICAL AID FOR PUSH-CYCLISTS: AN AUTO ATTACHMENT FOR PEDAL CYCLES SHOWN AT THE CYCLE AND MOTOR-CYCLE SHOW AT OLYMPIA.

Photograph by I.B.



A LIGHT-WEIGHT MOTOR-CYCLE—WHICH CAN BE CARRIED UNDER THE ARM: AN EXHIBIT AT THE CYCLE AND MOTOR-CYCLE SHOW AT OLYMPIA.

This extra-light motor-cycle was one of the exhibits at the Cycle and Motor-Cycle Show at Olympia. It is capable of travelling at high speed, but if needs must, it can be carried under the owner's arm!

Photograph by C.N.

conditions there will be no actual need to alter the present number-plates under the Motor Car Act 1903—the one bright spot in this new legislation, which will not only cost you more, but bind you with unbreakable bonds of unlimited red tape to the wheels of the Geddes chariot. True, sevenpence is due to come off petrol to compensate,

doubt and disability, and weathered all opposition—one and all as reminiscent of the sporting ventures as of the hardships of an enormous world movement still young enough to gather within one room the actual men who had developed its huge history, as exemplified in the war, out of worse than nothing through years of opposition and chaos. The psychology of such a gathering upon such a special individual occasion was of extraordinary interest: a kinematograph in real life and an occasion worthy of the film, though of itself it recalled those of the pioneers who have gone west, themselves remarkably few in proportion, owing not only to the comparative youth of the industry, but of the actual pioneers themselves, now only in the rounder years of middle life, and hardly conscious yet of passing youth. And of them all the guest of the evening has ever been recognised as a fit head of the corner-stone, a pioneer of the first water beyond all question and above reproach, a man who throughout all the vicissitudes of the game has never made a single enemy, but cemented hundreds of friendships, not from lack of character, but through concealed strength of it, combining withal such a sense of humour as has proved a priceless asset in the difficult crises, both in public and private business, such as motoring, in the very nature of things, has had to pass through, with an essential industry developing itself so much above the legal limit of things in general. If the modern motor-owning public could have looked and listened within that upper banqueting-hall of the Piccadilly, noted the faces, and gathered the wheat with the chaff, it would have made their own inanimate autos so much more living things to them ever afterwards. Within four walls, with no outsiders or strangers present, it represented the epitome of automobile history in actual being—an evening not to be forgotten.

THE PASTIMES OF PAST TIMES



Chariot Race A.D. 72-80.

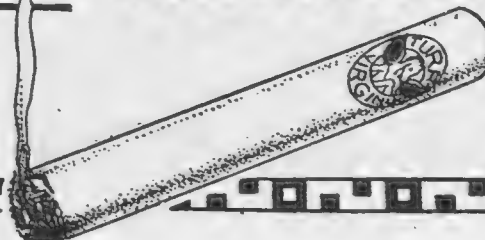
The famous Roman Coliseum (built 72-80 A.D.) was the national playground of the Romans. There, 80,000 people were wont to witness the famous Roman sports. Among the most popular were the chariot-races in the Arena.

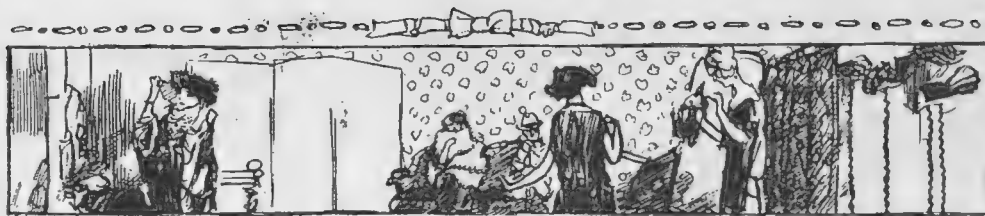
The passing of two thousand years has not diminished our interest in race-horses, for the Turf is to-day our premier sport. Just as a horse typifies our national pastime, so the winged-white horse of "Turf" Cigarettes signifies the premier favourite among cigarette smokers.

TURF BIG TURF DERBY
20 - 1/5; 20 - 1/3

TURF

BIG VIRGINIA





Le dernier Cri de Paris

By JEANNETTE.

THE tragic adventure of M. Pierre Benoit's "Koenigsmark" is now told on the stage. The grandiose décors, the audacious colourings of the German uniforms are more startling than pleasant. But when Mme. Andrée Mégard appears we feel that, in spite of ukases, the Grande-Duchesse Aurore has managed to be dressed by the best Paris artists. There is first an evening gown of snowy crêpe-de-Chine, which falls over a sheath of gold lace. A detail of importance is shown in the shoulder-straps. They are made of two strings of black cut jet, which are a happy relief on this otherwise too white ensemble. A be-diamonded diadem from which erect ospreys escape all round forms an heraldic crown on her beautiful hair. She is no less attractive in her picturesque hunting suit of old amber-yellow duvetyn adorned with black waxen ribbons. Boots à l'écuyère and a black felt hat complete the harmonious silhouette of a modern Diana. Probably most artistic of all is her robe d'intimité, of pale pink and gold lamé. Two long filmy sleeves stretch out in side trains, fluttering like wings around the troublante duchess.

In these days when the custom of holding formal "at homes" is disappearing, the intime home dress becomes all-important. Madame asks a few carefully selected friends to tea whenever she feels a desire to do so, and that gives her an opportunity of garbing herself in supple loose garments of a refined elegance, and with a touch of eccentricity.

As much as possible, if she has an artistic sense, she chooses something in keeping with the arrangement of her home. Mlle. Colonna Romano, who likes the beauty of severe straight lines and plain surfaces, shows the same taste in her home garments. How well she looked, leaning on her great marble cheminée (over which a large oval mirror in a sober frame repeated her image), dressed in white satin, with a funnel collar and long mediæval sleeves.

Mlle. Madeleine Carlier, who prefers a boudoir where the rustic Louis XVI. furniture harmoniously mixes with the ultra-modern fantaisies, is wearing a robe of pale pink georgette embroidered in periwinkle-blue wool. Over it is cast a sort of long mantle of deep pink panécla, and a collar of white fox warms the ensemble.

The mantle is indeed a fascinating note in a home dress, and several actresses are showing it just now. Mlle. Marthe Régnier in her pink-satin dress covered with a mantle of silver lace, looks more attractive than ever, though her home gown of mauve crêpe with a rope of silver at the waist is most effective in its simplicity.

The scarf-like sleeves are another feature of these robes d'intimité. Their continuous palpitation lends something mysterious to the wearer—a charm, a magic, and that's why women like it. Very mysterious indeed looks Mlle. Devoyod in "Les Deux Ecoles," in her

pearl-grey crêpe gown, on which the long scarf-sleeves add the fluttering note de rigueur.

And Mme. Cheirel, in her undulating apricot-yellow mousseline-de-soie, over which a chlamyde of gauze brocaded with big silver birds, certainly does not look a veuve inconsolable in "Le Retour."

I have also noticed the vogue for home coatees—not the old-fashioned sweater of tricot, oh, no!—but all sorts of charming and varied fantaisies in all kinds of material. Here the taste for Eastern colours and shapes is again to be found. Chinese paletots, ornamented with braid of silver and blue, are tied in front with silver tassels and comfortably lined with some richly embroidered "kasha." Or a long Tartar smock made of thick satin is quilted with gold thread, and a band of dark fur underlines the contours. Another seems copied from a Turkish garment, and may successfully be worn with a trousered home dress. It is cream-coloured, and applications of black velvet and madder-dyed cloth, themselves embroidered with wool, make a striking adornment. Other trims the collar and cuffs. But, in spite of its non-Oriental touch, I am certainly quite as much attracted by a loose-fitting coatee of white coney, all lined with tiny frills of pink crêpe-de-Chine.

Milliners continue to bring out startling hats. One that I saw yesterday was of lacquered leather in vivid scarlet. A floral design in dull red embroidery ran about, and on one side was an ornament lacquered in emerald green. A hand-bag to match accompanied this freakish headgear; nevertheless, the whole effect was exceedingly smart.

Black morocco leather, studded with solid steel nails, formed another original evening head-dress. The studded and draped border came well over the brow, and formed two outstanding wings above the ears. Another in black satin was sprinkled with tiny steel eyelets, such as are used for boots; and a third was entirely made of scarlet morocco, and the hand-bag to match was equally of scarlet morocco mounted on ivory.

Veils, for which there is a recrudescence of the old vogue, have become very elaborate. Three kinds of mesh can be found on the same veil—a very open one, behind which gleam your eyes; a second of closer make, tempering the vermilion of your lips; and a third in the middle, covered with lace pattern, behind which to dissimulate your nose.

But still there is a more graceful way of wearing it: the veil just comes over the eyes, the lace pattern adorns the hat, and the rest festoons behind or on the shoulder.



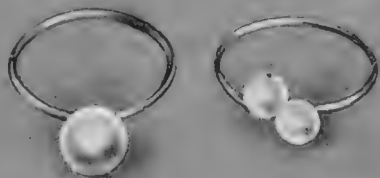
POSED TO SHOW BOTH BACK AND FRONT: THE LATEST PARISIAN TAILOR-MADE.

This striped mole and silver-grey cloth tailor-made, with its high collar and waistcoat of faille silk, comes from Melnotte Simonin, and illustrates fashion's latest fancies. The photographer has skilfully posed his model so as to illustrate two views of this delightful coat and skirt.

Photograph by Henri Manuel.



Platinette Treble bar brooch
£1-1-0



Single Pearl on Gold mount £1-1-0 or Platinette £1-1-0



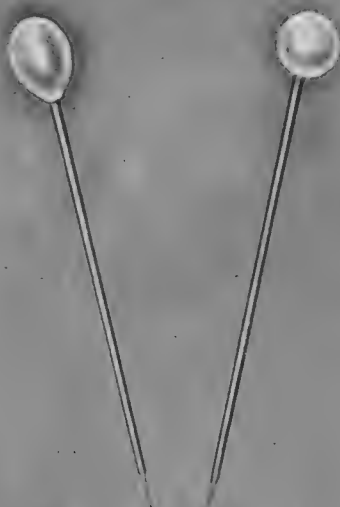
Platinette half-hoop 5 Pearls £1-1-0



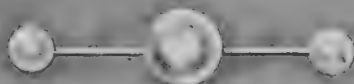
Single Pearl ear-rings on Gold mount
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Dress Studs Gold mount £1-1-0



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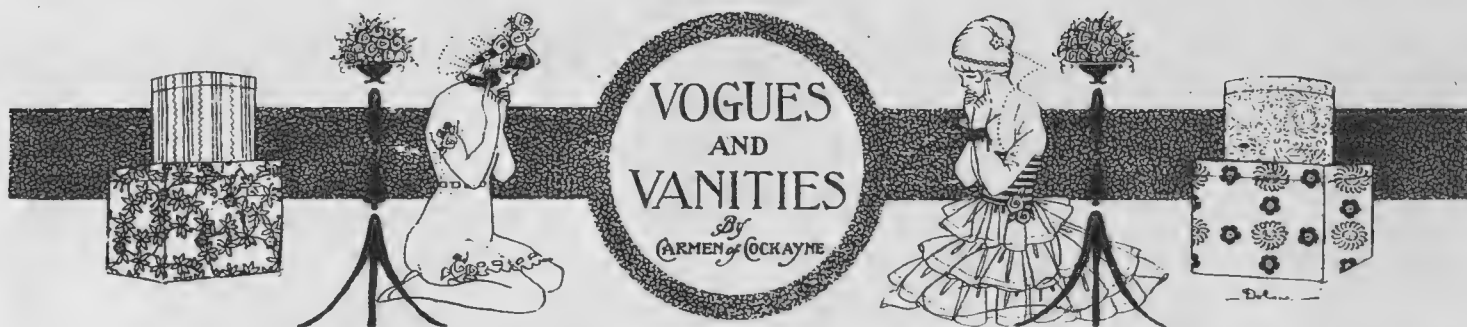
OUR £500 GUARANTEE.

Upon receipt of One Guinea we will send you on approbation a necklet of Ciro Pearls, 16 ins. long (Gold clasp 2/6 extra, and other lengths at proportionate rates), or a Ring, Brooch, Ear-rings, or any jewel, fitted with Ciro Pearls. If on comparison with real or other artificial pearls it is found that they are not equal to the real or superior to other artificial pearls, your money will be refunded if article is returned within 7 days. We will also give £500 to any charitable institution if any artificial pearls can be produced to us which prove to be a better reproduction of a genuine pearl than Ciro's, regardless of their cost.

Our New Booklet No. 5 just published, contains designs of all our new jewels mounted with Ciro Pearls. (Sent post free.)

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WE HAVE NO SHOP. OUR SHOWROOM IS ON THE 1ST FLOOR OVER LLOYD'S BANK



Full of Interest. Of all the great events in the dress world, none is so thrilling, after the seasonal "openings," as the "sales." Now by all custom and tradition January is sale time, though of late years December has been utilised by some of the houses as the month in which to indulge in the "marking-down" process. This year the date is earlier. More than one personality celebrated in the dress world determined to make November the "sale" month. In consequence, those who are going South have



For the sphinx-eyed woman, this jade-and-gold head-dress.



Wide-eyed simplicity wears this wreath of pink roses tied with a silver ribbon.

been able to buy at advantageous figures dresses for which, in the ordinary way, they would have had to pay a sum at least a third more than the one they parted with this year. It's very nice for them, and, on the whole, not too bad for the dressmakers, whose expectations of a "really wonderful" season have not altogether been realised.

In Justice.

There is another point in connection with these early sales that is worth remembering. They do

help to disprove the old reproach that sales were the channel chosen by the owner of a dress "establishment" to get rid of unsaleable goods. Much, of course, depends upon the place; but, generally speaking, the "sale" goods are the ordinary stock frocks that must be got rid of in the usual way of business to make room for new goods. There may have been a time when women were ready to buy "rubbish" just because it happened to be cheap; but that is very far from being the case now, when the expenditure of half-a-crown is a matter of careful thought and calculation. A "sale" shopping campaign has to be conducted on scientific principles, and must not be, like matrimony of to-day, lightly undertaken. Bearing this fact in mind, it becomes a quite profitable business. There are many women, and not badly dressed ones either, who will tell you that their gowns are the fruits of "sale" shopping indulged in only after due care and thought. They will tell you that they never buy between "sales," and there is no earthly reason why they should.



A Milanese dance petticoat slightly boned does away with the corset.

Fur Topics. Furs are not only coming down in price, they have actually made the descent. A celebrated furrier is already offering stoles and capelets, not to mention coats and other substantial wraps, at prices that are ten pounds and more below those demanded a few short weeks ago. Don't run away with the idea that peltry is cheap—that happy condition of things is still a very long way off; but at least a start has been made in the right direction. Meantime, what's going to happen to the cat and rabbit peltry, some of which has even been utilised for coat purposes? A furrier who was asked the question answered that he was not afraid. Prices, it seems, are going to be a long time tumbling down; so, if you were contemplating the purchase of a black bunny coat, don't deceive yourself into thinking you will get even natural musquash for the same price. Quite certainly you will not.

Coming Down. Shoes, too, are sharing in the reduction process; but here again things are not so good as they seem. The shoes are all right; but when a shoe—not even a walking one, mind you—is seventy shillings instead of,



Stockings of midnight-blue-and-silver sequins.

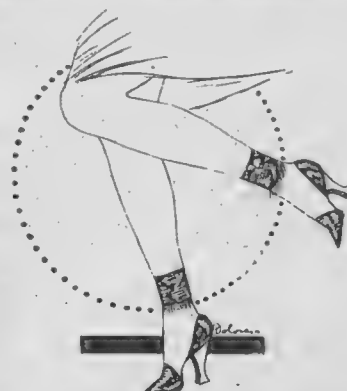
say, eighty, it is still the kind of thing that only those who can afford luxuries are likely to indulge in freely. If someone could invent a plan to prevent cheap shoes from developing the squeak to which they almost invariably fall a victim, he or she would have done a great deal towards bringing down prices.



A flame silk scarf shot with gold and fringed to match.

the ninon "nightie" sprinkled with nosegays of rosebuds and violets bobs up and proclaims itself the "only wear." Perhaps, together with the warmth from a fire, it is intended to create a summer illusion in the mind of the wearer. And, talking of "nighties," it's a long time since the London theatre public have seen one of such durable and serviceable aspect as the model adopted by Miss Kyrle Bellew in "The Storm," at the Strand Theatre. The usual stage "undress" is, as a rule, something far more filmy. Perhaps Miss Bellew is out to set a good example. One would not, of course, expect in real life to find ninon nighties in a "shack," though things are not always consistent on the stage. But none the less Miss Bellew does deserve a little praise for her courage in appearing in the garment mentioned.

Beads and Paillettes. Beads and paillettes between them are still holding the attention of dress artists. It is almost impossible to find a really chic gown that is not decorated with one or the other. Not sparsely, mind you, but profusely—sometimes so profusely that the nature of the material used for the gown is purely a matter for conjecture. As to the kind of beads, they vary from jet to diamonds, with every possible colour between. Some of the most effective are of wood, brightly dyed and rather large in size.



Gold shoes and gold anklets are worn over deep flesh silk stockings.

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We Sympathise Heartily!



THE "COMIC" ARTIST: Capital joke, isn't it?

THE EDITOR: Capital! First time I heard it I laughed till the tears ran down my bib!

DRAWN BY WILL OWEN.

Christmas Presents for All.

Goldsmiths and Silversmiths.

All over the Empire, and in many other countries, the Goldsmiths and Silversmiths Company, 112, Regent Street, have a well-earned reputation for the splendid value they give their customers. It is natural, therefore, that their magnificent show-rooms should be settings for busy groups of Christmas purchasers. As always, the Goldsmiths and Silversmiths are thoroughly equipped for the season. Their gifts are at all prices. A pair of long ear-rings in diamonds and black onyx at £7 5s! will delight some smart woman. A brooch of sapphires and

7s. 6d. each, are very good gifts; for an extra 1s. they are shown with stag-horn handles. The cutlery department is one not to be overlooked in a quest for presents: £1 8s. 9d. will purchase half-a-dozen stainless steel table-knives—surely a useful and acceptable gift. For 10 guineas a cabinet of this rustless cutlery can be purchased—a really handsome and ever-useful present.

Oneida Plate.

A present that will last for a long lifetime and is beautiful and useful is one to appeal to all. A visit to the Oneida Community Ltd., Diamond House, Hatton Garden, will reveal many such presents within the scope financially of all present-givers. Few people need to be told of the beautiful finish, the refined and out-of-the-common designs, and the splendid wearing qualities of the famous Oneida Community Plate; but there are possibly some who do not know of the small things obtainable in this wonderful stuff, and suitable for presents, being put up in leatherette satin-lined cases. Space only permits mention of one or two, but a card to the Community headquarters will secure a list of many: a pair of fruit or preserve spoons for £1 10s.; a set of medium-sized tea-spoons, £1 5s.; a pair of long-handled salad-servers, £2 2s. There are also dozens or half-dozen of table plate, of this beautiful plate in any period of decoration, which make always acceptable presents. And the canteens of plate and cutlery are gifts fit for princesses. The Oneida Community is a place to buy really lovely and sensible gifts.

Columbia Grafonola.

A Merry Christmas must be a musical one; therefore a specially suitable present is an instrument which brings the best and brightest music of the world into the home circle of the recipient. This a Columbia Grafonola well and truly does. It has beauty of tone, is reliable and of fine quality, and was used on H.M.S. *Renown*, to promote merriment and jollity when the Prince of Wales voyaged on that warship. The prices are from 8 guineas to £75. For those who have these instruments there are records, all the best of the day being available; and for the kiddies those of nursery rhymes and children's dances are put up in a children's box attractively decorated in three colours, and costing 1 guinea, from the Columbia Building, 102-108, Clerkenwell Road, E.C.1.



FOR A MERRY AND MUSICAL CHRISTMAS: A COLUMBIA GRAFONOLA — ALWAYS RELIABLE AND OF FINE QUALITY.

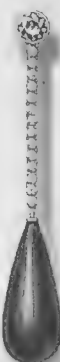
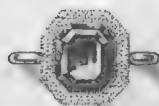
Poudre Nilde. Every woman of taste and culture loves her Poudre Nilde, therefore favourite Christmas presents are leather and silk Poudre Nilde vanity-cases. These are in varying designs and colours, and take the neat and practical sifter box, so well and favourably known. There will soon be Crème de Beauté Nilde and Savon Nilde, which will be fit companions for the incomparable powder.

Mappin and Webb. The jewellery departments of Mappin and Webb's well-known establishments — 158, Oxford

(Continued overleaf.)



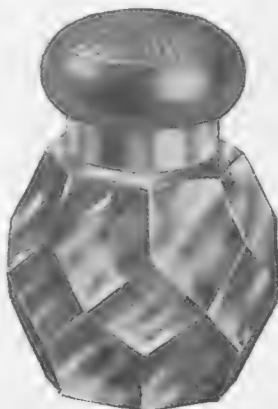
EXQUISITE CHRISTMAS PRESENTS AT THE GOLDSMITHS AND SILVERSMITHS COMPANY.



diamonds, set in platinum and backed with gold, forms a pretty and useful present, and costs £22 10s. For £40, a lovely aquamarine-and-diamond ring is obtainable, and, as pendants, there is a choice of this lovely and favourite gem set with diamonds. Very lovely are ear-rings of long, pear-shaped amethysts and diamonds, for 10 guineas. In men's scarf-pins there is a very large choice from the modest sum of £2 2s., which secures a pretty one, having a pearl set on platinum-faced bars. The gold and silver departments are just as well prepared for Christmas as that for jewellery. Everything that men or women or youngsters want is supplied in the newest, best, and most delightful ways at the Goldsmiths and Silversmiths' up-to-date and beautiful salons.

At Harrods. There is always a great pre-Christmas pilgrimage to Harrods' great Knightsbridge establishment.

It is filled with presents of all kinds at all prices; I will confine my remarks to the silver and cutlery salons—a very favourite department of this famous house, and at present amply supplied with presents at quite moderate prices. A pride is taken by the head of the department in salts-bottles having tops enamelled in different and very fine jewel-like colours, mounted on sterling silver, and filled with salts matching the top in colour. These are handsome and useful gifts, are British made, and cost only 25s. each. In these days of the popularity of cocktails a cocktail-mixer is a useful present, and the price is 38s. 6d. Very much in favour are small sets in silver and in very effective style—a mustard-pot, 30s. with spoon; pepper-pot to match, 16s. 6d.; and salt-cellar the same price. Genuine fire-proof china dishes on electro-plated stands, with lamps under for chafing or for keeping dishes hot, are in great variety at quite moderate prices. Sporting knives having nickel frames, several blades, tin-opener, and leather-piercer, at



HARRODS' CHRISTMAS SUGGESTIONS: A SALTS-BOTTLE WITH AN ENAMELLED TOP, AND A FIREPROOF CHAFING-DISH ON AN ELECTRO-PLATED STAND.



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of the
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Your idea of player-pianos will undergo a complete change when you hear the new Blüthner Player-Piano.

HERE is an instrument which combines the highest achievement in piano craftsmanship—a piano world-renowned for its rich and velvety tone and durability—with a player apparatus of such marked superiority that all semblance to mechanical reproduction of music is eliminated.

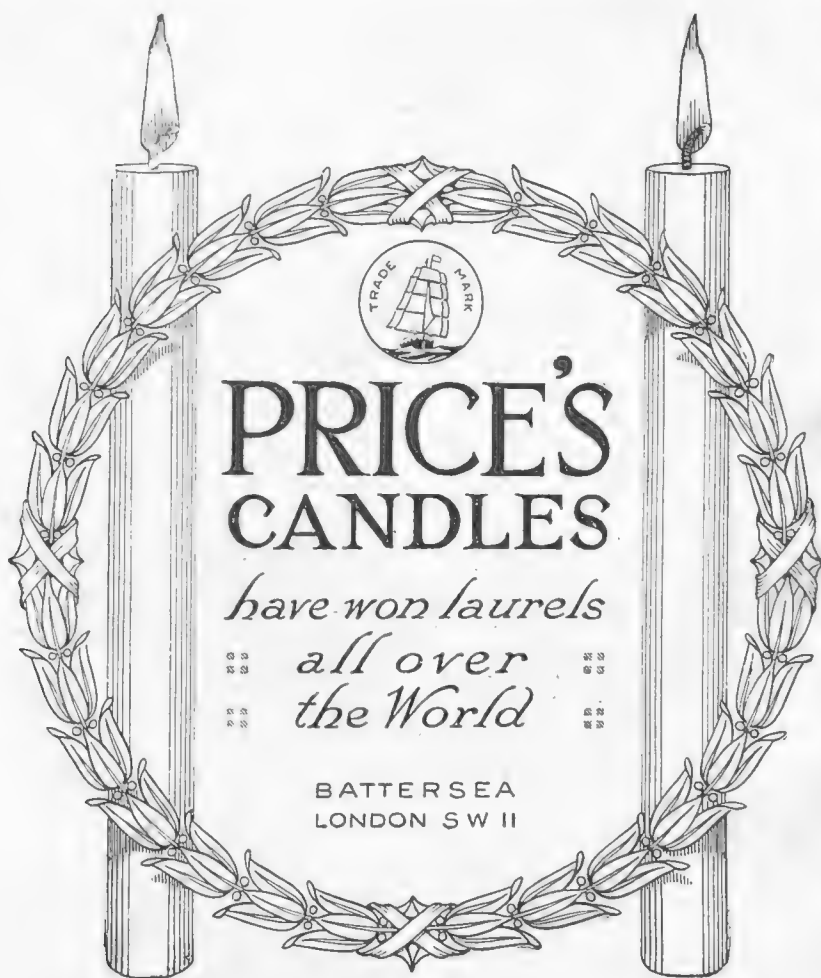
It is an instrument which fills a long-felt want—a piano of supreme merit combined with a "player" which will give you the power to perform any composition with as much individuality of expression and feeling as any accomplished artist can give to a piece.

Only a few of new Upright Player Pianos are available for immediate delivery. They may be purchased on the deferred payment plan: £100 on delivery and twelve quarterly payments of £21 0 0. □ Horizontal Grand Pianofortes, both with and without Player-actions, and Upright Grand Pianofortes can be purchased on similar terms of payment.

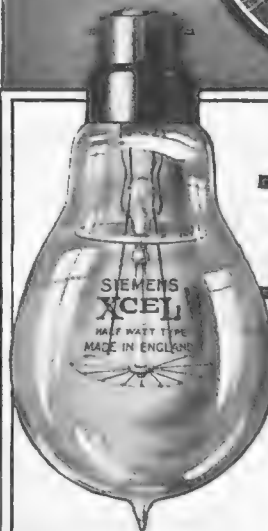
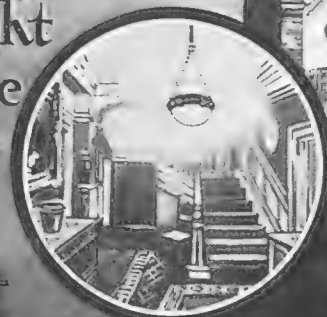
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Contains just what you need to keep your nails beautifully manicured—all full-sized packages. Cutex Cuticle Remover, that does away with ruinous cutting; Cutex Nail White, to remove stains and discolorations and give your nail tips a snowy whiteness; Cutex Cake Polish and Cutex Paste Polish (pink) to give your nails the fashionable finish.

In addition you get a double-cut steel file, emery boards, orange stick, absorbent cotton and an invaluable little booklet on the care of the nails. All combined in a stunning set, so compact, so convenient that many people carry it with them wherever they go.

In one stunning set—everything to keep your nails beautifully manicured

IN ten minutes, with these Cutex manicure preparations, you can transform nails you are ashamed of into things of beauty.

Start to-day to have the shapely, well-kept nails that make any hand beautiful. No matter how rough and ragged the skin around your nail is, no matter how ugly cutting the cuticle has made them, you can almost instantly change them into nails that are noticeably lovely.

Without trimming or cutting of any kind, Cutex keeps the skin at the base of the nail smooth, firm and unbroken. Just file your nails to the proper length and shape. In the Cutex package you will find orange stick and absorbent cotton. With a little cotton wrapped around the end of the stick and dipped in Cutex, work around the nail base, gently pushing back the cuticle. Almost at once you will find you can wipe off the dead surplus skin. Wash the hands, pressing back the cuticle as you dry them.

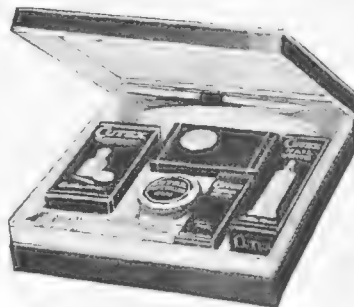
For fascinatingly snowy nail tips, apply just a bit of Cutex Nail White under the nails. You will delight in the fashionable finish that the Cutex Polish gives. Your first manicure will show you how lovely nails can look.

For Christmas and birthday presents

Last year over three hundred thousand women bought Cutex sets during the festive season. Before you plan a single Christmas gift, look at these Cutex sets. Read the descriptions alongside of each picture. Any one of the three—in its handsome Christmas wrapper—makes a present that is new and fashionable.

Any Chemist, Perfumers or Stores has Cutex manicure preparations. Don't let another day go by until you have secured Cutex, the invention that has made it possible for everyone to have nails that are noticeably lovely. Get your set to-day

NORTHAM WARREN, New York & Montreal.



The Cutex Boudoir Set only 19/-

For those who want a more elaborate combination of Cutex manicure preparations.

This set contains full-sized packages of Cutex Cuticle Remover, Cutex Nail White, Cutex Cake Polish, Cutex Paste Polish (pink) and Cutex Rouge. In addition you get your orange stick, emery boards, flexible double-cut steel file, and a beautiful white buffer with removable chamois. A really impressive Christmas present—one that is both popular and fashionable.

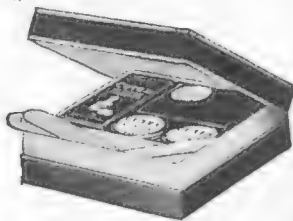
The Cutex Compact Set, all the essentials, 3/-

This is the Cutex set of a thousand uses. Many women buy six of these at a time. Each contains a miniature package of Cutex Cuticle Remover, Cutex Nail White, Cutex Cake Polish and Cutex Paste Polish (pink). In addition you get your orange stick and emery boards—all the essentials for the modern manicure. Hundreds and thousands of these sets are bought every year—the demand for them constantly increases.

CUTEX

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Obtainable in the following sizes:—

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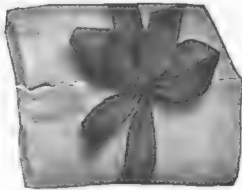
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Of the greatest use as an aid to the choice of
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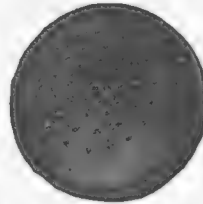
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English Violet Per-
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"This perfume has an in-
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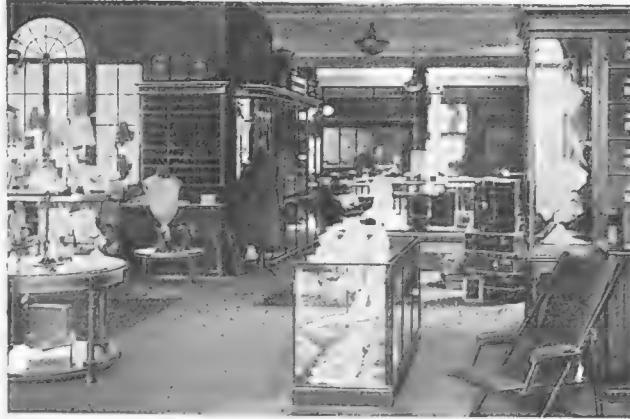
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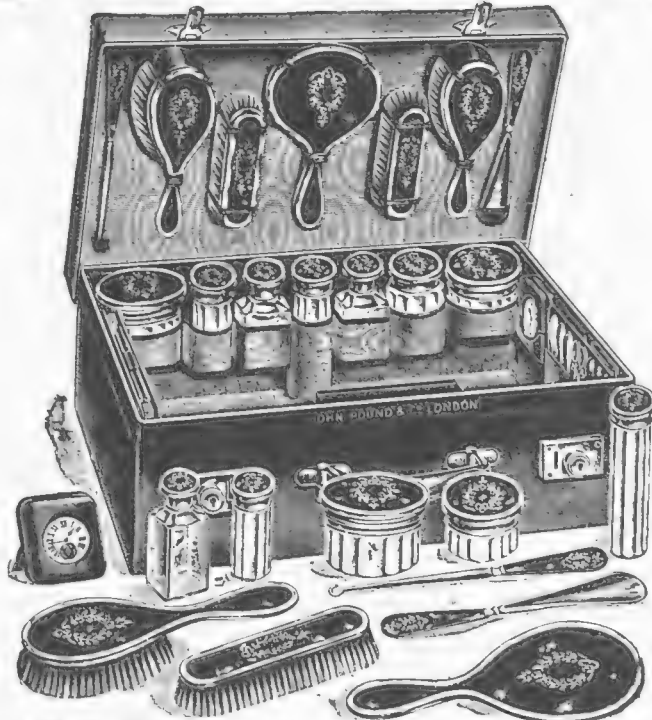
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Lady's Wrist Bag, Real MOROCCO Leather, lined Bengaline, Strong Gilt Frame, inner division lined Leather, 62/6
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CONTAINS A LARGE BOTTLE OF PERFUME, A BOX OF COMPLEXION POWDER, 2 TABLETS OF FINE TOILET SOAP, AND TWO SILK CORSAGE SACHETS IN AN ARTISTIC SILK LINED CASKET.

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"Mummy, may I wash these Hawley stockings for Dolly?"

"Yes, my dear. They will stay Black whatever you do to them."

**Hawley's
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British Dye

For Cotton and Thread Stockings and Socks.

Hawley-dyed Stockings and Socks are supplied in two finishes—"Cashmere" Finish and "Silk" Finish.

A. E. HAWLEY & CO., LTD., Sole Dyers (to the Trade only),
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For modish wear,
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Hawley-dyed Stockings and Socks are the most satisfactory. Their jet blackness cannot be impaired by the harshest laundry treatment. Hawley's hygienic Black Dye is inseparable from the fabric upon which it is dyed, so that the Dye cannot transfer in the slightest degree to the most delicate skin.

Ask at your hosiery counter to see Hawley-dyed Black Cotton or Thread Stockings and Socks—bearing the name HAWLEY—

**HAWLEY'S HYGIENIC
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the guarantee of the Deepest Dye, permanent and sanatory—the only Hosiery which meets needs at once of fashion and economy.

234

Lotus

THIS fine brown Zug shoe is made with two uppers, the outer one making tight the seams of the inner one where it joins the sole.

Made by the Lotus patent process, No. 3822/14, shoe 774 is guaranteed absolutely waterproof, exceedingly comfortable, and a welcome change from the brogue with a wing toe-cap. Fitting snugly at ankle and heel it

never loses its shape and firmness, and on the wettest of links and moors never fails to keep the feet perfectly dry.

When nailing for golf, only nails or tacks with short shanks should be used, and care should be taken not to drive them into the stitches near the edge of the soles.

Lotus Ltd, Stafford

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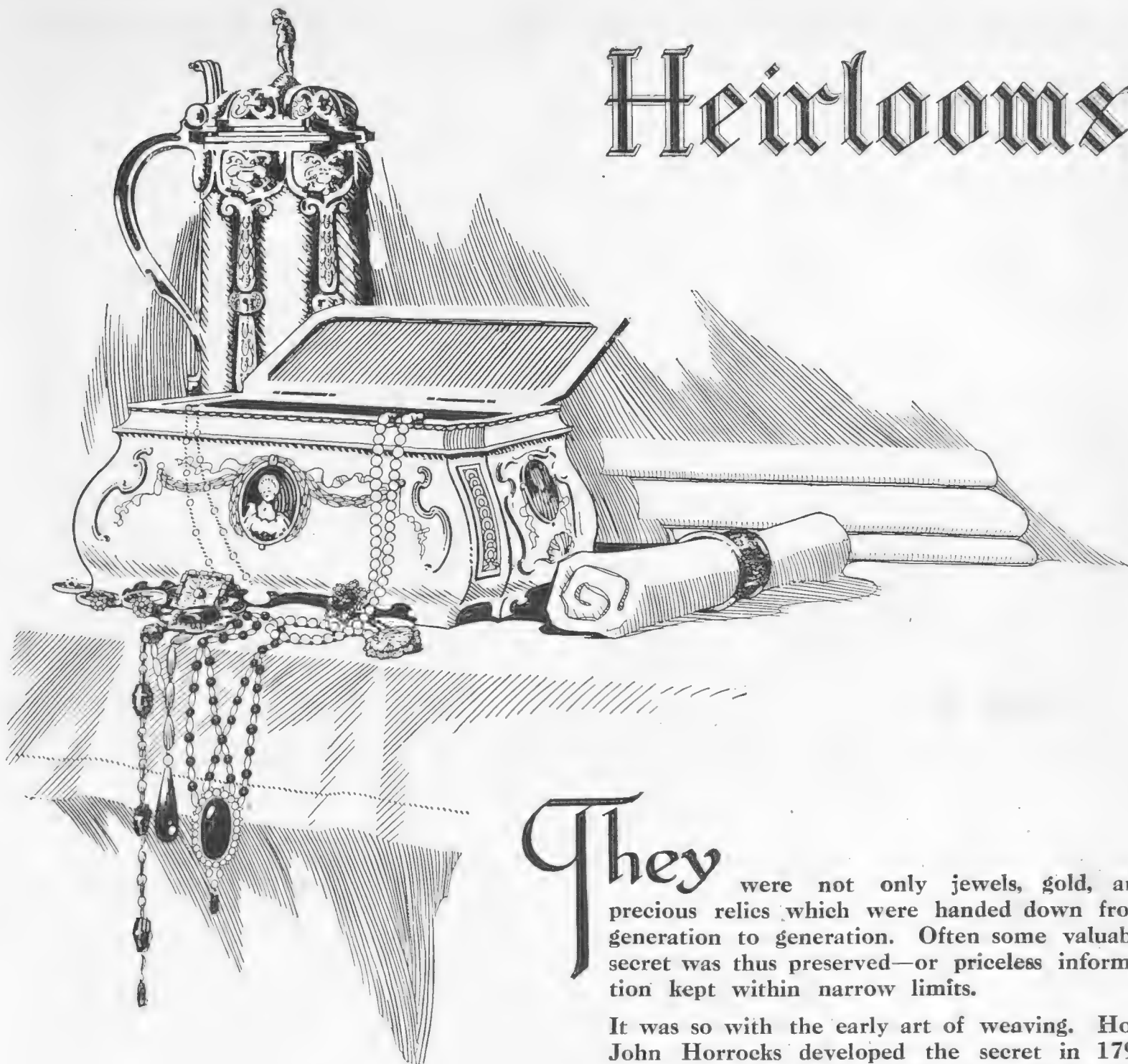


Prices

774 Brown shoe 60/-
363 Brown boot 68/-
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Guaranteed absolutely waterproof

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They were not only jewels, gold, and precious relics which were handed down from generation to generation. Often some valuable secret was thus preserved—or priceless information kept within narrow limits.

It was so with the early art of weaving. How John Horrocks developed the secret in 1791 is not known. *But the whole world to-day enjoys the universal heirloom he has handed down to the modern housewife in his wonderful fabrics and materials.*

The world-renowned Horrockses' quality has no rival. It is the standard for comparison among longcloths, flannelettes, cambrics, voiles, sheetings, shirtings, etc.

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No More Stopping
Two strokes of your razor
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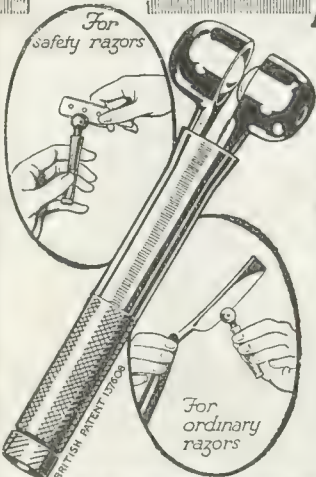
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and you're ready for a keen,
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Does the job equally well on safety
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Simple and easy to use. No knack
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Blacklead
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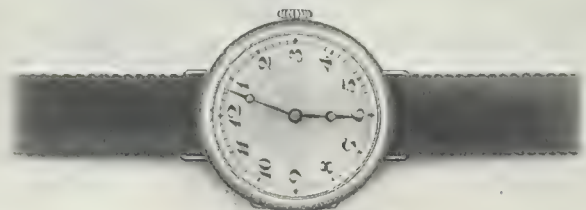
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PENCILS

6d. each,
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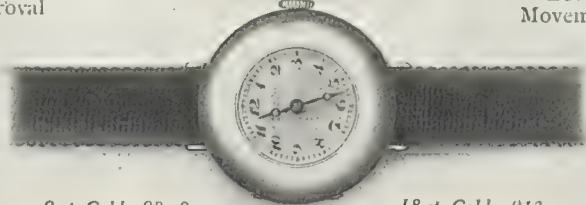
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18-ct. Gold £25

High Quality
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9-ct. Gold £8 8

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18-ct Gold

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25, Old Bond St., W.1.

FOR CHRISTMAS GIFTS



The charm of this famous brand is the beauty of its fresh delicious fragrance and the value of its cooling and refreshing properties.

There is no better quality Eau de Cologne made than "Yardley's," famous throughout the world for more than a century.

It makes a charming present, inexpensive, but the best of its kind.



Although the best, it costs no more.

2 oz. bottles	. . .	4/6
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Wickered Bottles :
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The Original Case
Containing
Six 4 oz. bottles,
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Write for the new Illustrated Catalogue
of Yardley Perfumes, etc., Post Free.

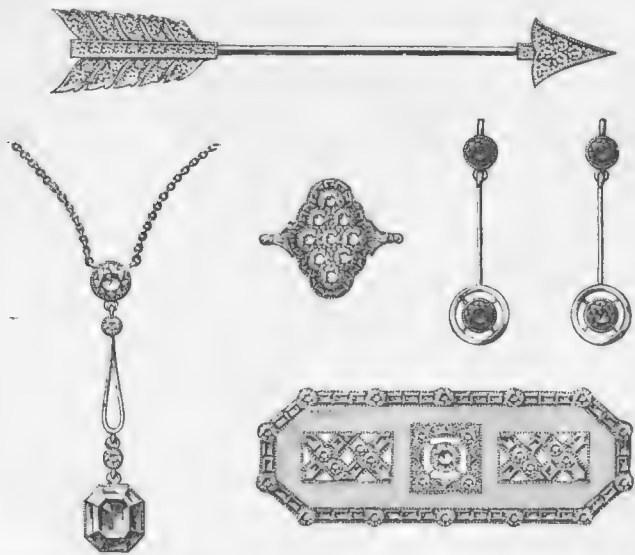


Of all Chemists and Stores and from

YARDLEY & CO., LTD., 8, New Bond Street, LONDON, W.1.

Continued.]

Street; 2, Queen Victoria Street; or 172, Regent Street—are all specially well equipped for the gift season. An all-platinum ring set with superb brilliant-cut diamonds in a marquise scalloped shape is lovely and exclusive. It can also be had in rubies, sapphires, or emeralds, or in a combination of these stones with diamonds. A novel and very handsome brooch is of ivory set with calibre sapphires and diamonds in platinum. A diamond arrow brooch for £27 is a moderate-priced and pretty present; so, too, is a pendant of diamonds and aquamarine. There are gifts to suit all purses and all tastes in these jewellery departments.



A SELECTION FROM MAPPIN AND WEBB'S JEWELLERY DEPARTMENT: SUPERB GIFTS WHICH ARE BOTH LOVELY AND EXCLUSIVE.

Onoto Pens. The pen is mightier than the sword, we have all heard; but what can be mightier than a Prince of Pens? This is a title well and truly won by the Onoto Streamline, a new and up-to-date model of Onoto, the pen. Not alone mighty, but also beautiful in line and superb in finish and of British workmanship, it has arrived in time to be given to most valued

friends as a Christmas present. It will be a ready writer for a lifetime, and a faithful friend to your friend; so where could a more useful, elegant, or lasting gift be found for him—or for her? Echo truthfully



A PRINCE OF PENS: THE ONOTO STREAMLINE, A NEW AND UP-TO-DATE MODEL JUST IN TIME FOR CHRISTMAS.

answers "Nowhere!" Messrs. De La Rue, besides producing the well-beloved Onoto in princely guise, deserve well of the public for securing for British trade orders for leather goods that once upon a time the Empires of Central Europe batted upon. This firm's ladies' hand-bags, note-cases, and season-ticket cases have the thoroughness of British workmanship, the novelty, elegance and refinement of De La Rue. Another Christmas gift, companion to the Streamline Onoto, is an Onoto Diary. Of these there is a large variety, each of which has specially valuable characteristics. There are De La Rue's playing-cards, too; no house is complete without packs of them, and of the popular "Pneumatic" cards, too.

Soane and Smith.

Delightful Christmas presents are provided by Soane and Smith, Ltd., at their well-known premises, 462, Oxford Street. A special favourite is chosen from the series of Toby jugs from original designs by Sir F. Carruthers Gould. Of these there are now a limited number for disposal. The principal are the King—a remarkable production in hand-painting and modelling at 7 guineas; Marshal Foch, entitled "Au Diable le Kaiser," at

[Continued overleaf.]



GIFTS FOR COLLECTORS FROM SOANE AND SMITH: THE KING AS A TOBY JUG AND AN ARTISTIC STATUETTE.

OTARD'S BRANDY

From the Heart
of Cognac

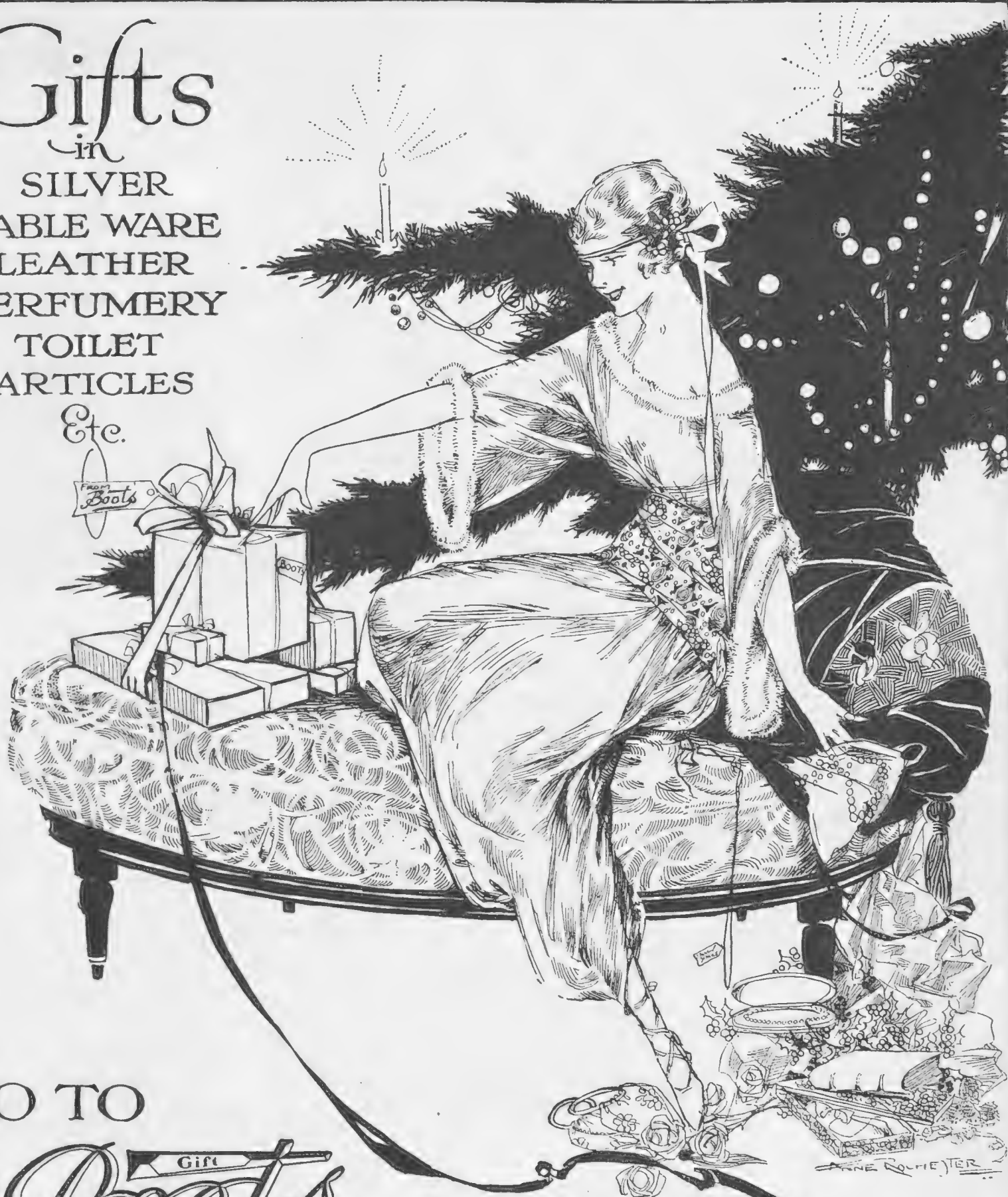
A brandy combining age with superb quality. Bottled by a firm who for a century and a quarter have commanded the finest eau-de-vie in France.

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FOR GIFTS

AN early visit to the nearest Boots Branch will enable you to realise the wonderful variety of inexpensive Christmas Presents to be obtained there. Go to-day and choose your Christmas Presents. You will be delighted at the range of choice offered you and the low prices marked on each article.

CHIEF LONDON BRANCHES:-
182 Regent St. W.1 & 112-118 Edgware Rd. W.2,
OVER 600 BRANCHES THROUGHOUT THE COUNTRY.

Continued.

3 guineas; President Wilson as "Welcome, Uncle Sam"; and the late General Botha as "Loyalty." They are all copyright, and when the stated issues are sold the moulds will be broken and there can be no repetition. Splendid gifts are these for collectors. There are also tea and breakfast sets of Canton Chinese blue willow, and Chinese tree pattern in black and green enamels, and at quite moderate prices. These are original and altogether delightful presents.

Grossmith and Son. The distinctive and distinguished perfumes of Messrs. Grossmith and Son have won for them a world-wide fame and favour.



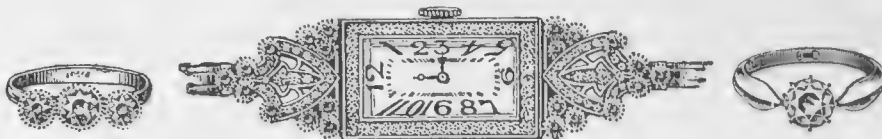
DISTINCTIVE AND DISTINGUISHED PERFUME FROM GROSSMITH AND SON: PHUL NANA, THE INDIAN BOUQUET SCENT AND POWDER.

Phul-Nana is of distinctly Indian influence; Shem-el-Nessim is the scent of Araby; Wana-Ranee has captured the floral delights of odorous Ceylon; and Hasu-No-Hana breathes out the fascinating odour of the Japanese lotus-lily. Each of these perfumes has its own complete series of toilet preparations, all of the very finest quality. Grossmith's face-powders are special favourites with women who know, because they are adherent and unobtrusive in use, and make the complexion of velvety softness and delicate fragrance.

Wales and McCulloch.

In the pleasant pilgrimage for Christmas presents sure finds are at the old-established firm of Wales and McCulloch, whose only address is 56, Cheapside, E.C.2. There is most excellent value in pearls; very fine selected gems are made up into strings from £20, for small ones, up to any amount. A charming necklet can be had for £150. Specially rich in beautiful rings, this firm offers fine value in this particularly

appreciated form of present. There are single-stone diamond rings from £8 10s. to £200. Diamond-and-platinum best lever watches on all-platinum expanding bands are gifts for a lifetime. The designs in brooches are particularly up to date and attractive; a



GIFTS TO LAST A LIFE-TIME: DIAMOND-AND-PLATINUM RINGS AND A WATCH FROM WALES AND McCULLOCH.

charming cluster and drop-diamond pendant, on a platinum necklet, costs only £26. Practical gifts are those of stainless cutlery, of which numerous examples will be found at this establishment.

Charles Packer and Co. The old-established yet thoroughly up-to-date house of Charles Packer and Co., 76-78, Regent Street, is a favourite source of beautiful Christmas presents to a very great number of people. There is a new catalogue ready (illustrating a number of useful and ornamental

[Continued overleaf.]



USEFUL AND BEAUTIFUL GIFTS FROM CHARLES PACKER AND CO.: A WEDGE-SHAPED MATCH-BOX OF GOLD OR SILVER, AND A WATCH.

Charming Christmas and New Year Gifts

Large and Choice selection of Fitted Cabinets, containing Solid Silver or Best Quality Electro-Plated Spoons, Forks, etc., and Finest Quality Cutlery.

ESTAB. 1853
Wales & McCulloch
Watchmakers to The British Admiralty

DIAMOND WATCH BRACELETS.



£125.

GEM RINGS - A SPECIALITÉ

Illustrated list on application.
SELECTION FROM £5 to £500.



£250.

Fine quality Diamond and all Platinum best lever Watches with English-made all Platinum expanding bands.



Fine Three Stone Diamond & Platinum Ring, £165.



£150.

PEARL MERCHANTS.
Selections of Pearl Necklaces,
£20 to £20,000.
PARTICULARS ON APPLICATION.

Gold Watch Bracelets,
from £10 to £40.

ONLY ADDRESS: 56, CHEAPSIDE, LONDON, E.C.2.

Large and choice selection of Fitted Cabinets, containing Solid Silver or Best Quality Electro-Plated Spoons, Forks, etc., and Finest Quality Cutlery.



How Permanent Waving came to stay

BARE facts may make dull reading, but ladies who contemplate having their hair waved would be well advised to consider the proved statements of Eugène as opposed to the extravagant claims so often published.

That the popularity of permanent waving dates from the introduction of the Eugène apparatus is simply the case of cause and effect. Eugène could guarantee softly undulating, becoming waves without any risk of injury to the hair, and therefore was bound to supersede inferior processes, which left, and still leave, much to be desired in results.

We are proud of the fact that 90 per cent. of the trade in Great Britain and France—and a very large proportion of hairdressers the world over—have adopted the Eugène apparatus, to the total exclusion of all other hair-waving appliances. It is an endorsement of our claims and the vindication of a life's work.

If you want your hair waved into lasting beauty, come to Eugène's, the headquarters of permanent waving. Complete demonstrations on films and on living models are held daily in our Grafton Street Salons at your pleasure. Illustrated booklet sent post free on application.

EUGÈNE

Inventor and patentee of the world-famous Eugène hair-waving appliances

23 GRAFTON STREET, LONDON, W.1.

(New Bond Street).

Telephone: Gerrard 4607

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Rules
the
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Waves.

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9 St Ann's Place, Manchester.

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265 Rue St Honoré, Paris.

Eugène Ltd.



RAINHARD DEXTER IS SCEPTICAL

... about your ability to buy ... at any price ... a weatherproof ... equal to a "Dexter" in storm-protection ... in wearing economy and style ... in true-tailoring ... in all-round satisfaction.

Triple proofed—in the yarn, in the piece, and again in the garment; feather-woven of fine fabric tailored with true Scottish craftsmanship ... the Dexter's Weather Service is long and unfaltering.

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*As British as the Weather
— but Reliable*

DEXTYLE OVERCOATS

of faultless tailoring and materials ... close or loose fitting ... of latest fashion ... ready-to-don at all Dexter dealers

Obtainable from:—
**SMART OUTFITTERS EVERYWHERE
AT FIXED MODERATE PRICES**



WALLACE, SCOTT & Co., LTD., (WHOLESALE ONLY), CATHCART, GLASGOW, & LONDON.

(Continued.)

things), which will be sent to anyone who writes for it. Best of all is a visit to the show-rooms. A useful and convenient gift is a thin, wedge-shaped match-box fitting closely into a waistcoat pocket, or into a woman's bag. In silver it costs only 22s. 6d., and in gold £5 15s. A horse-shoe bracelet is a gift to give a woman pleasure. It opens out and then fits easily and securely; in gold, with platinum nails, it costs £12 10s. Another present is a signet ring in 18-carat gold for £3 15s. A pretty lucky horse-shoe gift is a long bar with a diamond horse-shoe in the correct luck-preserving position in the centre; the price is £28 10s. Gold cigarette-boxes are most acceptable gifts to either men or women. A lovely one has a new and fascinating engine-turned design, bevelled edges, and a Greek walls-of-Troy border; the price is £83 15s., and the size 7½ in. by 3½ in. It is a beautiful appointment for the after-dinner smoke. These are but solitary items from hundreds of lovely gifts at Charles Packer's.

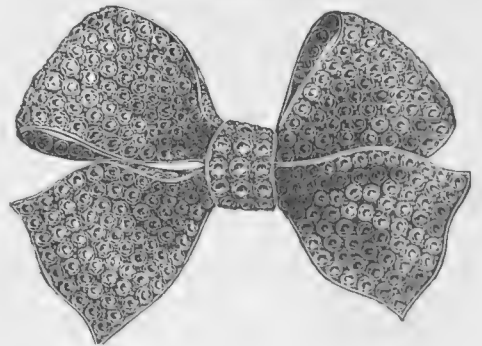
Misses Allen-Brown. Dainty, delicate, and delicious are the specialties prepared by the Misses A. and D. Allen-Brown, F.R.H.S., at their celebrated violet nurseries at Henfield,



BREATHING THE LOVELY ODOUR OF THE BRITISH VIOLET: A SACHET AND A POT-POURRI GIFT, BASKET FROM THE MISSES ALLEN-BROWN, F.R.H.S.

Sussex, to send out as Christmas gifts breathing the lovely and homelike odour of the British violet. A hamper containing English violet perfume, box of soap, bottle of bath crystals, box of

talcum powder, box of toilette-powder, pot of foam, one chamois leather, half-a-dozen bath sachets, one papier-poudre, one box of shampoos, and one slip sachet can be sent to a friend for 43s. 6d., post free. All are of the celebrated English violet preparations, and the contents can be varied. A hamper containing a large-size bottle of the delicious perfume is sent for 34s. 9d., post free. There is a baby box, a charming gift for god-children, for 25s. 6d., post free. There are bath bowls of soap, and shaving-sticks, pot-pourri gift baskets—all sorts of nice and essentially English gifts from the Misses Allen-Brown that are very greatly appreciated.



J. W. Benson.

Jewellery is always a very favourite gift at Christmas time. There is at Hunt and Roskell's, in conjunction with J. W. Benson, 25, Old Bond Street, a wonderful collection of fine pieces of jewellery. A beautiful watch-bracelet is a sure success as a gift; one set round with brilliants in platinum will be a triumph. A single-stone diamond ring on platinum is another highly desirable present. Flexible bracelets set with diamonds some having thin, single-line borders of emeralds, rubies, or sapphires, are of wonderful workmanship. Exquisite in choice of gems and in setting are jewelled bow brooches. There is a choice collection of pearls to choose from, and these are the gems reigning in fashionable favour. Bar-brooches set with beautiful stones—plain diamonds, or, in contrasting sections, with rubies, emeralds, or sapphires—are favourite gifts. For men there are cuff-links, pins, studs, and waistcoat

SURE SUCCESSES AS GIFTS: A JEWELLED BOW BROOCH AND A BEAUTIFUL WATCH BRACELET FROM HUNT AND ROSKELL IN CONJUNCTION WITH J. W. BENSON.

(Continued overleaf)

POPE & BRADLEY
Civil Military & Naval Tailors
of OLD BOND ST LONDON W.



A BITING OFFER

A GIFT OF PROFIT.

By H. DENNIS BRADLEY.

THE mind of the public is to-day in a state of anxious uncertainty regarding prices, and trade consequently fluctuates in an extraordinary manner. There is no stability. This is fundamentally due to political unrest, to the restriction of foreign markets, and to excessive taxation.

Let me briefly state the woollen situation. All the woollen materials for next winter (November, 1921) are already manufactured. They are now being sold to merchants, and there is no drop in price on those of 1920. West End tailoring wages are up 100 per cent. on the pre-war rate, therefore it is illogical to anticipate any appreciable reduction in the price of men's clothes until 1922—if then. These are the facts of costs.

The chief problem, however, of employers to-day is the question of employment. And to create employment I have determined to foster production to its utmost at any personal cost. In doing so I lay no claim to philanthropy or altruism, and any apparent virtue must be distinctly qualified.

To explain, the financial year of Pope and Bradley ends on Dec. 31, and with the excessive taxation—so crushing that it has killed incentive and made development unprofitable—I am, frankly, not interested in the amount of profit made by my House this year. The Excess Profits Tax is now responsible for financial anomalies.

From now until Dec. 31, I shall disregard and forego all profits, and make lounge suits and overcoats for my customers at actual cost price:—

Lounge Suits	£10 10 0 net cash,
Overcoats	£8 8 0 net cash.

These prices represent cost of materials and workmanship only, no overhead or establishment charges are included. In other words, every suit and overcoat will be actually sold at a loss until the end of 1920, but employment will be maintained at full capacity, and this is one of the vital necessities of to-day.

All the materials sold will be of the finest and most expensive quality, and the tailoring at Bond Street, at Southampton Row, and at Manchester will be in accordance with the reputation of my House.

It would be economically unsound to continue to trade on such a basis, and on Jan. 1, prices must be immediately revised. Next year the Excess Profits Tax will die a belated death—killed by its own boomerang.

14 OLD BOND STREET W
2 11 13 SOUTHAMPTON ROW W.C.
ROYAL EXCHANGE MANCHESTER

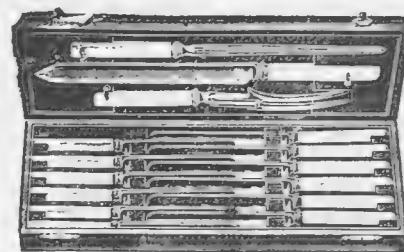


HANDSOME CASE of 6 TEA KNIVES

Best Ivory Handles ..	42/6
Xylonite Handles ..	33/6
Sterling Silver Handles ..	52/6

A GIFT

welcome everywhere, a Gift
that saves Labour and re-
duces household expenses.



CASE No. 192.

With best Ivory Handles ..	£9 10 0
With Xylonite Handles ..	6 0 0

Or without Carvers and Steel—
Ivory, £7 Xylonite, £4 10 0

APIS UNSTAINABLE CUTLERY.

The fame of
APIS

is world-wide, 'because only
the very finest material and
workmanship are used in
its construction.



DOES AWAY WITH ALL KNIFE CLEANING

CAUTION.

Every genuine piece is stamped

APIS

And every piece so stamped
will be replaced by us free of
charge if found defective.



No. 195

CABINET No. 195.

With best Ivory Handles ..	£16 0 0
With Xylonite Handles ..	10 10 0

APIS PENKNIFE



All unstainable Steel ..	6/-
With Silver Handle ..	22/6
With Gold Handle ..	50/-

For fully illustrated Catalogue write—

THE YORKSHIRE STEEL Co., Ltd.,
30a, HOLBORN, E.C.
(YOC Works, Sheffield).

APIS Cutlery is obtainable at
all first-class Stores, Cutlers and
Ironmongers.



No. 196

CABINET No. 196.

With best Ivory Handles ..	£22 10 0
With Xylonite Handles ..	15 0 0

(Continued.)

A list showing dozens of presents and giving the prices will be sent free on application, and is a useful thing in selecting handsome gifts.

Gillette Safety Razor.

One might think that women were anxious for the novel experience of shaving, so busy are they buying Gillette Safety Razors. These are for presents for their men-kind. Experience has taught them that it is a twice-blessed gift, securing a pleasant, genial breakfast companion, and giving real pleasure. The outfits are in many styles, and cost from 21s. upwards. The Gillette Safety Razor Company, Great Portland Street, will send anyone applying for it an illustrated booklet showing all the models.



A GIFT FOR MEN WHICH IS CERTAIN TO BE ACCEPTABLE: THE GILLETTE SAFETY RAZOR.

There are hand-spun and hand bordered handkerchiefs of the most fairy-like fineness; each of these, of course, is a gift in itself. There are beautiful table mats and centre pieces, many of them in Italian work, now in great favour, the newest shape being oval. Present-purchasers who are unable to visit the Linen Hall should write there for an illustrated list.

Robinson and Cleaver, Regent St.

The great Irish firm of linen merchants, Robinson and Cleaver, have a wonderful display of Christmas presents at their big Linen Hall in Regent Street. There are hundreds of gifts desirable for men, women, and children, in all the departments. Handkerchiefs are always in special demand, and nowhere are they in such variety, or is the value in them so good. A quarter or half dozen of ladies' fine

sneer linen, with hand-worked border, at 8s. 11d. each, make a delightful gift. There are hand-spun and hand bordered handkerchiefs of the most fairy-like fineness; each of these, of course, is a gift in itself. There are beautiful table mats and centre pieces, many of them in Italian work, now in great favour, the newest shape being oval. Present-purchasers who are unable to visit the Linen Hall should write there for an illustrated list.

Pascall's.

Pascall's sweets are favourably known all over the world. At Christmas-time no household should be without some boxes of this celebrated firm's crème-de-menthe—little round sweets with the true crème-de-menthe flavour. Some lovers of these non-alcoholic and valuably digestive sweetmeats say they eat them only after lunch and dinner. The statement is open

to doubt owing to the celerity of their disappearance. Pascall's chocolates, pure and delicious, make delightful Christmas presents.

J. C. Vickery.

Beautiful and exclusive Christmas gifts are to be found in profusion at J. C. Vickery's favourite establishment, 177-183, Regent Street. Very attractive are some novel shaped table-clocks. One in an effective damascene frame, with reliable thirty-hour movement, can be had either upright-oval or long-oval, for £4 12s. 6d.; for £13 10s. similar shaped clocks, eight-day movement, in lovely shades of enamel, can be purchased. For £7 10s. there are radiumised dial, eight-day, gilt-bronze-framed clocks. A quaint Doulton silver-mounted tobacco-jar, six inches high, costs only £1 5s. Also for a man there is a lovely smart set of four waistcoat buttons, sleeve-links, and two studs in black onyx with white enamel borders and pearl centres; these cost £26 10s. There is a fine choice of hand-bags; one in silk, with a real ivory mount and ivory initials in a circle of ivory, is distinguished and Vickeryish-looking, and costs £11 7s. 6d., the monogram 15s. extra. There is a fine choice of rings and pins at Vickery's; and all who want to give the best and smartest things in umbrellas and sticks will find plenty to choose from.



TWO ITEMS FROM VICKERY'S PROFUSION OF GIFTS: A NOVEL-SHAPED TABLE-CLOCK AND A QUAIN DOULTON SILVER-MOUNTED TOBACCO-JAR.



In Crowded Carriages

Allenbury's Glycerine & Black Currant PASTILLES

Whenever there is crowding in a close atmosphere with sudden and abrupt variation from heat to cold, there is the danger of a 'throat.' The 'Allenburys' Glycerine and Black Currant Pastilles, made from the choicest fruit and pure glycerine, are soothing and they minimise the risk of infection. They are acidulous—something more than cloying sweetmeats—and are appreciated by smokers and non-smokers alike.

In Distinctive 2 oz and 4 oz Tins,
of all Chemists.

Sole Manufacturers:

Allen & Hanburys Ltd
37, LOMBARD STREET, E.C.3.
Estd. 1715.



Insist on
'Allenburys'

GROSSMITH'S Shem-el-Nessim ^{Regd}

The Scent of Araby.

YOUR CHRISTMAS GIFT will be warmly welcomed and long remain a fragrant reminder of the giver if it is Shem-el-Nessim, a perfume richly oriental in character and supremely delightful and refreshing.

5/3, 10/6, 21/-, 33/- and 63/- per Bottle.

SHEM-EL-NESSIM FACE POWDER

This delicately perfumed face powder, adherent and unobtrusive, will keep the complexion exquisitely cool and fresh during the Season's festivities.

10d. & 1/6 per Box. Powder Leaf Books, 7½d. each.

A perfectly harmonious toilet is assured by using also

Shem-el-Nessim Toilet Soap, 1/- & 1/9 per tablet; Toilet Cream, 1/3; Dental Cream, 1/4; Bath Crystals, 3/6 and 6/3; Hair Lotion, 10/-; Toilet Water, 8/6; Shampoo Powders, 3d. each; Brilliantine (liquid), 2/6; (solid), 1/4; Talcum Powder, 1/4; Sachets, 9d.; Cachous, 6½d.

Of all Chemists and Dealers in Perfumery, and from the Sole Proprietors

J. GROSSMITH & SON LTD

Distillers of Perfumes & Fine Soap Makers

NEWGATE STREET,
LONDON.



Another Albert Owner's Opinion

29th October, 1920.

IMMEDIATE DELIVERY of the ALBERT CHASSIS

Complete with Blue Prints giving full detailed Instructions & Dimensions for 2-seater and 4-seater Bodies. Price **£460**

Including two spare wheels, complete with tyres, and Free Insurance for 12 months

"Just a line to say how pleased I am with the running of my four-seater ALBERT. The springing is splendid and the body-work thoughtfully designed and well finished. With regard to the engine, I find it most flexible, possessing a good turn of speed, and after an extended tour in Lakeland I cannot speak too highly of its hill-climbing powers.

"The greatest asset, however, to the ALBERT owner is your unique Service Department, whose advice and assistance have been of the greatest help to me.

(Signed) A. T. H."

The Albert

Manufactured by Gwynne's Engineering Co., Ltd., of Chiswick, Hammersmith and Vauxhall, London.

WRITE for the BOOK of the ALBERT CAR and the ALBERT SERVICE

Sole Concessionnaires:

THE SERVICE MOTOR CO., LTD.
"SERVICE HOUSE" DEPT.

94, Great Portland Street, London, W.1.

Telegrams: Serautoco, Phone, London.
Telephones: Mayfair 3025 and 3026.

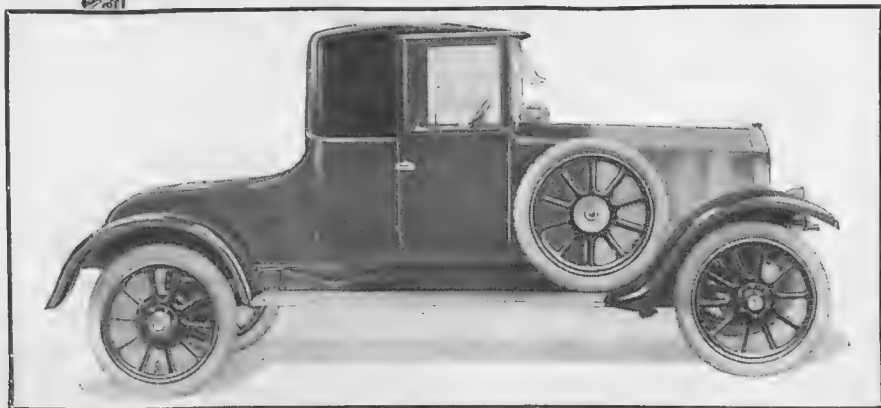


Illustration shows the 11.9 h.p. Albert Coupé Model. Two-seater, Four-seater, and the Albert Patent Convertible Body are also fitted to the Albert Standard Chassis.

TALES WITH A STING—THE POSEUR—[Continued from page 284.]

His name had come up this evening because of the long period they had been without any news of him from Rome. It was really too bad of him, Raymond had burst out, "knowing how mother is apt to worry, to keep her so long without a line to tell her how or exactly where he is." And from that point Raymond, in a talkative humour that evening, had proceeded on an analysis of Basil's character; not by any means inimically, of course. . . . Raymond, much less phlegmatic than Cyril, had been most affected by Basil's behaviour; perhaps because he had always been very interested in, and increasingly proud of his young brother's nimble brain and articulate brilliance: had watched and encouraged it, very secretly to be sure—until, as Basil grew, he had been rebuffed into himself by the boy's queerly indifferent way of accepting his interest: Basil showed only too plainly that he needed no one's interest. . . . And again, Raymond, like his mother, had been baffled and distressed by Basil's intangible insincerity when he was with them, the conviction he gave one that he was only acting a part when he was among the family—that he, Basil Fletcher, was really quite a different person. He seemed to be at infinite and subtle pains to keep his real self hidden from them—he seemed always to be posing. And that idea had long been growing in Raymond's mind, until to-night when he suddenly enunciated it.

"He's a *poseur*, of course; he's just a *poseur*," he explained with his nervous gesture. "He's just like the rest of us, really—I'm sure of it; but he simply won't give himself a chance to be. God knows why! He's somehow or other overlaid his real self, his Fletcher self if you like, with a sort of armour of poses; he's eternally trying to be someone else—and he's terribly afraid that we'll find out about it and make him own up to being Basil Fletcher. That's why he comes near us as seldom as he can, although he's as fond of mother as any of us. . . . It's just an unlucky chance that of the thousand and odd poses he's happened on so far, there hasn't been one of being just natural, and not the brilliant young man of the world stuff. . . ."

It was a few minutes later that the door opened and Basil stood in the room—surveying them gaily, his smile running over each of the group, to rest with the happiest of laughs, on his mother. It was delightful, dramatic, to see him standing there; and Mrs. Fletcher, from her corner by the fire, took a sudden and deep joy from this aspect of him, and cried out his name with a note that he, of all her children, so far hadn't allowed her to use. In that first moment of seeing him she knew that this was a different home-coming from the others, that Basil was different—that he was Basil, her son!

And that, in each their different way, was what they all felt, in the hour or so between his entrance and his going to bed, for he was

tired; it was palpably present, that difference in Basil, howsoever intangible. . . . Of course, it was really a quite ordinary home-coming, like any other; there was no fuss of any kind, unless a whisky-and-soda is a fuss. . . . Raymond, again like his mother, more deeply appreciated the change than the others. Change!—odd to call it that: the mere fact that, suddenly, Basil seemed to have become part of the family, as when a child, and not the intimate stranger of his last visit.

Strangest of all human secrets is the way in which a man's nature is revealed, despite any subterfuge, by his look, his air, his smile, the tone of a word. And strange that Basil, for all his wit and ingenuity, had never been able to deceive his family with his acquired self, if that was what it was, and was so easily though indefinitely recognisable when at last he came out into the open—standing in the doorway there with a smile and a laugh and a careless word! Raymond would have followed him for a few minutes to his room, but for a shyness that prevented him from seeming to encourage Basil's confidence so hurriedly.

At about nine o'clock the next morning Raymond was woken up by a telegram brought to his room. It was from Rome: "Regret to inform you that Basil was killed in a motor accident this evening on his way to the station to come to see you," and was signed by a friend of the family. Raymond read it through time upon time, and then, realising it, tried very hard not to think. . . . Then he roused himself from his stupor and did the logical thing; went stealthily from his room to Basil's door and, sternly overcoming a shiver, opened it. Of course it was empty, the bed unslept on—as empty of Basil as ever it had been. And Raymond, acutely penetrated by its emptiness, fell down on his knees beside the bed and whispered brokenly, "Basil dear, you couldn't even die without posing—and your sweetest pose of all!"

THE END.

It is up to us all to give whole-hearted support to the "Garden-Party" Ball at Covent Garden Theatre on December 16, in aid of the Actors' Orphanage, remembering all that "the profession" has done for other charities, in war-time and other times. Everything points to the ball being a big success, for it has a galaxy of "stars" on the committee, with Mr. Gerald du Maurier as President. Covent Garden makes a friendly and delightful rendezvous, and this ball will be something out of the common. The orchestra is sure to be first-rate, and we may safely put our trust in the supper arrangements. Mr. Comyns Beaumont, of 3, Middle Temple Lane, or 108, Jermyn Street, is one of the joint organisers, and will supply all particulars.



GILLETTE COMBINATION SET consists of Triple Silver-plated Razor; Shaving Brush and Stick of Gillette Shaving Soap in Nickel-plated Holders; Two Blade Boxes, and 12 double-edged Blades; all contained in Leather Case 37/6

As above, with Gold-plated Razor, complete in Leather Case 50/-

December 25TH marks the beginning of Shaving Comfort for millions of men

CHRISTMAS is a great season for giving Gillettes. Last year men in all parts of the world noted with appreciation the Gillette amongst their Christmas gifts. These men have all become keen Gillette users. Using it day after day—shaving in comfort without waste of time or effort with ever a grateful thought for the giver of so practical a gift.

The Gillette will be more popular than ever this year. Men and women are seeking out gifts of proved utility—gifts they feel certain of being used and appreciated. For men the Gillette stands out as the gift supreme, pleasing alike to the giver and to the receiver.

Gillette dealers everywhere are glad to assist in the selection of a Gillette outfit. Ask your dealer to-day.

Gillette

TRADE MARK
KNOWN-TO-EVERY
WORLD-OVER

Safety Razor

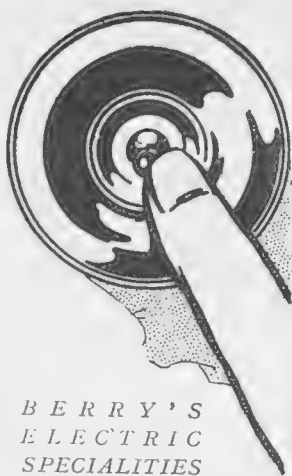
Obtainable at all Stores, Cutlers, Iron-mongers, Chemists, Hairdressers & Canteens.

Write for Illustrated Booklet Post Free.

GILLETTE SAFETY RAZOR LTD.
184-188 Gt. Portland St., London, W.1.

Come

to Touchbutton House and see for yourself the wonderful labour-saving devices in actual operation. You can see them installed in the most perfect and beautiful suite of rooms and ideal kitchens. They clearly show how you can cut out all the drudgery and most of the household work that *must* be done.



BERRY'S
ELECTRIC
SPECIALITIES
INCLUDE THE

MAGICOAL ELECTRIC FIRE

This is the most wonderful domestic invention of the age. It represents a living coal fire at its very best, even to the flame effect, and can be fitted into an ordinary grate. Just the touch of a button and instantly the substance—which is indestructible—becomes the facsimile of a blazing fire such as you see on a frosty night, and at a cost of less than burning a wax candle. The heat can be graduated at proportionate cost. There is no combustion—no fumes.

Saves coal and domestic labour. Saves dirt and dust.

You can make toast, boil water and use it just like an ordinary coal fire *but with a dozen-and-one advantages over the latter.*



Actual Photograph—untouched—of Magicoal Electric Fire

WRITE—OR CALL

See the fires and feel their warmth and have the labour-saving devices demonstrated. There you can also see beautiful grates of every period of decoration suitable for your own home—the most complete exhibition of its kind in London.

BERRY'S COLEC SYSTEM OF RADIANT HEATING

Ask for particulars of Berry's Colec system of radiant heating, the most ideal and economical for houses about to be built, in the course of building, or already built. This new system overcomes the two admitted drawbacks to central heating as ordinarily applied—(1) the lack of a genial coal fire and (2) atmospheric stuffiness. The whole of your hot water domestic supply, and general heating of your home produced from ONE FURNACE ("THE WUNFIRE"), free of lime deposit, the temperature being "topped up" by radiant electricity.

TOUCHBUTTON HOUSE

(BERRY'S ELECTRIC, LTD.),
86, NEWMAN STREET,
Oxford Street, London, W.1

MANCHESTER:
65, King's Street.

BIRMINGHAM:
Suffolk Works, Oozells Street.



Mr. L. LANE-DODD,

The Well-known Y.M.C.A. Athlete, writes:—

"I have taken up running, and I have just won the Hexathlon for the Central Y.M.C.A. This consists of *six events*, all having to be won in the *same day*. I also won the $\frac{1}{2}$ -mile race. Phosferine strengthens the system to withstand any sudden and severe calls made upon it. One special experience I had might interest you—I was taken up in a Handley-Page for the first time. I was all right on the trip, but coming down upset me. My head buzzed and my nerves went to pieces. I took Phosferine, and became my normal self again, and was able to complete my aerial tests with satisfactory results. During 16 months of varied experience in France I was able to keep fit, free from neuralgia and colds, etc., and when I got back to my civilian job and found at times my nerves got jerky or my vitality lowered, I immediately took Phosferine and felt better at once." 20, Museum Chambers, London, W.C.

This victorious young athlete attributes his repeated successes to the abundant energy and powers of endurance imparted by Phosferine—Phosferine ensures that all his nerve organisms provide the extra vital force by which he is able to always attain pre-eminence in athletic distinction.

When you require the Best Tonic Medicine, see that you get

PHOSFERINE

A PROVEN REMEDY FOR

Influenza
Nervous Debility
Indigestion
Sleeplessness
Exhaustion

Neuralgia
Maternity Weakness
Premature Decay
Mental Exhaustion
Loss of Appetite

Lassitude
Neuritis
Faintness
Brain-Fag
Anæmia

Nerve Shock
Malaria
Rheumatism
Headache
Sciatica

Phosferine has a world-wide repute for curing disorders of the nervous system more completely and speedily, and at less cost, than any other preparation.

SPECIAL BUSINESS NOTE

Phosferine is made in Liquid and Tablets, the Tablet form being particularly convenient for Business Men and Women, all Outdoor Workers, Travellers, Sportsmen, etc. It can be used any time, anywhere, in accurate doses, as no water is required. The 3/- tube is small enough to carry in the pocket, and contains 90 doses. Sold by all Chemists, Stores, etc. Prices, 1/3, 3/- and 5/-

The 3/- size contains nearly four times the 1/3 size.

CITY NOTES.

"SKETCH" CITY OFFICES, 97, GRESHAM STREET, E.C.

CURRENT CONDITIONS.

IT seems as though nothing can stem the tide of liquidation on the Stock Exchange, although jobbers do their best by marking down prices on the slightest provocation and by reading every broker as a seller. Each section of the market seems to have its own particular trouble: South Africans, which might have felt the effects of the gold premium, are kept dull by the knowledge of large blocks of shares awaiting realisation; the Rubber Market can hardly be cheerful in the face of the price of the commodity; and even Home Rails, a section where prices have already shrunk almost to vanishing point, are now disturbed by Mr. Thomas's threats of further trouble.

Over and above these particular evils are the conditions which affect investment values as a whole: dear money; liquidation to meet losses on stocks of commodities, metals and foodstuffs; sales made to meet the demands of the ever-present tax-gatherers, and realisation from the Continent.

Last, but not least, there is the continual flood of new issues, which have to be made on increasingly attractive terms. A feature of recent issues has been the number of comparatively short-term Notes offered. No fewer than three Companies chose this form last week, and we are inclined to think the public have had enough. In any case, however, we may expect to see a diminution in the number of new issues until after Christmas, and it is sincerely to be hoped that by then some of the other unfavourable factors may have removed their blighting hold over markets.

VICKERS LIMITED.

A correspondent has written to us asking for an opinion on Vickers Ordinary. After having been as high as 38s. this year, and even higher in 1919, it is rather disconcerting to see the quotation under a guinea. The chief reason, of course, is the prevailing state of trade and the knowledge that Belgian and American steel is being sold in this country below the price at which English manufacturers can produce. The position of this particular firm, however, is exceedingly strong, and its ramifications so wide that it does not depend only on the production of steel, but is also, especially through its various subsidiaries, a large user of raw steel, and to this extent stands to benefit from the cheaper price now ruling. The fact that 7 per cent. Notes were issued not so very long ago need not alarm investors—it was obvious that Vickers must be labouring under

the same difficulties as everybody else; and the Company have reserves amounting to over 25 per cent. of the issued Ordinary capital of £7,500,000.

Last year the Ordinary dividend was 12½ per cent., free of income tax up to 5s. in the pound, and there would have to be a severe cut in the dividend this year to make the shares dear at the current figure. The decision on this point has been postponed until the final balance can be produced, and this has been delayed owing to difficulties in the settlement of one or two points with the Government. We believe that the results, if not exactly brilliant, will be found better than the present uncertainty, and we incline to the view that the shares are undervalued at to-day's figure. The present depression in trade cannot last for ever.

FINANCE IN A FIRST-CLASS CARRIAGE.

"Twenty-five pounds—that's all I want. Just a plain, unvarnished pony," and The Jobber lit his pipe with the air (and a match) of the man who knows he won't get what he requires.

"What for?" inquired The City Editor.

"Presents. Christmas presents for the missis, the kids, the sole remaining tweenie, and—er—all of you."

"A thousand thanks," they mocked him, and The Merchant broke into malediction upon the labour, time, language, and money which the practice of giving Christmas presents involved.

"I've found the way to do it with comfort and amusement," remarked The City Editor, around whom clamour immediately arose.

"I got so fed up with it," he went on, "that last year I made out a list of the necessary victims, bought a Christmas number of *The Sketch* and fitted up everyone therefrom with far less trouble than doing a jig-saw."

"How much will *The Sketch* pay you for saying that?" asked The Jobber. "Surely it will cost them a lot of money?"

"More than your parents seem to have spent on your education, young man. Now, leave off—you asked for it, you know. Stop it, can't you. That's my hat."

"Still it would be very agreeable to make a few pounds," agreed The Broker. "I've lost money every week for the past two months."

"So have we all," The Merchant added. "And what's the prospect?"

"Mind you," The Broker observed, "I do think the pendulum is swinging too far in the downward direction. Admitted that we were all too bullish this time last year—"

"Guilty, me lud," pleaded The Jobber.

"Don't you think we are getting ultra-miserable now? It can't go on raining for ever."

[Continued overleaf.]

Ingersoll

Jewelled Watches

THE Ingersoll Jewelled Renown is a Triumph of the modern Watch-maker's art. With its lines of grace, its slimness, and beautifully designed dial, it is a pleasure to the eye. With those qualities it combines strength, precision, and thorough reliability. It is essentially a man's watch, built to take the wear-and-tear of everyday use and capable of a lifetime of efficient service.

Made in the following styles:—

Renown, 7 Jewels, Solid Nickel or Oxidised Steel Case	£3 0 0
Renown, 15 Jewels, Solid Nickel Case	£3 12 6

If supplied with black luminous dials, 7/6 extra.

Other Ingersoll Jewelled Models include:—

Renown, 15 Jewels, Solid Silver	£4 15 0
Trenton-Record, 7 Jewels, Solid Nickel	£3 15 0
Trenton-Record, 7 Jewels, 10-year Gold Filled	£4 15 0

If supplied with black luminous dials, 10/- extra.

Reliance, 7 Jewels, Solid Nickel, Plain Dial	£2 10 0
Reliance, 7 Jewels, Gold Filled, Plain Dial	£3 15 0

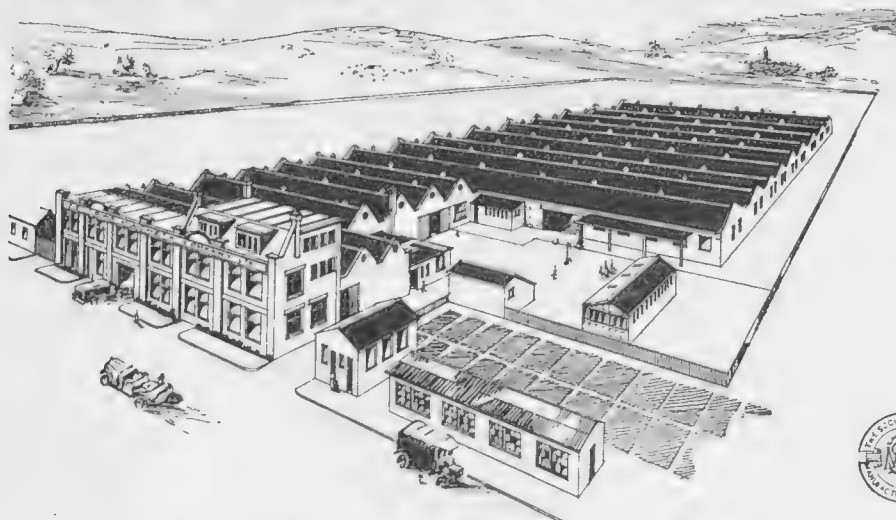
High-class watch dealers throughout the Kingdom sell Ingersoll Watches, but if your dealer cannot supply you, any model you wish will be sent post free, upon receipt of price.

INGERSOLL WATCH CO., LTD., 471, INGERSOLL HOUSE, KINGSWAY, LONDON, W.C. 2.

The RENOWN

Like all Ingersoll Watches the Renown is guaranteed to give thoroughly reliable timekeeping service.

Romance of an Imperial Industry



FELLOWS MAGNETO FACTORY, PARK ROYAL, WILLESDEN, N.W.10.

CONTRACTORS TO THE WAR OFFICE.

FELLOWS MAGNETO COMPANY LIMITED

MAGNETO MANUFACTURERS

CAPITAL - - - £500,000

West End Office:

22, QUEEN ANNE'S GATE,
WESTMINSTER, S.W.1

Telephone: VICTORIA 6868



DEC. 2, 1920.

DEAR SIR (OR MADAM),

Owing to the recent coal strike, the further publication in the Daily Press of the "Offer for Sale" of the Company's Ordinary Shares was suspended. Full particulars are now, however, appearing in the leading newspapers, and I shall be obliged if you will kindly inform me whether you desire to participate in the offer.

In coming to a decision on this matter I would ask you to consider that, allowing for the cost of the Option Certificates (1s. 6d. each), the Ordinary Shares yield nearly 14 per cent. as an investment at the fixed price of 18s. 6d. each. As the Company's business expands, so must the Ordinary Dividends increase, the Ordinary Shares being entitled to 80 per cent. of the surplus divided profits.

Furthermore, on any rise in value of the shares, the Option rights enable the investor to realise a large capital profit.

The progress of the Company is fully up to expectations, and it may be mentioned that the labour question was mutually and definitely settled last year. The trade of the Company is not confined only to the supply of magnetos to new cars, as renewals are now falling due in the case of hundreds of thousands of lorries, cars and cycles fitted with German magnetos in pre-war days. The profitable nature of the business is already well proved by the past record of the Company, and the future success of the Company appears definitely assured.

The Government has agreed to introduce a Bill to protect this National Key Industry against undue foreign competition.

As allotment cannot be guaranteed for more than a few days, an early application is desirable, which may be made on the form below. A fully illustrated book giving the history of the Company, together with a copy of the formal "Offer for Sale" of the Ordinary Shares and Option Certificates, will be sent to all applicants.

Yours faithfully,

DIRECTOR,
FELLOWS MAGNETO COMPANY, LTD.

**To ensure Allotment
CUT THIS OUT
and POST TO-DAY**

FORM OF APPLICATION

for Purchase of Shares and Option Certificates, at £1 per Share, to include the cost of the Option Certificate

*Payment may be made in full on application, or 5s. per share may be paid on application, the balance being payable within one month from date of acceptance

Sir,—I/we beg to enclose a remittance for the sum of £.....*
for payment in full

in part payment } for.....Ordinary Shares of the above
Company, inclusive of the cost of an equal number of Option Certificates, each Option Certificate entitling me/us as your nominee/nominees to take up one Ordinary Share of 10s. each in the Capital of the above Company at the price of 18s. 6d. per share at any time up to the 31st of December, 1921. I/We offer to purchase that number of Ordinary Shares and Option Certificates, or any smaller number of Ordinary Shares and Option Certificates, in respect of which this offer may be accepted at the inclusive price of £1 for each Ordinary Share and Option Certificate, subject to the Memorandum and Articles of Association of the said Company. I/We authorise you to procure me/us to be entered on the Register of the Company as the holder of such Shares. I/We hereby declare that this application

is not made by or for the benefit of an enemy subject within the meaning of the Trading with the Enemy Amendment Act, 1916.

DATED this.....day of....., 1920.

SIGNATURE

NAME (in full).....
(State if Mr., Mrs., or Miss)

ADDRESS (in full)

"Sketch."

OCCUPATION

(A Lady should state whether she is a Spinster, Wife, or Widow.)

Cheques should be drawn payable to "Bearer" and crossed. Any alteration from "Order" to "Bearer" must be authenticated by the Drawer's signature. This form should be sent, with cheque or remittance for the amount payable, to Fellows Magneto Co., Ltd., 22, Queen Anne's Gate, Westminster, S.W.1

Continued.]

"It very often seems as though it would."

"And makes us think we shall never see blue sky any more. But we do."

"There's an awful lot of wreckage about."

"Money is accumulating steadily all the time that the Stock Exchange is doing nothing."

"It doesn't accumulate my way," The Jobber pointed out.

"People aren't going to keep it in the banks indefinitely. You can't expect 'em to buy stocks and shares when prices are on the slump; but in better markets they will all come tumbling in again to know what is cheap. In two or three years' time you'll see—"

"R.I.P. over me," said The Jobber peacefully. "Another six months of these markets will see my ashes in the urn."

"You lugubrious owl! We were all going to be ruined by the war, and we weren't—"

"Yes, but this is peace, you know. And there's all the difference."

"You're an ass," retorted his House friend, with ready change of metaphor. "I'm content—at least, I'm not content; but if we wait and see, I feel sure we shall have things better again."

"Supposing we refuse to wait?" demanded The City Editor.

"Then you won't see. Is it common-sense to suppose Buenos Ayres Great Southern or Buenos Ayres Western will remain for ever on a 12 per cent. basis of yield?"

"They do look cheap," admitted The Engineer. "Very cheap. So do Pease and Partners, in my own line. They're well worth putting away."

"Debenham 7½ per cent. Second Preferences at 17s. 6d. took my fancy for a couple of hundred I wanted to invest for the wife," said The Broker. "Plenty of margin, and 8½ per cent. on the money."

"Well, look at Cook, Son and Company 7 per cent. Preference," The Merchant said. "Participating after the Ordinary have had 10 per cent."

"Participating as to part of the profits, aren't they? Twenty-five per cent. of them I think it is."

"That's so," answered The Merchant. "And—"

"Then how about Beardmore 8 per cent. Seven Year Notes at 93? Can't hurt much there, surely. And you pay no tax on the redemption profit."

"The security is good," nodded The City Editor; "but with some of these recent Notes—well, they're not much more than an I.O.U."

"In some cases there is specific security?"

"Not in too many. I'd be careful which ones I had. Beardmores are good, of course."

"And so are those Explosives Trades Notes, too."

"A man sold me some Goldfields Second Preference at 11s. 3d. the other day," observed The Jobber, "and I thought they were good enough to keep for future reference."

"Your old Kaffir Market's gone to pot," remarked The Engineer.

"It isn't mine. But certainly it is in a melancholy decline, and all the gold premium in the world doesn't seem to help it. The January dividends are bound to be good, too."

"I'm beginning to wonder whether even those dividends may be disappointing after all," confessed The City Editor. "We've heard such a lot about them, and we've become so used to disappointment in other things that—"

"You've been dipping your pen into rose-water again," The Jobber said reproachfully. "I've always thought your generous optimism will carry you off one day—"

"But why don't Broken Hills buck up?" cried The Engineer. "The strike's over—"

"Australia isn't allowed to ship money to this country; and as the lead always has to come from that hand—"

"Very subtle, that pun of yours, Brokie."

"You won't see any kind of boomlet yet awhile. Another case for waiting."

"Like Dunlops."

The Merchant gave a deep sigh. Nobody spoke for a full two minutes.

"And how about all your pet Oil shares?" suggested The City Editor.

"If the gambling brigade hadn't been packed into Oil like sardines in a tin—What, going?"

"Yes," said The Engineer, The Merchant, The Jobber and two other men.

"You're getting personal," explained The Jobber, looking back.

Friday, Dec. 3, 1920.

ANSWERS TO CORRESPONDENTS.

Only letters on financial subjects to be addressed to the City Editor, The Sketch Office, 15, Essex Street, Strand, W.C.2.

THAMES.—(1) Two in England, and others all over the Continent; (2) The Secretary of the Company, Mark Lane Station Buildings, E.C.3; (3) A fair speculative Industrial to mix with others.

WEARY WIDOW.—We have answered you above.

"She shall have Music wherever she goes"



A ring on the 'phone. "We're having a few friends in to-night to dance. Can you bring the 'Decca'?"

Of course you can—and will. A dance without a "Decca" means that someone has to be left out in the cold—at the piano. Take the handy little "Decca" with you and you'll all be able to dance.

THE DECCA
THE PORTABLE GRAMOPHONE

The beautiful tone of the "Decca" and its volume and clear reproduction charm every lover of music. In addition, its portability enables you to have music wherever you go.

STANDARD MODELS:			
Leather	Compressed	Solid	
Cloth	Fibre	Cowhide	
£7 15 0	£8 15 0	£12 12 0	

NURSERY MODEL, £10 10 0



Of Music Dealers, Stores, &c.
"Decca" Book (illustrated) on request.
Dulcephone Co., 32, Worship Street, London, E.C.2
Proprietors: Barnett Samuel & Sons, Ltd.

High Quality.

The Quality of a Cocoa is all-important; for upon it depends its food-value, flavour and digestibility.

It is in Quality that

Van Houten's

excels; therein lies the secret of its flavour, unequalled digestibility and remarkable nutritiousness.

Best & Goes Farthest.

Get your Christmas Gifts at Harrods!

A few Gift Ideas for the Ladies!

Here is a choice of attractive, useful and inexpensive Gift Ideas from Harrods. The Quality of every item assures the satisfaction of both giver and recipient.

Gloves

SOFT ANTELOPE GLOVES (L.G. 110). Two buttons. Perfect fitting. In beaver, slate, or black .. **15/9**
WASHABLE DOESKIN GLOVES (L.G. 203). English make. Elastic wrists; in white .. **14/9**

Hosiery

PURE SILK HOSE (L.H. 127). 'Kaysen' make, with 164 thread tops and feet. Splendid wearing quality. In black or white .. **18/6**
PURE SILK HOSE (L.H. 62). Strong American make. Soles and suspenders tops with a lining of silk thread; Pointex heels. In black .. **22/6**
BALBRIGGAN CASHMERE HOSE (L.H. 161). Good quality. Soft texture; full fashioned .. **6/11**

Perfumery

'LADY TATTERSALL' PERFUME. An antique amber perfume of subtle charm, new and original. In dainty bottle, elegantly encased .. **29/6**
'LADY TATTERSALL' POWDER. Delicately perfumed; in six shades: Blanche, Naturelle, Rachel, Rachel-fonce, Rosée, and Soir. Per case .. **6/6**
'LADY TATTERSALL' DUSTING POWDER. For use after the bath. In artistic barrels 10/6 and .. **5/6**

Umbrellas

LADIES' UMBRELLAS; an excellent selection of handles, either crook or straight, in Malacca, Bamboo, Partridge; mounted or plain; Fox's frames, good wearing covers 29/6, 25/9, 18/9 and .. **18/9**
An exceptionally attractive assortment of LADIES' UMBRELLAS in newest handle designs, including Ivory, Bakelite, Fancy Heads, Tortoise-shell, etc. 11 Gns., 8 Gns., 6 Gns., 5 Gns., 89/6, 79/6, 69/6, 55/9 and .. **45/9**
'LE MILITAIRE' UMBRELLAS, for Ladies. Fitted with leather wrist-strap; large variety of handles, good wearing covers; Fox's frames. 29/6, 25/9, 21/9 and .. **18/9**

Manicure Sets

USEFUL MANICURE SET (H.D. 0522/11). First-rate instruments. Size, 8½ by 6½ in. Ivory fittings. 70/-; Bone, 55/-; Ebony .. **50/-**
MANICURE SET (H.D. 5942). In Pigskin Case. Size, 5½ by 4½ inches. Ivory fittings, 63/-; Bone, 50/-; Ebony .. **45/-**

Handkerchiefs

LADIES' SHEER LINEN HANDKERCHIEFS with Initial. Hemstitched narrow hems. Size, 11 inches square. Per dozen .. **28/9**
LADIES' IRISH LINEN HANDKERCHIEFS. Fine quality. Hand-embroidered in one corner. Each 5/6, 4/11, 3/9, 3/6, 3/3, 2/9, 2/-, LADIES' IRISH LAWN HANDKERCHIEFS. Beautifully embroidered all round. Fine quality. Each 3/11, 3/6, 2/9, 2/3, 1/11, 1/9, 1/8, .. **1/6**

Flower Bowls

FLOWER BOWL (18357), with Glass Flower-Arranger. 8 in., .. **74/-**
FLOWER BOWL (18523). Oval shape, 10½ in., 63/-; 8 in., .. **46/-**

Offering a wider and more varied selection than ever this year, and a Quality and Value even more than usually attractive, is it surprising that Harrods has become the Mecca of discerning Christmas shoppers? Come to Harrods to-day and test that Quality, that Value, for yourself.

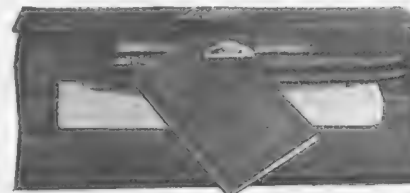
Harrods Xmas Book sent free!

A copy of this wonderfully comprehensive Guide to Gift-selection will be posted free

to any reader who applies. Write NOW!

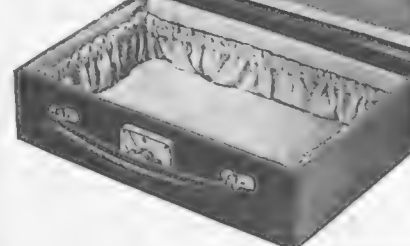


BRIDGE HANDBAG (S.T. 9799), in Antique Roan. Fitted with two packs of cards and scoring blocks and purse .. **27/-**



BRIDGE CASE (S.T. 1705). In long grain Morocco. Fully fitted with cards, markers, and hand-book, 27/6. In Crushed Morocco, 39/6; In Antique Roan .. **27/6**

CHILDREN'S PARTY TEAS AND ENTERTAINMENTS IN HARRODS GEORGIAN RESTAURANT daily from 3 to 4 p.m.



PARTY CASE (F.L. 341) with large mirror on lid. French Morocco. 6 inches 26/6 7 inches 30/- 8 inches 33/-

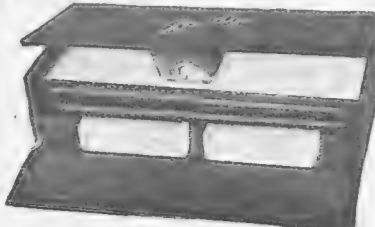
LEATHER BRIDGE CASE (S.T. 1120), with long narrow markers and two packs of cards, with hand-book .. **25/6**



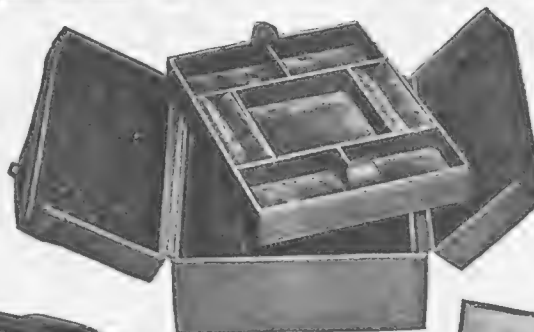
PATIENCE CASE (S.T. 1701). Flexible with button fastening. Two packs of cards. In Roan, 7/6. In Crushed Morocco or Velvet Calif. **12/6**



ROAN BRIDGE CASE (S.T. 1119). Fitted with cards and scoring blocks .. **16/6**



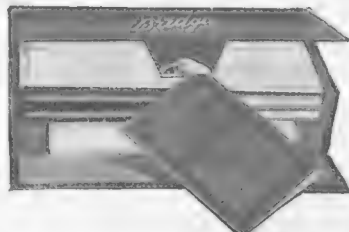
BRIDGE CASE (S.T. 1712). Fitted with good quality Playing Cards and scoring blocks Crushed Morocco Case, 34/9. Pigskin Case 26/9



JEWEL CASE (F.L. 342) of crushed Morocco. Tray to lift out, lined velvet. Size 8 by 5½. In blue, green, or purple. **£4 15**



WORK CASE (F.L. 340), in Antique Roan. Lined with silk. Fittings as illustrated .. **38/9**



BRITISH TOYS!

The most wonderful selection in the Kingdom is on view in Harrods Great Toy Fair. Bring the Kiddies to choose

A few Gift Ideas for the Men!

A selection for menfolk is here offered. Everything you get from Harrods is sure of appreciation, and the Value is unequalled in the Kingdom.

Slippers

FOLDING SLIPPERS. Of stout leather, with stitched soles. Guaranteed to wear well. In green, purple, black, tan, or red. Sizes 6 to 11 .. **25/9**
ALBERT SLIPPERS. Of finest quality Felt. In claret, navy or black. Sizes 6 to 11 9/6. Boys sizes, 11 to 5 .. **8/6**

Gloves

WHITECOAT MUFFLE PATENT GLOVES with bag, lined wool. Per pair .. **84/-**
MUSQUASH MUFFLE PATENT GLOVES, with bag, lined wool. Per pair .. **105/-**
SOFT SEMI-GAUNTLETS. Electric Seal, leather palm, lined fur. Per pair .. **84/-**

Handkerchiefs

WHITE CAMBRIC HANDKERCHIEFS, hemstitched, with 1-in. border; fine quality, exceptional value. Per half-dozen, 7/6 and .. **6/3**
WHITE LINEN HANDKERCHIEFS, hemstitched. Large size, dressed ready for use. Per half-dozen, 35/-, 31/6, 22/6, 17/6. Fine Sheer quality for dress use. Per half-dozen, 27/6 and .. **17/6**

Cases

LETTER-CASE (F.F. 51). Of polished Crocodile. Takes Bank and Treasury Notes Cards. Stamps etc. Lined Calif. .. **55/-**
NOTE AND CARD CASE (F.F. 52), in Calif throughout, with pocket for stamps 9/6 Also in Pigskin .. **8/3**

Scarves

SILK SCARVES. Tubular, knitted. In plain colours and white. Each .. **42/-**
SCARVES in plain colours and block stripes, with fringed ends. Superior quality. Each .. **55/-**

Fountain Pens

HARRODS 'HANSRIFT' FOUNTAIN PEN. Safety pattern self-filling, fitted with 14-ct. Gold Nib. A good reliable pen .. **7/6**
HARRODS BUREAU FOUNTAIN PEN. Fitted with 14-ct. Gold Nib and Safety Cap .. **6/6**

For Smokers

CIGARETTE CASES (P.S. 5883), of Sterling Silver, beautifully engine-turned. Fine value. Single Row Double Row. Flat. Concave. 2½ by 3½ in. .. £3 5 0 £3 7 6 2½ by 3 in. .. £3 15 6 £4 0 0 3½ by 3 in. .. £4 15 0 £5 0 0 4 by 3 in. .. £5 5 0 £5 10 0 ASH-TRAY, with turnover top of nickel. Always clean-looking. Body of celebrated "Moorcroft" Ware of various colours and designs. Plain .. **10/6**
Coloured design, 15/6. GLASS ASH-TRAY. Finely rose tinted, with nickel mount and cigarette rest. A few only green-tinted, at same price .. **15/6**
SILVER CIGAR-CUTTER. For table use. Beautifully finished. 7 in. long .. **63/-**
SINGLE BRIAR PIPES of straight grain. Plain or silver mounted. In cases. Plain, each 22/6; Silver mounted, each .. **26/6**
TOBACCO JAR. Doulton Ware. Blue-and-brown barrel pattern. .. **10/6**

Razors

HARRODS "SILCUT" RAZORS (P.S. 5602). Hollow-ground; ½, ¾ or 1 in. blade. Best Sheffield make. 7/6 Black handles, each 10/6. Ivory handles, each 10/6. HARRODS "SILCUT" SAFETY RAZOR (P.S. 5321). Complete with six blades. In waistcoat pocket-case .. **12/6**
The 'SILCUT' Travelling Set, comprising Razor and six Blades, two Nickel-Plate Tubes containing Soap and Shaving Brush. Complete with Mirror. .. **35/-**

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Frocks are excellent
Christmas Gifts



"DOREEN."—Charming Evening Frock for young ladies of 15 to 19 years. In dainty shades of Shot Taffetas with coloured net tunic to tone. In rose, shrimp, jade, mauve, pink, sky, lemon and black. **5 Gns.**



"RENEE."—Young Lady's Evening Frock, in soft Satin, gracefully draped bodice, with Georgette sleeves; fastening at back with satin roses; skirt has loose panels of Georgette. In ivory, jade, pink and turquoise **£6.19.6**

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NOW OPEN



BUTTONHOLE
GARDINIA
7'6 to 16'6



FLOATING LILIES
Bowl & stand complete
as sketch, 14 gns.



WINTER CHERRY
39'6



HOLLYHOCK
in all
natural colours

8'6 & 9'6 each



RHODODENDRON
height 2ft. as sketch
3 gns.

All sizes in stock from
8'6 to 8 gns.

MARSHALL
& SNELGROVE

Oxford St London, W.1.



By Appointment.

Special Value in Ladies' Pure Silk Chemise Vests

Charmingly dainty
Chemise-length Vests in
superior quality pure silk.
White, pink or sky. De-
lightful for Xmas Gifts.
Usual price, 25/6.

Special Price **14/9** each.

3 Vests packed in fancy box for
44/-



Good quality plain
black cashmere
hose. Extra
spliced toe and
heel. Excellent in
wear.

7/11 per
pair

Harvey Nichols
of Knightsbridge

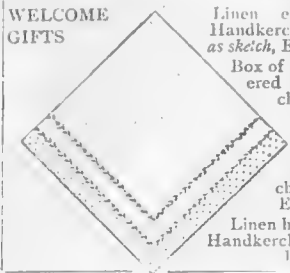
HARVEY NICHOLS & CO., LTD., Knightsbridge, London, S.W. 1.

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Distinction transforms usefulness into delight—in the Gifts displayed at Gooch's.

Natural Cross Fox Ties, made from first quality large skins in shaped or straight styles. Lined velvet or silk to tone. **26 Gns.**

WELCOME GIFTS



Linen embroidered Handkerchiefs **5/11** as sketch, Each

Box of 6 embroidered Handkerchiefs **4/6** Box

Linen embroidered Handkerchiefs **6/11** Each

Linen hemstitched Handkerchiefs **1/11** Each



See our Gift Displays for helpful suggestions.

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LEATHER and FANCY BAGS

for
Christmas
Gifts



Attractive bag, as sketch in good quality silk, effectively embroidered with fine steel beads, lined shot silk. In black only, **4½ Gns**



Handsome bag, as sketch, in rich quality silk, embroidered with steel beads. In black, navy and nigger **5½ Gns**
In other designs from **49/6**



Useful bag, as sketch, in good quality morocco leather, lined with moire, with inner division fitted with puff case & mirror. In black, navy, purple & brown
Size 6½ ins. **45/6**
" 7 " **52/6**
" 8 " **59/6**



Practical bag, as sketch, in good quality silk, with inner division, lined shot silk. In black, nigger, navy and mole, **29/6**



Useful bag, as sketch in good quality silk, mounted on fine imitation ivory frame, fitted puff case and mirror, lined rich quality silk brocade. In black, navy & nigger, **4½ Gns.**

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POST FREE

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Wigmore Street, (Cavendish Square), London, W.1.



"Bewitchingly becoming!"—

is Miss Heather Thatcher's comment on her —

Condor Hat

If your milliner does not sell "CONDOR HATS" we will put you in touch with one who does. —

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44-46, BARBICAN, LONDON, E.C.1.

NONE GENUINE WITHOUT STAMPED HEAD-TIP.



NEW EMBROIDERED HATS AT SPECIAL PRICES.

Exclusive design, made and embroidered on the premises by highly-skilled milliners in high-grade materials

Smart Napoleon shape in Velvet with embroidered fronts, and bow to finish at side. In black and navy. **45/-**

Harvey Nichols
of Knightsbridge S.W.

HARVEY NICHOLS & CO., LTD., Knightsbridge, London, S.W. 1.



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"Quality & Service"

Kensington High Street. W.8

An example of the fine Quality, Value and Style we are offering in our Coat and Skirt Section

The 'Sheila'

Sports Suit for Golf or Country wear in the contrasting shades of Camel Hair Wool. Soft and comfortable in wear. The Skirt is pleated and has an elastic band. Colours available are Brown and Yellow, Grey and Mauve, Brown and Blue, or Grey and Red. Price

12 Gns

Write TO-DAY for our beautiful Xmas Catalogue



YOUNG LADIES' CHIFFON TAFFETAS TEAFROCKS

WE have designed and made in our own work-rooms a variety of dainty and inexpensive Young Ladies' Teafrocks, of which sketch is a typical example.

"MURIEL."

Young Lady's TEAFROCK in good quality chiffon taffetas, Magyar bodice, which can be worn open or closed at neck, fastens at sides with one hook and daintily finished with floral belt of own silk. This Teafrock is hand-finished and of exceptional value. In all colours and black.

Price 98/6

**MARSHALL &
SNELGROVE**

VERE-STREET AND OXFORD-STREET
LONDON W.1

Write for Catalogue.



Gifts for the Yuletide

We are offering Ladies desirous of purchasing Furs for Xmas the advantage of a 25% reduction off present marked prices.

Call and see our wonderful offerings in COATS, WRAPS, MUFFS & STOLEs.

This charming little model in Skunk Raccoon—a very appropriate Gift.

PRICE **12 Gns.**

In Natural Skunk **18 Gns.**

Illustrated Catalogue of Fashionable Furs post free on application

THE NATIONAL FUR COMPANY

193 BROMPTON RD., LONDON, S.W.
20 HIGH STREET, CARDIFF.
15 MARKET STREET, LEICESTER.

Gorrings

Ladies' Gloves
are always acceptable
Xmas Gifts



G. 261.

G. 261. Ladies' Washable Super French Mocha (as sketch), extra stout skins, wide cut gauntlet, with strap fastener. In light colours only .. 21/-
Similar Glove in dark colours, not washable .. 14/9



G. 253.

G. 253. Ladies' French Mocha Saxe (as sketch), wide cut gauntlet, elastic at wrist. In black or colours. Very special value .. 12/9
Also lined Milanese silk .. 19/9



G. 256.

G. 256. Ladies' 3-Button Chevrete Suede (as sketch), French manufacture, and perfect fitting. In black and all fashionable shades. Wonderful value 7/11
Also in specially selected skins, 9/11

Dainty Boxes of Ladies' Gloves

Containing French Mocha, Kid, Chevrete Suede or Washable Doeskin.
3 pairs (in box) 23/9 or 29/6
6 pairs (in box) 49/6 or 63/-

FREDERICK GORRINGE, Ltd., Buckingham Palace Road, S.W.1

YOUNG LADIES' TEAFROCKS at Special Prices

The value of these dainty and attractive Teafrocks is quite exceptional. They are designed on the lines of the newest Paris Models, and made in our own workrooms from really high-grade materials.

DAINTY TEAFROCK (as sketch), composed of good quality printed chiffon, mounted on a slip of Japanese Silk, with low waist line finished with three cords and French flowers.

SPECIAL PRICE

79/6

Catalogue post free.

Debenham & Freebody

Wigmore Street.
(Cavendish Square) London.W.1



Stagg & Mantle Ltd.

Established over 100 Years

**Beautiful
and
Useful
Fur Coats.**

W.S. 313.—Wonderful value, fine quality Coat of Electric Seal Coney (selected skins), with handsome large dyed Skunk Collar, Coat lined through Silk.

Price

40 Gns.

With self Collar instead of skunk. Price 37 Gns.

Illustrated Catalogue
of
Autumn and Winter
Fashions
sent post free.



LEICESTER SQUARE LONDON W.C.2



ROBERT HEATH'S, of Knightsbridge, newest design "Tam O'Shanter" in best quality black waterproof velvet. Most becoming and adaptable for all occasions. It is beautifully light in weight and absolutely waterproof. Also in any art shade, saxe blue, rose, nigger, navy, grey, etc., etc. Price 48/6

Wooden box and postage, for India and the East, 5/-. Continental 2/6

The largest stock of exclusive designs in Helmets, Solar Topees and Double Terais in the World. Newest Illustrated Catalogue of Hats for India, Nigeria, Egypt and the Tropics by return of post.

The largest stock of "Hunting" Hats in the World.

By Special
Appointment to
H.M. Queen
Alexandra,
H.M. the Queen
of Norway.

ROBERT HEATH

of Knightsbridge.



ONLY ADDRESS:

37 & 39, KNIGHTSBRIDGE, S.W.1.

CHILDRENS GLOVES & SOCKS
that can be relied upon with the utmost confidence.

K 222 3 ply fingering grey wool stockings as sketch for hard wear. 7/6 per pair

K 224 Childrens' white wool mitts with fancy coloured gauntlet as sketch, superior quality. 9/6 per pair

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K 221 Boys' 3/4 length 3 ply fingering stockings, in greys and heather mixtures, with fancy top, in all sizes, 7/9 per pair

MARSHALL & SNELGROVE
Vere Street & Oxford Street, LONDON, W.1.

An Underwear of Quality



THE quality of "Pesco" is difficult to describe to those who have not seen it. "Pesco" is something entirely distinct from ordinary pure wool underwear.

Made from the higher grades of merino wool, which are noted for their elasticity and warmth-giving properties, "Pesco" is as soft as silk, as comfortable as down, and a fine health safeguard.

Moreover, "Pesco" was never so attractive as now from the point of view of economy. Its durability added to its other qualities makes it the best and cheapest Underwear money can buy.

Ask for Pesco.

Pesco is obtainable in Underwear, Sports Coats and Hosiery from Drapers and Hosiery. In case of difficulty write the makers for names of nearest agents.



PETER SCOTT & CO., LTD.
Dept. P2, HAWICK, SCOTLAND.

Pesco

"Pesco Playtime"—A charmingly illustrated book of bedtime plays for the children—is now ready. Send for a free copy to-day

£ 52

By Appointment.

NEW DINNER JUMPER

Attractive Dinner Jumper in rich quality chiffon velvet, printed in beautiful colourings, trimmed dark fur and finished with girdle of oxydized cord. Also made in plain shades of Copper, Rose, Blue, Mole, Green, Navy, and Black.

Price 98/6

Illustrated Departmental Booklets will be sent post free on request.

Harvey Nichols Ltd
of Knightsbridge S.W.

HARVEY NICHOLS & CO., LTD., Knightsbridge, London, S.W. 1.

Do you appreciate this fact?

HELEN LAWRENCE'S HAIR DESTROYER

IS NOT A DEPILATORY, nor does it involve the use of ELECTRICITY. It is a harmless, lavender-perfumed liquid which causes the instant destruction of the hair growth, and eventually kills the roots so that the superfluous hair **ACTUALLY CEASES TO GROW**

In the past year Miss Lawrence has treated thousands of customers and has received from them excellent testimony of the success of her methods.

THE TREATMENT CAN BE CARRIED ON AT HOME. SEND FOR A SAMPLE TO-DAY.

Sample to demonstrate efficiency, post free	2/-
Ordinary size for home treatment, " "	12/6
Personal treatment at Kensington	10/6

'Phone: Western 7141. (First Floor). Hours 10-5. Sat. 10-1.

167 KENSINGTON HIGH STREET LONDON W8

Acceptable Xmas Gifts

Robinson & Cleaver's Handkerchiefs are Gifts worth the giving, for they are beautifully made, will last long, and retain their colour. All of our handkerchiefs may be obtained at manufacturers' prices.

Write to-day for a copy of our Illustrated Xmas Gifts List No. 38N. It will be sent post free.

There is a Robinson & Cleaver Handkerchief to suit every taste.



No. 87174.—Ladies' Superfine Mull Scalloped Embroidered Handkerchiefs. Size about 11 ins. Per dozen 25/6

No. 13328.—Ladies' embroidered Handkerchiefs. One Corner Effect on fine linen. Size about 12 1/2 ins narrow hem. Per dozen 27/.

Delivery of all parcels guaranteed to customer's address, and postage paid on orders of 20/- and upwards.

ROBINSON & CLEAVERS
Linen Handkerchiefs

ROBINSON & CLEAVER, Ltd., Linen Manufacturers, BELFAST.

WOOLLANDS

XMAS BAZAAR NOW OPEN

An interesting and abundant selection of choice novelties to suit all tastes. Articles of artistic refinement and practical utility. Gift book post free.

THE NEW Scarf Wrap

(an inexpensive present)

Extremely Smart Scarf Wrap, as sketch, in a large variety of colours, with contrasting coloured border. Quite new, and exclusive to Woolland Bros.

Price 59/6

WOOLLAND QUALITY HOSIERY.

Ladies' Black heavy quality pure Silk Hose; a most reliable Stocking. 21/9 per pair, all sizes, or 3 pairs for 59/6, Special Price.

Ladies' superior quality Black Cashmere Hose, 5/11 per pair, all sizes, or 3 pairs for 17/6, Special Price.

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KNIGHTSBRIDGE - - - LONDON, S.W.1.



By Appointment.

THE merits of "Walpole Blouses" are too well known to need elaborate commendation; they are accepted by the fashionable woman as the highest achievement in Blouse making. Due to characteristic enterprise in buying materials long ahead, Walpole Brothers are able to offer phenomenal value in the model illustrated, which can be purchased at any of their addresses mentioned below.

R 74.

A dainty model in Ivory British Silk, fastening with one large pearl button and having turned-back cuffs (as sketch), will wash repeatedly without impoverishment and give the greatest satisfaction in wear. Sizes,

42, 44, 46, 48,

29/6

Can be sent on approval; if not already a customer, please send London Trade Reference. Remittance with order greatly facilitates despatch, and in case of non-approval the amount forwarded will be immediately refunded.



WALPOLE BROTHERS LTD

89 & 90, NEW BOND STREET, LONDON, W.1.

175 & 176, Sloane St., S.W.1

108 & 110, High Street, Kensington, W.8.

Knitted Woollen SWEATER for Winter Sports

We have now in stock a wonderful variety of Knitted Coats, Sweaters, Jumpers, Scarves, etc., suitable for all manner of occasions.

KNITTED WOOLLEN SPORTS SWEATER (as sketch), made from fleecy wool in a large variety of colours with contrasting border, etc., fastening on shoulder. The same style can be supplied with opening at front so that the collar can be worn open or closed.

PRICE
94/6

Winter Sports Catalogue post free.

Debenham & Freebody

Wigmore Street.
(Cavendish Square) London, W.



DERRY & TOMS

"Quality & Service"

Kensington High Street, W.8.

FURS of Quality

The highest ideals of the Furrier's Art are reflected in Derry & Toms' Furs. Beautiful workmanship and high-grade peltry are always to be found in our Models, and here is a typical and altogether charming example.

'Cynthia'

A Luxurious Model Fur Coat, in real Moleskin, with Collar Flounce and Cuffs of beautiful Celestial Fox. The skins are all of the finest quality and as soft as velvet.

Price

150 Gns

This Model cannot be purchased through the Post.



Write to-day
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beautiful
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Post Free
on
request.

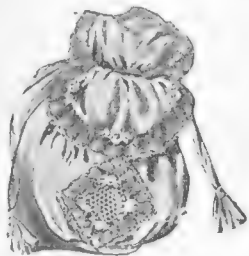


Silk Dorothy Bag, in best quality Taffeta, with Mirror Base, a large variety of evening shades **21/9**

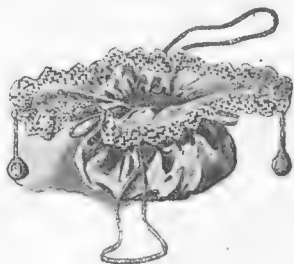
Dainty & Useful BAGS for Xmas Gifts.



Purse in Gold and Black Brocade ... **4/6**
Also plain colours, 5/6



Small Evening Bag in Dainty shades of Jap Silk ... **10/6**
Also in Gold or Silver Tissue, 23/6



Powder Puff and Mirror, in Tissue or Silk ... **16/9**

*Harvey Nichols
of Knightsbridge*

HARVEY NICHOLS & CO., LTD., Knightsbridge, London, S.W. 1.

Remove Wrinkles Double Chin and Crow's Feet,

and regain a firm,
beautiful Skin.

THESE tell-tale disfigurements, brought on by age, worry or ill-health, will ruin the attractiveness of any face and present an almost repellent effect. A specialist's prescription for the removal of this trouble is now offered in



LALKA MAGIC MASSAGE TREATMENT

which is marvellously effective for the removing of Double Chin, Crow's Feet, Wrinkles and other facial blemishes. The simple little Lalka appliance enables you to apply the treatment of vacuum massage in your own home at little cost. The use of Lalka Massage Fluid in conjunction with the Lalka Massage appliance is an important and valuable feature of the treatment. It strengthens the sagging and weakened skin muscles so that they answer to the massage treatment and keep the skin smooth and firm.

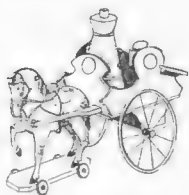
Complete Outfit with instructions for use, including Bottle of Lalka Massage Fluid .. **18/6** post free.

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KRASKA Co., Ltd., 7, Blenheim St., Bond St., London, W.1.

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Visit our interesting exhibition of artistic and practical Toys, made by the best British manufacturers. Toys to suit children of all ages ♦ ♦ ♦

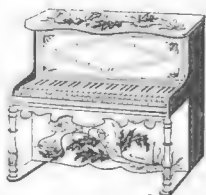


Model Dairy Cart complete with chains & delivery cans, easy running rubber tyred wheels, **37/6**

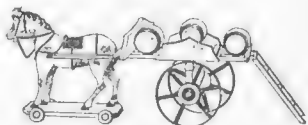
CATALOGUE
POST FREE



Dolls Pram, strongly made, beautifully painted & upholstered, fitted with smooth running rubber tyred wheels. **49/6**



Toy Piano, walnut stained wood, painted floral design, 16 x 15 ins. **35/6**



Brewers Dray, well made toy, complete in detail, **29/6**

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SNELGROVE**

Oxford St., London, W.1.

Chocolat Parfait

THE PERFECT CHOCOLATES
with the
PERFECT CENTRES.

Sold at leading Confectioners and Stores in

1/2 lb., 1 lb. and 2 lb. boxes at

4/- 5/- & 6/- per lb.

If unable to obtain, write direct to
WHITEFIELDS, LTD.,
Greengate, London, E.13



"IVELCON HOT"

Ivelcon is the best, cheapest, and finest flavoured of all beef beverages.

Drink a cupful just before going to bed; you will not only find it sufficient as a light meal to carry you over until the morning, but it will bring refreshing sleep and prevent catching a chill in a cold bedroom.

Of all Grocers.

6 cubes, 6d., - 12 cubes, 1/-,
50 cubes, 3/6.

IVELCON

ST. IVEL, LTD., YEovil,
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A Great Opportunity!!!**MARVELLOUS VALUE.**

Semi - Evening Gown, and also suitable for *thés dansants*, in blue and gold tissue, trimmed with velvet flowers to match. We will supply this unique Gown in several shades at the absurdly low price of

5 Guineas

Mail orders promptly attended to.

May be had in very small, stock and outsizes.

A wide range of exquisite Day and Evening Gowns for all occasions to select from. Most moderate prices

All orders have personal and prompt attention.

Belmont

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**ATTRACTIVE LINGERIE at Special Prices**

We have always in stock an infinite variety of dainty and inexpensive, as well as exclusive, Lingerie, including Nightgowns, Chemises, Knickers, Combinations and Camisoles.

NIGHTDRESS (as sketch), an exact copy of a French model in good quality Crêpe-de-Chine, entirely hand-made, with round neck and new-shaped sleeves, trimmed with hand-veining and buttons, caught at waist with smocking to form Empire effect.

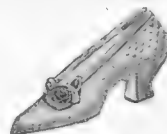
SPECIAL PRICE
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Chemise to match ... 35/9

Knickers to match ... 35/9

Dainty Lace Boudoir Cap ... 21/9

Catalogue post free.



SATIN QUILTED SLIPPER
in pale pink, sky, sage, rose, purple, mauve, and black.

Price 17/9 per pair.

Debenham & Freebody
(DEBENHAM LIMITED)

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(Cavendish Square) London.W.1



The man who wears "Mass Production" Boots is—well, he's a man who wears "Mass Production" Clothes, and that's all about it.

**SHOES FOR MEN**

Grenson Shoes for Men are the ideal footwear of the well-dressed man in every walk of life. The "tailored" Shoe, highly finished, with no sign of the ready-made about it.

The highly appreciated quality of the Dri-ped Super-leather Sole has led us to issue a number of our styles with this celebrated waterproof leather marked with the well-known purple diamond.

As at first-class retailers for GRENSON Shoes for Men, manufactured by WILLIAM GREEN & SON, Rushden, Northampton.

We illustrate and correctly describe one of our many styles and ask you to note the fact that this number is built up on Real Hand-Sewn Welts. This method of shoemaking ensures absolute foot comfort.

No. 7494. A boot for all ordinary occasions. Velvety Box Calf. Real hand-sewn welts.



See the name
"GRENSON"
on every pair

London branch of the Grands Magasins du LOUVRE, Paris

Parisian model gown, in superfine quality silk satin. Collar and cuffs trimmed with flame-coloured georgette. Obtainable in black, nigger, or navy. Sold in Paris at 325 francs. Special London price:

4½ gns.

Great Sale of Gowns, Hats, etc., now proceeding.

Handsome Illustrated Catalogue in English, with prices marked in francs (owing to variations in the Exchange), post free on request.

374, 374a, Oxford Street, London, W.1.





The "FAIRYSCOOT"

(which runs like a cycle), is built of Steel Cycle Tubing, and made on cycle principles. All of the same high quality. Price moderate. 12-in. wheels, adjustable handle-bars, rubber-covered footboard. For child 5-12 years old.



The "FAIRYCYCLE"

Rubber tyres, ball-bearing rubber pedals, adjustable saddle, nickel-plated handle-bars and cycle grips, and cycle tubing. For child of 6 to 12 years old.



Look for this Trade Mark



Toys they are
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The VICTORY MOTOR

TRIANGTOIS REGD

are the best - value toys it is possible to buy. Ask for them at any good dealers. If they do not stock them, they are able to get them for you without delay.

For all the world like the "real thing," only in miniature. Chassis constructed of best cycle tubing; fitted with ball-bearings to essential working parts. 14-inch wheels with "oversize" tyres. Beautifully coach-finished and fitted with complete equipment, including 2 lamps, deflector, windscreen, extra dicky seat to fold away in back, speedometer and clock on dashboard. Suitable for children 5-12 years.

Manufacturers:

LINES BROS., LTD., Hatcham Works, Ormside Street, Old Kent Road, S.E.

BICHARA

THE SYRIAN PERFUMER

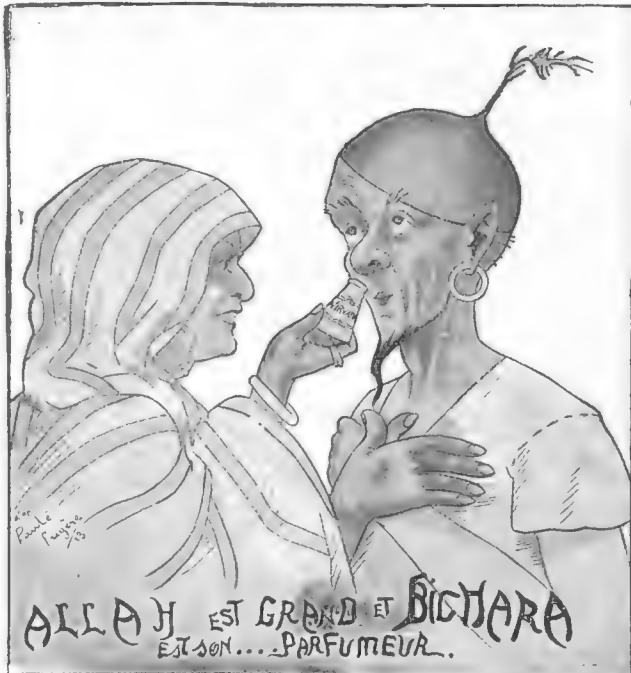
14 GRAFTON STREET LONDON W.1

PARIS
20, Chaussée d'Antin

(Bond Street)
CANNES
61, Rue d'Antibes

REDFERN
6, Avenue de Verdun, Nice.

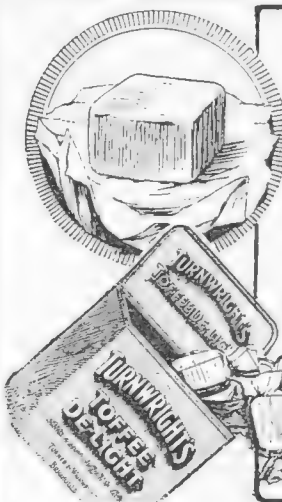
Exhibition of models of the Maison Redfern at Bichara's, Cannes.



"Allah is great and Bichara is his Perfumer."

The most wonderful revelation of the East. Bichara, the Syrian Perfumer, has now brought London under the magic spell of his marvellous ancient perfumes.

LILIANA — YAVAHNA — CABIRIA — SAKOUNTALA — NIRVANA
His Mokoheul and Cillana give charm and beauty to the eyes. His charbons parfumes spread a cool, mysterious odour.



Like it? Everybody does!

You will too, for there is nothing to compare with

Turnwright's Toffee De-light

The Richest and Creamiest of all. Get some to day, and try it for yourself. There is a wealth of nutritious lusciousness in each little wrapped up square

Makers: TURNER & WAINWRIGHT LTD., BRIGHOUSE, YORKS.

Motor Boating for You

Slip an "Evinrude" detachable Motor on your own or any hired row-boat and experience the inexhaustible pleasures of Motor-boating at fractional cost.

The "Evinrude" is portable, reliable and fast. It can be run without previous mechanical experience.

If you own an "Evinrude," send it to us now for overhaul, ready for next Season.

Evinrude
Motor Co., (Eng) Ltd.
107 Waterloo Rd. S.E.

Get full particulars by writing for Catalogue S.



Manfield & SONS LTD.

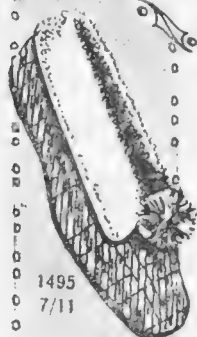
For post ordering: 59 & 60, ST. PAUL'S CHURCHYARD, LONDON, E.C.4.

Other London Branches: 228 & 229, Piccadilly, W.1, 125, New Bond St., W.1, 376 & 377, Strand, W.C.2, 67 & 68, Cheapside, E.C.2, 307, High Holborn, W.C.1, 84, Gracechurch St., E.C.3, etc. and throughout United Kingdom.

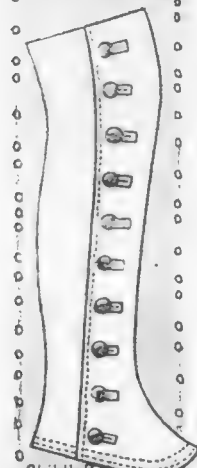
WHAT GIFT is most prized at Christmas - does not one often find that the subtle charm of a pair of dainty shoes, or slippers, transcends that of any other form of gift?

Footwear present-giving is a happy custom; it seems to fit the season and please everybody. When the footwear is "from Manfield's" the gift carries an added value. The examples are to suggest an application.

*Striking effects
in Dress
Footwear*



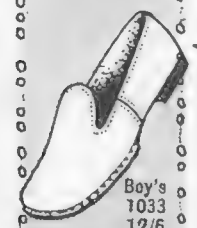
1495
7/11



Child's
1997
9/6



Girl's
1049
5/11



Boy's
1033
12/6



1541 - 4/11



1587 - 21/-



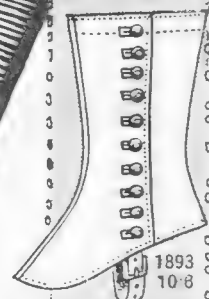
1578 - 16/6



1632 - 10/6



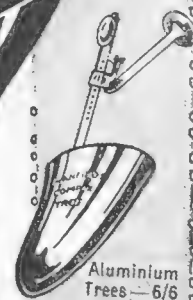
1521
7/11



1893
10/6



1551
4/11



Aluminium
Trees - 6/6



She never knew how close she came to happiness

*Between the lines of his letter
I read the whole unfortunate story*

SOMEWHERE there is a girl who will never know why "Dick" (which is not his real name) suddenly stopped coming to see her—when he so apparently had been quite interested. Perhaps she wonders sometimes what it was—but he could not tell her and she will probably never guess.

He wrote me the story and it made me gladder than ever that we have dared to publish these articles about perspiration, in spite of the sharp comment they have aroused!

She was, he said, a pretty girl and an intelligent one. She knew how to dress and was blessed with personal charm. But—she had overlooked one weakness.

A moment's impression several times repeated and the thing was done. Never again could he think of her quite as he had before.

How many girls, without knowing it, have had a similar experience?

An old fault—common to most of us.

It is a physiological fact that there are very few persons who are not subject to this odour of perspiration, though seldom conscious of it themselves. Perspiration under the arms, though more active than elsewhere, does not always produce excessive and noticeable moisture. But the chemicals of the body do cause noticeable odour, more apparent under the arms than in any other place.

The underarms are under very sensitive nervous control. Sudden excitement, embarrassment even, serves as a nervous stimulus sufficient to make perspiration there even more active. The curve of the arm prevents the rapid evaporation of odour or moisture—and the result is that others become aware of this subtle odour at times when we least suspect it.

How well-groomed men and women are meeting the situation.

Well-groomed men and women everywhere are meeting this trying situation with methods that are simple and direct. They have learned that it cannot be neglected any more than any other essential of personal cleanliness. They give it the regular attention that they give to their hair, teeth, or hands. They use Odorono, a toilet lotion specially prepared to correct both perspiration moisture and odour.

Odorono was formulated by a physician who knew that perspiration, because of its peculiar qualities, is beyond the reach of ordinary methods of cleanliness—excessive moisture of the armpits is due to a local weakness.

Odorono is an antiseptic, perfectly harmless. Its regular use gives that absolute assurance of perfect daintiness that women are demanding—that consciousness of perfect grooming

so satisfying to men. It really corrects the cause of both the moisture and odour of perspiration.

Make it a regular habit!

Use Odorono regularly, just two or three times a week. At night before retiring, put it on the underarms. Allow it to dry, and then dust on a little talcum. The next morning, bathe the parts with clear water. The underarms will remain sweet and dry and odourless in any weather, in any circumstances! Daily baths do not lessen its effect.

Women who find that their gowns are spoiled by perspiration stain and an odour which dry cleaning will not remove, will find in Odorono complete relief from this distressing and often expensive annoyance.

Get a bottle and begin to-day to know what a delightful feeling of daintiness the use of Odorono can give you.

Obtainable at all high-class chemists and stores. Prices 2/-, 4/-, and 7/6.

If you have any difficulty in obtaining it, write, giving name and address of your chemist, enclosing postal order, and we will see you are supplied.

THE AMERICAN DRUG SUPPLY CO., 6, NORTHUMBERLAND AVENUE, LONDON, W.C.2.

For France to the Agence Américaine, 38, Avenue de l'Opera, Paris. 12

POST FREE UPON APPLICATION

Messrs. Chappell & Co., Ltd., will be pleased to send upon request a copy of the following Thematic lists of new music:

1. LATEST SONGS FOR ALL VOICES
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CESSES.
4. LATEST PIANOFORTE PIECES.

WRITE DEPT. F.

CHAPPELL & CO., Ltd.,
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MILLSONS LTD.
303, OXFORD ST. W.1

*High Grade Baby Carriages
at strictly moderate prices.*

THE "MATLOCK"

*A large roomy & comfortable carriage
coach painted & finished, best Duck Glass
& Apron & Ball Bearing Wheels.*

Price complete 21 GUINEAS.
ILLUSTRATED LIST SENT FREE
Tel. Mayfair 1722.

**DIXON'S
ELDORADO**
the master drawing pencil

*Made in 17 leads—
one for every need
or preference.*

Smooth in texture and true to grade; makes writing light and pleasant. The Eldorado is the World's Best Pencil—free from grit, and long lasting. Test it for yourself.

6d. each, 5/6 per dozen. Of all Stationers.

L. G. SLOAN, Ltd.,
The Pen Corner, KINGSWAY,
LONDON, W.C.2

L.G.SLOAN'S

**WORLD'S STRONGEST
RUBBER BANDS**

Most durable so most economical.
Of Stationers everywhere.
Insist on "L. G. SLOAN'S, RUBBER BANDS."
L. G. SLOAN, LTD., The Pen Corner,
Kingsway, London, W.C.2.

**TAYLOR'S
CIMOLITE
FACE POWDER**

Beautifies and Improves the Complexion and is Practically Invisible.

The perfect Face Powder. In Pink, White and Cream. Prices from 1/-.
Patronised by Royalty. Recommended by eminent doctors.

JOHN TAYLOR, Manufacturing Chemist,
13, Baker Street, London, W.1.

Eiderscutum
D.B. Sportsman
Coat



The
Eiderscutum
Coat for
Ladies
and
Gentlemen

Feather-Light
Furry-Warm
Fleecy-Soft

PURE NEW WOOL

As light and easy for walking
in as it is cosy and warm for
car, train, or steamer wear.

Mention of "Sketch"
will bring Catalogue
and Patterns by return

Agents in Principal
Towns—names on request



By Appointment

AQUASCUTUM LTD
100, REGENT ST.
LONDON, W. 1.



By Appointment

Sole makers of the Pure New Wool and Weatherproof Aquascutum
Coat—renowned since 1851.



A Charming Xmas Gift, Madam

"Its exquisite daintiness will win immediately his admiration,
but true appreciation will begin with his first shave."

"The handle can be adjusted to ANY angle, enabling him to
shave without any trace of irritation or soreness."

"Its compactness, too, affords exceptional convenience when
travelling, for the "Gnat" can be carried in his vest pocket."

"Yes! he is sure to be delighted with

THE "Gnat" PATENT SAFETY RAZOR

—HALL MARK OF THE SMART MAN—

Unique in design, the "Gnat" is superior in its
functions to any other Safety Razor and is the
monopolist of Shaving perfection.

Show your discrimination by including the
"Gnat" in your list of Yuletide Gifts.

In a beautiful plush-lined silver-plated
case measuring only 2" x 1 1/2" x 1 3/16"
—vest pocket size—the "Gnat" Safety
Razor can be obtained from all branches
of "Boots" (Cash Chemists), leading
Stores, Cutlers, Iron-
mongers, etc.

If you experience difficulty
in obtaining the "Gnat"
send P.O. value 21/- with
name of your nearest
Cutler, etc., to the manu-
facturers.



Actual Size
2in. x 1 1/2in. x 1 3/16in.
A.H.N.



When ordering a
Cocktail insist on
the Vermouth
being
CORELLI

The Secret of a Good Appetite

MOST of us know
Corelli Italian
Vermouth as a
fine old wine which
delights the palate, and
as the basis of all good
cocktails. But Corelli
is also endowed with
invaluable tonic proper-
ties. As an appetizer it
is wonderful.

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gives zest to the most
jaded appetite and liter-
ally *compels* one to
thoroughly relish the
meal that means so much
in toning up the whole
of the system.

This in itself is suffi-
cient recommendation
for Corelli. Don't you
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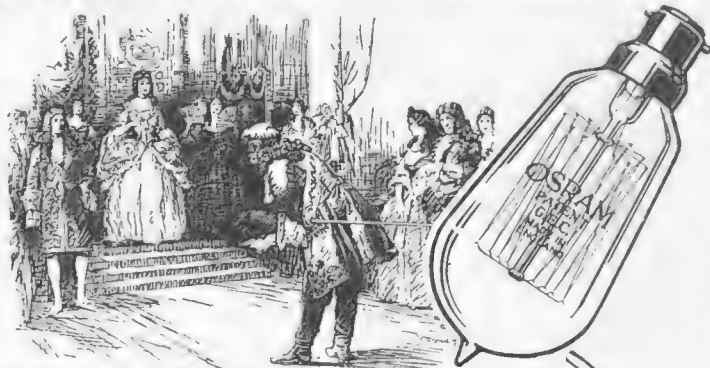
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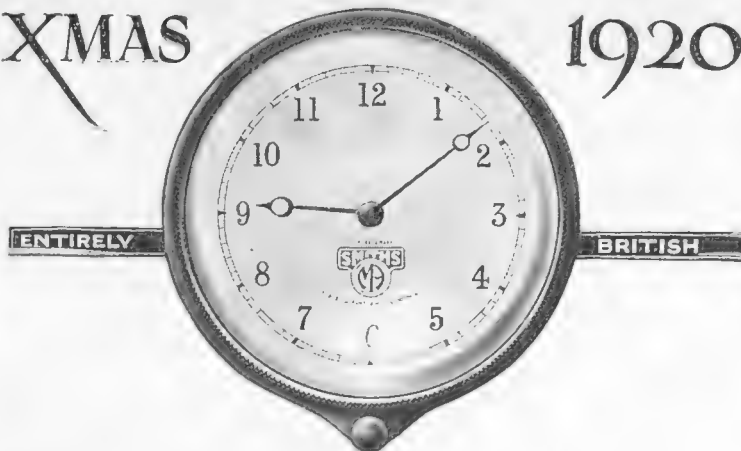
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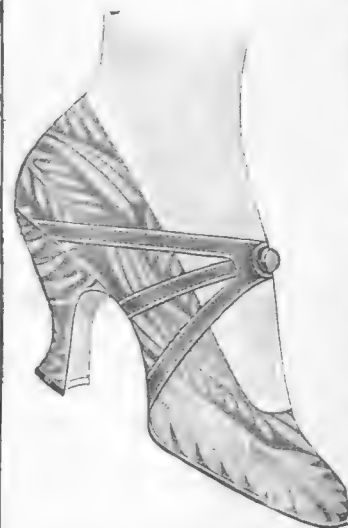
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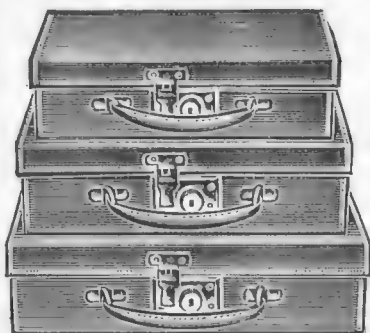
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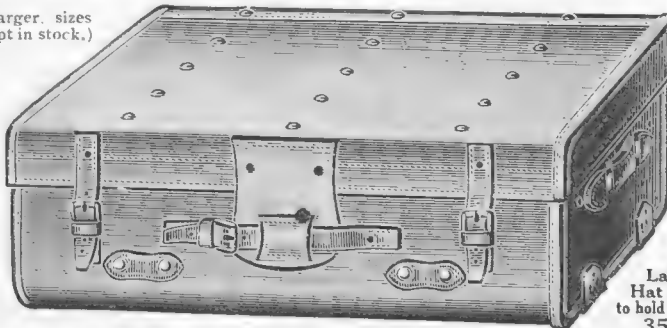
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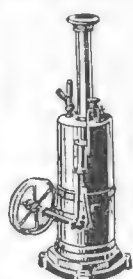
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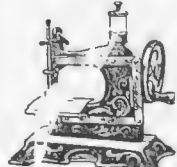
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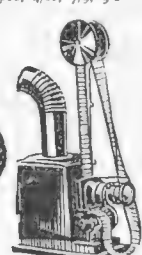
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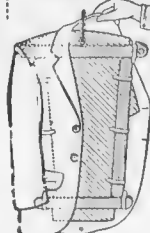
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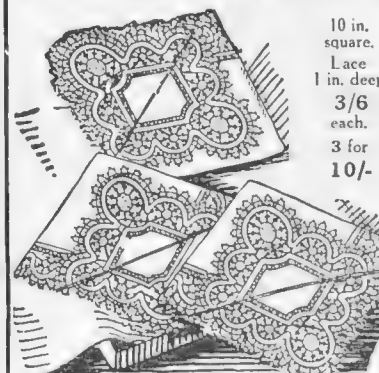


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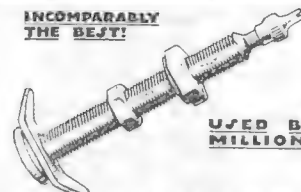
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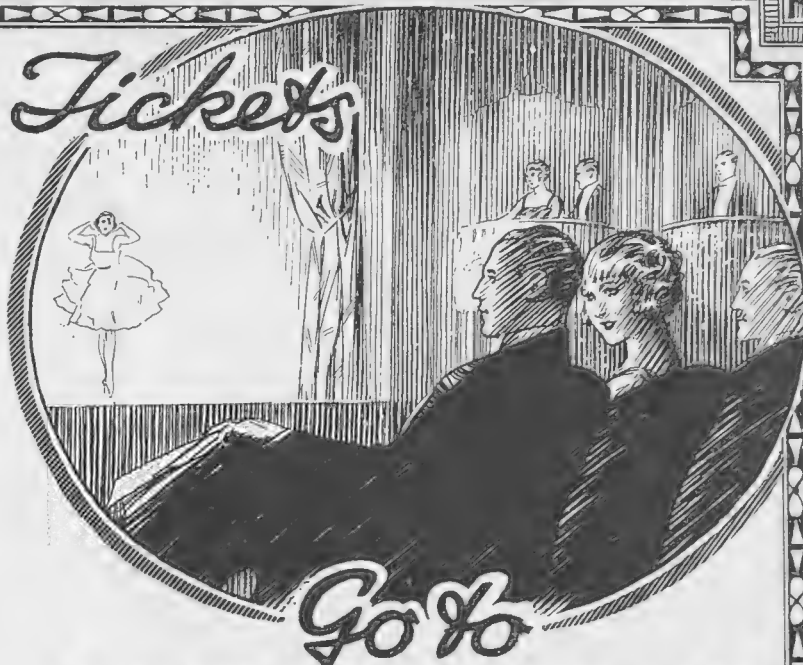
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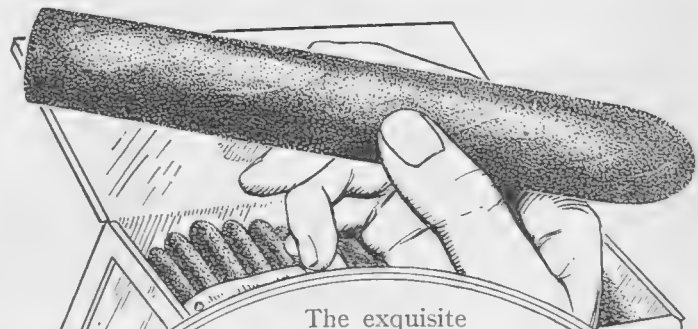
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There is a new achievement to the credit of the game; it has claimed another great man for a little dalliance with it at a time of crisis, or emotional intensity, or some other special period in life. For, as Mr. Balfour once, after a painful election defeat at Manchester, went off alone by early train on the following morn to a local golf course, which was not a good course either; just as Earl Haig, during the war, when home from France for a day or two's rest from the strain of command on the Western Front when the Germans were pressing hard, was seen in bunkers on a course outside London; even as President Wilson played the game solemnly and thoughtfully on the course he has favoured near Washington immediately upon receiving the news of the sinking of the *Lusitania*; and just as you and I, when either very glad or very bad, have taken out a club or two and hit a ball around, so the super-fighter, Georges Carpentier, having signed the contract for the most discussed and argued fight (from which it appears

the gate money will amount to about a quarter-of-a-million pounds, even though Georges says that this fight will be an affair only of one good, hard smack, with the big end of the purse for him who makes it quickly),



ST. ANDREW'S DAY AT ETON: A SEXTET OF BOYS.

Our photograph was taken on St. Andrew's Day at Eton, and shows six of the boys walking through the streets of the ancient borough.—[Photograph by Press Pictures.]



THE WALL GAME AT ETON: THE HON. DAVID BRAND, WITH HIS TWO LITTLE SISTERS (RIGHT).

The Hon. David Brand, second son of Lord Hampden, was one of the players in the wall game at Eton. Our photograph shows him with his two little sisters, coming on to the field of play.

Photograph by Farrington Photo. Co.

went out on to the golf course with Dempsey, and there they played a friendly round. This was an important occurrence; it must be historic. It presents the game in new circumstances, exercising remarkable functions. Carpentier recognises this when he lays it on record for the consideration of his children's children that "immediately after signing the contract, I had my first 'match' with Dempsey. It was at golf. We had a pleasant game and separated like real friends." So! But some of us, had we been there, might have regretted the pleasantness and friendliness of this famous game. Something violent, very, would have been more to taste.

The Pressure of Personality.

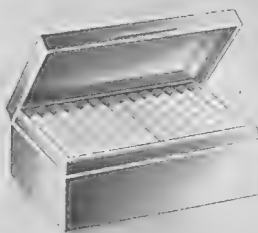
But Carpentier has said another thing, which has a certain real and interesting importance, remarking that on this occasion Dempsey told him "he thought a lot of him." "He is an excellent fellow," said Carpentier (a very

[Continued overleaf.]

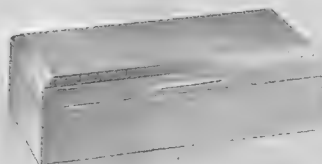
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Continued.]

charming remark, illustrating French politeness even in boxing circles), "but desperately fidgety. He never keeps still an instant." However good the temperament of Dempsey may be for fighting, it is apparently

not a perfect one for golf; but the point here is that Carpentier was evidently closely watching and studying his man all this time; and in this connection one sharply recalls that in that book of his, recently published, he said that always he took every opportunity before a contest, even in the way of casual meetings, of impressing his own personality hard upon his opponent, and in a certain way of getting the better of him with it, subjecting him, as it were, to a preliminary process of over-awing. Here, on the golf course—and a suitable place and procedure for such business, one must agree—one perceives Carpentier at this very game, and wonders if Dempsey had read that book, for if there is anything at all in the Carpentier theory, he thus scored a preliminary point. Dempsey was "desperately fidgety." Truly the pressure of personality can be, and is, exercised tremendously in a game of golf.



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Mr. H. Grahame Richards has just written an interesting new novel entitled "The Leper." It is the seventh book he has produced.

The Cruelty of Golf.

But this affair of fighting has co-ordinated certain fancies that were running in the mind before. The other day we and the world were discussing the matter of six thousand pounds or so that Vardon and Ray are said to have gained by a tour of several weeks in America, which many marvelled at, while some inquired if this were not too good pay for such as golfers, however great they be. But Carpentier and Dempsey, for a few minutes of fighting, for perhaps one smack, are to have ten or twenty times as much. How now in this world of curious mixtures are we to reckon the values? What is the criterion? Of course we know, without discussing it, what makes the fight so valuable; but we do not mention ethics, morality, ideals and so forth here in this connection, but urge them when discussing the golf figures, though golf, for sure, does the people good, their minds and bodies, and their morals too, as one cannot be so certain of the other business.

Once upon a time, one of the foremost philosophers of golf set up the interesting and convincing theory that golf was the cruellest of all games, for that it consisted of the opponents striking hard all the time on each other's minds, feelings, and temperaments, hurting them hard, trying unmercifully to hurt them more continually. Seeing the opponent suffer mentally and temperamentally from the advantage gained by good strokes and holes won, the other exerts himself to the utmost to hit harder and harder—with more good strokes—and to achieve thus the knock-out blow. This is exactly true, and the comparison of golf with boxing is impressive. It is held that golf is the cruellest, as fisticuffs hurt only the body, which is a small affair, but golf strikes upon the mind and feelings, which is more serious. Financially, it is a different thing. Do not cavil about the earnings, however large, of our great professional golfers.



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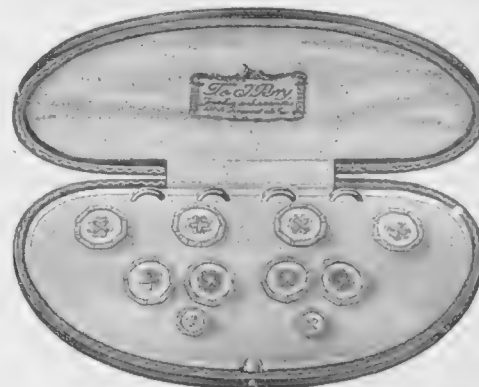
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THE FESTIVE PUBLISHER: CHRISTMAS GIFT BOOKS.

PUBLISHERS, like other people, are particularly active at the festive season. They provide a bewildering variety of gaudy gift-books which dotting parents and benevolent uncles may bestow upon the younger generation.

One of the most attractive of the illustrated books that have reached us this year, for readers growing or grown up, is Nathaniel Hawthorne's romance, "The Scarlet Letter," in a handsome edition with numerous colour-plates by the late Hugh Thomson, representing some of the latest and finest work of that accomplished artist.

Another fine illustrator, Mr. Arthur Rackham, is well to the fore this Christmas. Messrs. Constable have re-issued their beautiful edition of Grimm's Fairy Tales, with his exquisite colour-plates, in two separate volumes—"Snowdrop and Other Tales" and "Hansel and Grethel and Other Tales," the former, perhaps, more suited for girls, and the latter, as being rather on the bloodthirsty side, for the more pugnacious sex. Mr. Rackham has also done some delightful pictures in silhouette, with a coloured frontispiece, for "The Sleeping Beauty," told by C. S. Evans (Heinemann), a fascinating version of the most romantic of fairy tales.

The author of the last-named book, Mr. Evans, has also written an excellent animal story called "Reynard the Fox" (Evans Brothers), not to be confused, by the way, with Mr. Masfield's vulpine idyll of identical title. The illustrations to Mr. Evans's story, by L. R. Brightwell, are the very thing to interest and amuse the little people. Besides the colour-plates, there are comic line-drawings on every page, and the whole book is a feast of fun.

Front-rank novelists do not often figure among the gift-books, but Mr. John Galsworthy contributes one this year, called "Awakening" (Heinemann), wherein he tells the childish experiences of a younger scion of his Forsyte family. It is rather a study of childhood for grown-ups than a story for children; but the numerous drawings, by R. H. Sauter, will certainly please little boys, and girls also.

Among this season's new literature for children a very charming book is "Polish Fairy Tales," translated from A. J. Glinzky by Maude Ashurst Biggs, with colour-plates and drawings by Cecile Walton (John Lane). They have poetic atmosphere as well as beauty of design and colour.

M. Jean de Bosschère—who is, we believe, a Belgian artist—gives a slightly futuristic touch to his pictures for "Gulliver's Travels" (Heinemann). Some might think it a subject demanding the plainest realism, but the experiment is at least a change. The same artist gives rill rein to his ingenious fantasy in numerous drawings illustrating an English version of his own book, "The City Curious," re-told by F. Tennyson Jesse

(Heinemann). Bright and clear, but somewhat lacking the heroic stature, are the pictures in "Children's Stories from Old British Legends," by M. Dorothy Belgrave and Hilda Hart, illustrated by Harry G. Theaker (Raphael Tuck).

That popular person, the Pekinese, has a book all to himself which should appeal to a big public—namely, "A Peke's Pilgrimage," by Mabel Romer, with drawings by G. D. Tidmarsh (Cecil Palmer). His doggy career is amusingly told, and the line drawings which illustrate it, though quite unpretentious, by no means want humour. Another modest little volume which, though diminutive in size, will cause much joy to persons of tender age, is "Pip, Squeak, and Wilfred," the famous *Daily Mirror* Pets, Their "Luvly" Adventures, by "Uncle Dick," illustrated by A. B. Payne (Stanley Paul).

No member of "B.-P.'s" great and growing army should fail to receive a copy of "The Scout's Book," edited by Bernard Everett (Pearson). Like "the melancholy Jaques," though itself the reverse of lugubrious, it is "full of matter" and appropriately illustrated. The literary contents are a medley, including tales of adventure, verses, and articles on scout-lore, sports, hobbies, handicrafts, pets, and natural history.

Last, but not least—in bulk at any rate—comes a batch of annuals, a type of book which is always popular with those readers who have still to enter their teens. Of these books "Father Tuck's Annual" (Raphael Tuck and Sons) is a well-known favourite. This season's number strikes us as being exceptionally rich in bright and amusing pictures, including some by Louis Wain, Hilda Cowham, and other popular nursery artists. For the younger members of the nursery Father Tuck provides another called "The Little People's Annual," equally attractive on similar lines.

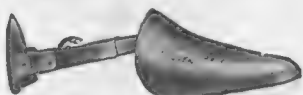
Besides these annuals, Messrs. Raphael Tuck and Son have sent us some excellent coloured picture-books for young children, including "An A B C of Nursery Rhymes" and a book of coloured pictures for cutting out and paper modelling; likewise an assortment of first-rate Christmas and New Year cards, post-cards, autograph stationery, and calendars.

Many dainty little picture-books for children, such as "Dulcibella and the Fairies," are included among the publications of Messrs. C. W. Faulkner and Co., Golden Lane. In addition, they produce every conceivable kind of pictorial souvenir which the season demands. Particularly attractive are their panel pictures with bevelled edges, their numerous tear-off and other calendars, pictorial post-cards, and ordinary Christmas cards.

"The Pleasure Box Annual," edited by George Goodchild (Robert Hayes), is another first-rate volume of its kind. The numerous pictures are dainty and artistic, distinctly above the level of the merely gaudy and commonplace usually found in this type of book. Finally, we must mention "The Merry Moments Annual" (George Newnes). Its illustrations make no pretension to art with a big "A," but lean happily on the comic motif.

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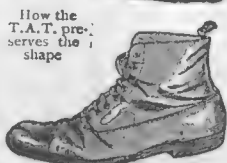


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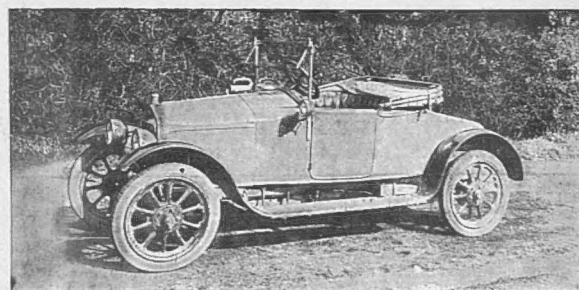
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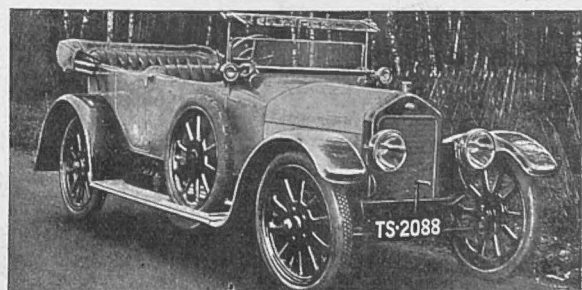
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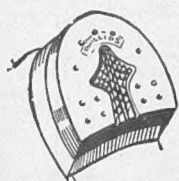
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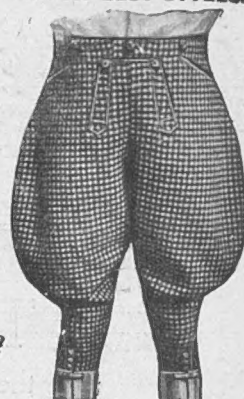
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